



ACADEMY *of* ART UNIVERSITY

FOUNDED IN SAN FRANCISCO 1929

This document is an addendum to:

- 2008-2009 Catalog Second Edition

And covers revisions made in the following areas:

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ADVERTISING

Effective **SPRING 2009**, the **PREREQUISITES** for the following courses have been revised.

ADV 244 – Take FND 125, ADV 232, ADV 241, & ADV 360 (only ADV 360 may be taken concurrently).

ADV 420 - Take ADV 343 and either ADV 342 or ADV 460. Department Director's Approval is also required.

ADV 446 – Take ADV 341 and ADV 342 or ADV 460.

ADV 460 – Take ADV 244 & ADV 360.

Effective **SPRING 2009**, the **FEES** for the following courses have been revised.

ADV 230 - \$100.00

Effective **SPRING 2009**, the following courses will **NO LONGER BE OFFERED**.

ADV 300 Pursuit of New Business A

Effective **SPRING 2009**, the following revisions have been made to the **PROGRAM**.

Replace ADV 175 with ADV 360 as a required course on AA Advertising and BFA Advertising core

ANIMATION & VISUAL EFFECTS

Effective **SUMMER 2009**, the following courses will have **NEW COURSE NUMBERS**
ANM 670A MS: Preproduction for Animators is now ANM 670 – MS: Preproduction

Effective **FALL 2008**, the **PREREQUISITES** for the following courses have been revised.

ANM 351 Advanced Rendering/ Looks Direction – Take ANM 241 & ANM 499 Advanced Texturing & Lighting

ANM 617 MS: Texture Creation – Take GS 622.

Effective **SPRING 2009**, the **FEES** for the following courses have been revised.

ANM 267 Intro to Animal Drawing –\$300.00
ANM 364 Character Design & Drawing for Cartoons - \$250.00
ANM 367 Advanced Animal Drawing - \$300.00
ANM 377 Layout Design - \$100.00
ANM 605 MS: Layout Design - \$125.00
ANM 633 MS: Character Design & Drawing for Animation - \$250.00
ANM 220 –\$250.00
ANM 445 –\$400.00 (correction)

Effective **SUMMER 2009**, the **FEES** for the following courses have been revised.

ANM 267 – \$300.00

Effective **SPRING 2009**, the **TITLES** of the following courses have been revised.

ANM 255 – Scripting
ANM 655 – MS: Scripting
ANM 205 – Careers in Animation & VFX
ANM 405 – Senior Portfolio in Animation & VFX
ANM 670 – MS: Preproduction

Effective **SUMMER 2009**, the **TITLES** of the following courses have been revised.

ANM 342 – Node-Based Compositing 1
ANM 441 – Node-Based Compositing 2
ANM 630 – MS: Node-Based Compositing 1

Effective **SPRING 2009**, the following courses will **NO LONGER BE OFFERED**.

ANM 621 MS: History & Techniques of Character Animation
ANM 622 MS: History & Techniques of Visual Effects & Computer Animation
ANM 670MV MS: Preproduction for Modeling/VFX

Effective **SUMMER 2009**, the following courses have been **ADDED**.

ANM 628 MS: Fundamentals of Digital Animation
Students will learn the industry uses of 2D, vector animation for commercial programming. Topics include: pipeline, software motion tactics, effects tools, nested symbols and using Action Script for web interactivity. Students will draw storyboards, make animatics, and use sound with traditional animation techniques in the vector software. **3 units / Prerequisites: Take ANM 688. / Additional Course Fee: 400.00**

ARCHITECTURE

Effective **SUMMER 2009**, the **PREREQUISITES** for the following courses have been revised.

ARH 609 – Take ARH 601, ARH 602, & ARH 608.

ARH 604 – Take ARH 602 & ARH 608.

ARH 605 – Take ARH 602 & ARH 608.

ARH 619 – Take ARH 604, ARH 609, & ARH 641.

ARH 606 – Take ARH 604 & ARH 609.

ARH 656 – Take ARH 653, ARH 654, & ARH 621.

ARH 657 – Take ARH 609.

ARH 608 – Take ARH 656, ARH 631, and non-domestic students must complete ESL 63 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only).

ARH 601 – Non-domestic students must complete ESL 63 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only).

ARH 650 – Non-domestic students must complete ESL 63 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only).

ARH 651 – Non-domestic students must complete ESL 63 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only).

ARH 602 – Non-domestic students must complete ESL 63 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only).

ARH 621 – Non-domestic students must complete ESL 64 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only).

Effective **SPRING 2009**, the following courses will **NO LONGER BE OFFERED**.

ARH 603 MS: Western Architectural History: Pre-History to Post-Modernism

Effective **SUMMER 2009**, the following courses have been **ADDED**.

ARH 621 MS: Architectural History 1: Antiquity to da Vinci

This course will focus on the nascent periods of western and non-western architectural development, spanning from approximately 3000 B.C. to 1500 A.D. A comparative and critical approach will be brought to bear on the nuanced cultural and social circumstances that influenced the early evolution of the built world. **3 units**

ARH 631 MS: Architectural History 2: Ascendancy of the Renaissance

This course will focus on the circumstances surrounding the emergence of the European Renaissance and its different regional expressions. Formal and technological developments will be explored alongside contemporaneous artistic and literary innovations. **3 units / Prerequisites: Take ARH 621.**

ARH 641 MS: Architectural History 3: Modernism & the Americas

This course will focus on the development of architecture and urbanism since the Industrial Revolution – exploring its cultural and technological roots and its implications on contemporary design. The architecture of Pre-Columbian America will also be studied. **3 units / Prerequisites: Take ARH 631.**

ARH 635 MS: Contemporary Urban Theory

The course will be a study of urban space as information and an introduction to contemporary urbanism from a cultural studies point of view. We will explore multiple post-urban architectural-infrastructure examples and technological advances that capitalize on the production and consumption which shape our built environment. **3 units / Prerequisites: Non-domestic students must complete ESL 64 or have appropriate placement test**

scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only).

ATHLETICS (PLEASE NOTE THIS IS ON PAGE 59 OF THE CURRENT [2nd EDITION] OF THE CATALOG)

Effective **SUMMER 2009**, the **DESCRIPTIONS** for the following courses have been revised.

ATH 120 Body Sculpting

This course teaches students how to tone their physique. Focus will be on core muscle groups using small hand weights. Students will learn relationships between muscle groups and the weight activities that develop them. Class will progress from body sculpting with no weights to incorporating hand weights and more repetitions.

Effective **SUMMER 2009**, the **TITLES** of the following courses have been revised.

ATH 120 Body Sculpting

Effective **SPRING 2009**, the following courses have been **ADDED**.

ATH 130 Hip Hop

This course will introduce students to contemporary hip-hop dance technique. Students will demonstrate hip-hop dance skills through warm-ups and choreographed routines. This class will also explore the culture and music of hip-hop and other related styles of dance such as African dance, jazz, and pop/ culture dance. **1.5 units**

ATH 499 Special Topics

Special Topics class offerings change each semester and are taught by experts in a specific area. You may contact your academic department director or advisor for more information. Please note that some Special Topics have a required course fee. **1.5 units**

COMPUTER ARTS NEW MEDIA

Effective **SPRING 2009**, the following courses will have **NEW COURSE NUMBERS**

CANM 612F – now CANM 612

Effective **SUMMER 2009**, the following courses will have **NEW COURSE NUMBERS**

CANM 382 – now CANM 482

Effective **SPRING 2009**, the **PREREQUISITES** for the following courses have been revised.

CANM 608 – Open only to CANM majors.

Effective **SUMMER 2009**, the **PREREQUISITES** for the following courses have been revised.

CANM 619 – Take CANM 600

CANM 105 – Take CANM 110. CANM 110 may be concurrent.

CANM 110 – remove all prerequisites

CANM 120 – Take CANM 105, CANM 110, & FND 113. FND 113 may be concurrent.

CANM 205 – Take CANM 105, CANM 110, & FND 113. FND 113 may be concurrent.

CANM 210 – Take CANM 105, CANM 110, CANM 230, FND 113, & FA 143 or FA 145. FA 143 or FA 145 may be concurrent.

CANM 230 – Take CANM 105 & CANM 110. Both CANM 105 & CANM 110 may be concurrent. Non-CANM majors: Take GR 232.

CANM 236 – Take CANM 105, CANM 110, CANM 230, & FND 113.

CANM 249 – Take CANM 120, CANM 205, CANM 210, & CANM 236.

CANM 253 – Take CANM 205 & CANM 249. CANM 249 may be concurrent.

CANM 270 – Take CANM 282 & CANM 310.

CANM 275 – Take CANM 250, CANM 253, CANM 282, & CANM 349. CANM 282 may be concurrent.

CANM 282 – Take CANM 250, CANM 310, CANM 330, CANM 349, & FA 241.

CANM 305 – Take CANM 275 & CANM 282.

CANM 310 – Take CANM 210, CANM 236, & FA 143 or FA 145.

CANM 315 – Take CANM 282 & CANM 310.

CANM 335 – Take CANM 282 & CANM 330. CANM 282 may be concurrent.

CANM 349 – Take CANM 249, CANM 250, & CANM 253.

CANM 355 – Take CANM 282 & CANM 305.

CANM 358 – Take CANM 282 & CANM 305.

CANM 369 – Take CANM 282 & CANM 349.

CANM 380 – Take CANM 270 & CANM 305.

CANM 482 – Take CANM 380.

Effective **SPRING 2009**, the **TITLES** of the following courses have been revised.

CANM 612 – MS: Time Based Media Scripting

Effective **SUMMER 2009**, the **TITLES** of the following courses have been revised.

CANM 120 – Interactive Design & User Experience

Effective **SUMMER 2009**, the following courses have been **ADDED**.

CANM 350 Experience Design 1: Information Architecture

Emphasis will be placed on the Information Architect as point person in the planning and development stages to ensure an interactive product for the internet best serves the user. The specific tasks indigenous to this role will be explored in depth. **3 units / Prerequisites: Take CANM 275 & CANM 369. / Additional Course Fee: 100.00**

CANM 400 Experience Design 2: Prototyping

This class focuses on various kinds of prototyping and usability testing used in today's competitive market, which are required to create successful online interaction. Students will use their concept development skills to develop paper prototypes, utilize coding to simulate usable websites, create testing scenarios, and document their findings. **3 units / Prerequisites: Take CANM 350. / Additional Course Fee: 100.00**

CANM 475 Experience Design 3: Advanced Interactive

This course focuses on the final stage of interactive product development; the visual look and feel. Once flowchart, wireframes and navigation systems are complete, students will explore the graphical interface and develop a working beta that will undergo the final rounds of user testing and refinements. **3 units / Prerequisites: Take CANM 400. / Additional Course Fee: 100.00**

Effective **SUMMER 2009**, the following revisions have been made to the **PROGRAM**.

FA 143 added as an option to FA 145 core class

CANM 382 changed to CANM 482 (course catalog number change)

DIGITAL ARTS & COMMUNICATIONS

Effective **SUMMER 2009**, the **PREREQUISITES** for the following courses have been revised.

DIG 240 – Take FND 125 & DIG 230.

Effective **SUMMER 2009**, the **TITLES** of the following courses have been revised.

DIG 250 Digital Audio

DIG 350 Experience Design 1: Information Architecture

DIG 400 Experience Design 2: Prototyping

DIG 430 Experience Design 3: Advanced Interactive

Effective **SPRING 2009**, the following courses have been **ADDED**.

DIG 490 Independent Study

Independent study is advanced level instruction between a teacher and one to three students. It covers processes, projects, techniques, concepts, and styles specific to the students involved. Outcomes will be unique to the individual. **3 units / Prerequisites: By Department Director approval**

DIG 498 Collaborative Project

Students meeting set criteria are selected by their department to work on an interdisciplinary collaborative project. **3 units / Prerequisites: By Department Director Approval / Additional Course Fee: 100.00**

DIG 499 Special Topics

Special Topics class offerings change each semester and are taught by experts in a specific area. You may contact your academic department director or advisor for more information. Please note that some Special Topics have a required course fee. **3 units / Prerequisites: By Department Director approval**

DIG 500 Internship in Digital Arts & Communications

Internship is only open to qualified upper-division students, offering an opportunity to work in a field related to Digital Arts & Communications. **3 units / Prerequisites: Must have Senior status and Department Director Approval.**

ENGLISH AS A SECOND LANGUAGE

Effective **SUMMER 2009**, the **FEES** for the following courses have been revised.

ESL 2 - \$20.00

ESL 062 - \$20.00

ESL 3 - \$20.00

ESL 063 - \$20.00

ESL 4 - \$20.00

ESL 064 - \$20.00

FASHION

Effective **SPRING 2009**, the **PREREQUISITES** for the following courses have been revised.

FSH 316 International Retailing/ Global Marketing – Take FSH 213 or LA 287
FSH 629 Introduction to Styling (effective SP09) – remove all prerequisites
FSH 335 Computerized Patternmaking – Take FSH 230 or FSH 268.
FSH 478 Fashion Journalism – Take FSH 361

Effective **SUMMER 2009**, the **PREREQUISITES** for the following courses have been revised.

FSH 118 Fashion Journalism: Fashion Editing & Writing – Take FSH 108 & LA 108. LA 108 may be concurrent.
FSH 124 Knitwear Design – Take FSH 102.
FSH 125 Textile Design – Take FSH 102.
FSH 220 CDFP 1 – Take FSH 101 concurrently.
FSH 275 Specialty Retail Concepts – Take FSH 213, FSH 215, & FSH 250 and must have Junior status.
FSH 320 Interpreting & Reporting Fashion – Take FND 125, FSH 102, FSH 111, and either FSH 219 or LA 119.
FSH 337 CDFP 5 – Take FSH 331 & FSH 340. Take concurrent with FSH 430.
FSH 340 Fashion Design 4 – Take FSH 262 & FSH 266.
FSH 378 Menswear Fashion Design 3 – Take FSH 266 & FSH 317.
FSH 382 Knitwear Design & Construction 4 – Take FSH 114, FSH 262, FSH 266, & FSH 287.
FSH 221 Fashion Design 2 – Take FSH 101, FSH 224, FSH 274, & FSH 219 or LA 119.
FSH 267 Menswear Design 1 – Take FSH 101, FSH 224, FSH 274, & FSH 219 or LA 119.
FSH 430 Fashion Design 5 – Take FSH 340 & FSH 331. Take concurrent with FSH 337.
FSH 473 Textile Portfolio – Take FSH 474.

Effective **FALL 2009**, the **PREREQUISITES** for the following courses have been revised.

FSH 390 Fashion Merchandising Career Development - Must have Senior status and take FSH 213 & FSH 250.

Effective **SPRING 2009**, the **FEES** for the following courses have been revised.

FSH 348 – no fee
FSH 335 - \$400.00
FSH 220M - \$400.00

Effective **SUMMER 2009**, the **FEES** for the following courses have been revised.

FSH 220 - \$400.00
FSH 274 - \$225.00
FSH 276 - \$250.00
FSH 374 - \$250.00
FSH 376 - \$250.00
FSH 474 - \$250.00
FSH 476 - \$250.00
FSH 610 - \$250.00
FSH 611 - \$250.00
FSH 612 - \$250.00
FSH 613 - \$250.00

Effective **SPRING 2009**, the **DESCRIPTIONS** for the following courses have been revised.

FSH 335 Computerized Patternmaking

Using Gerber Accumark software, students will learn how to use advanced technology to digitally enter patterns into the computer, alter, and make patterns for a variety of silhouettes. Students will also grade patterns for a large range of sizes and make markers for the cutting of production. **3 units / Prerequisites: Take FSH 230 or FSH 268 / Additional Course Fee: 400.00**

Effective **SUMMER 2009**, the **DESCRIPTIONS** for the following courses have been revised.

FSH 102 Fashion Illustration 1

This foundation course gives students the basics of drawing the body. Students will learn the rules of drawing and how to be creative.

FSH 112 Fashion Illustration 2

This class continues drawing the fashion figure from Fashion Illustration 1. Students will pay more attention to the element of surprise and begin to develop their own style.

FSH 114 Croquis Development & Rendering Techniques

This course explores the rendering of fabric, drape, texture, color, mood, and attitude for designers. The development of the croquis (quick sketch) and fashion proportions will help students follow industry standards.

FSH 262 Fashion Design 3

This course focuses on design philosophy. Students will develop their drawing style, design, and presentation skills to reflect their individual points of view. Students will gain knowledge of the fashion industry, learn the principles of price points, and become aware of domestic and international marketplaces.

FSH 287 Knitwear Design & Construction 3

Students realize their personal design identity through the development of design projects and creating garments in 3D. Use of the linking machine and double bed knitting machine are introduced.

FSH 382 Knitwear Design & Construction 4

In this course, students continue to develop their personal design identity and communicate it through development of knit swatches, garment designs, sketchbook, and portfolio presentations. They will compete in the CDFFA Portfolio Scholarship competition and other competitive industry projects. Students will begin the research and development of their senior collection.

FSH 640 MS: Fashion Illustration 1

This course focuses on drawing the clothed figure for fashion and general illustration. Importance is placed on understanding the body.

Effective **SPRING 2009**, the **TITLES** of the following courses have been revised.

FSH 335 Computerized Patternmaking
FSH 629 MS: Introduction to Styling

Effective **SUMMER 2009**, the **TITLES** of the following courses have been revised.

FSH 118 Fashion Journalism: Fashion Editing & Writing
FSH 328 Fashion Journalism: Magazine Production
FSH 472 Visual Merchandising 3

Effective **FALL 2009**, the **TITLES** of the following courses have been revised.

FSH 390 Fashion Merchandising Career Development

Effective **SPRING 2009**, the following courses have been **ADDED**.

FSH 114M Croquis Development & Rendering for Menswear

This course will specifically explore the rendering of fabric, drape, texture, color, mood and attitude for menswear, and will further refine drawing skills. The development of the croquis (quick sketch) and fashion proportion will be emphasized and students will be held to industry standards. **3 units / Prerequisites: Take FSH 102 & FSH 112. / Additional Course Fee: 95.00**

FSH 442 U4ia: Computer Aided Design for Textiles

Students will learn how to use this textile industry specific software to aid their design concept by using textile friendly environment media tools to create repeat patterns, sketches and marks. Students will learn to create a detailed presentation with color data, colorways, values and percent coverage in a design. **3 units / Prerequisites: Take FSH 398. / Additional Course Fee: 400.00**

Effective **FALL 2009**, the following courses have been **ADDED**.

FSH 164 Fashion Sewing Techniques

In this course, students gain a basic understanding of cutting and sewing techniques to prepare them for the apparel industry. Hand finishing techniques, machine sewing techniques in both knit and wovens will be learned as well as when they are to be used. Students will create a notebook documenting their new learned skills. **3 units / Additional Course Fee: 200.00**

FSH 363 Fashion Show Planning

In this class, students will be exposed to all aspects of producing a successful fashion show, from working with clients, venue, and staging design, lighting and music production to model casting and booking. Students will understand backstage management and run of show through to marketing, guest lists and public relations. **3 units**

Effective **SUMMER 2009**, the following revisions have been made to the **PROGRAM**.

FSH 219 replaced with FSH 164 in core

FINE ART

Effective **SPRING 2009**, the **PREREQUISITES** for the following courses have been revised.

FA 213 – Take FND 112

Effective **SUMMER 2009**, the **PREREQUISITES** for the following courses have been revised.

FA 145 – Take one of the following: FND 110, FND 113, FSH 102, IDS 116, or PH 108.

FA 603 – all prerequisites dropped

FA 606 – all prerequisites dropped

Effective **FALL 2009**, the **PREREQUISITES** for the following courses have been revised.

FASCU 255 – Take FASCU 232

Effective **FALL 2009**, the **FEES** for the following courses have been revised.

FA 210 Still Life 2 - \$50.00

FA 226 Advanced Figure Painting - \$180.00

FA 326 Head Portraiture 1 - \$180.00

FA 426 Head Portraiture 2 - \$180.00

Effective **SUMMER 2009**, the **FEES** for the following courses have been revised.

FA 635 - \$190.00

Effective **SPRING 2009**, the **FEES** for the following courses have been revised.

FA 220 Watercolor 1 - \$125.00

FA 221 Pastel Painting - \$180.00

FA 227 Fine Arts Heads & Hands - \$180.00

FA 228 Landscape 1 - \$200.00

FA 320 Watercolor 2 - \$125.00

FA 421 Landscape 2 - \$200.00

FA 423 Abstract - \$125.00

FA 438 Studio Landscape - \$150.00

FA 439 Advanced Studio Landscape - \$150.00

FA 605 MS: Landscape Painting - \$200.00

FASCU 238 Papermaking / Mixed Media - \$150.00

FASCU 255 Jewelry & Fashion - \$250.00

FA 421 - \$200.00

FASCU 330 – \$50.00

FASCU 230 - \$50.00

FA 455 - \$100.00

Effective **SUMMER 2009**, the **FEES** for the following courses have been revised.

FA 626 – \$100.00

Effective **SPRING 2009**, the **DESCRIPTIONS** for the following courses have been revised.

FASCU 624 MS: Expressions in Clay

This class is an introduction to clay as an expressive sculptural medium. Students will learn various sculptural and low fire surfacing techniques as applied to specified projects. Contemporary applications of traditional firing processes, such as raku, will be explored.

FASCU 437 Casting Bronze & Metal 3

Students will explore advanced techniques in metal casting including but not limited to: hollow forms, complex gating, bonded sand-mold process, multiples, advanced finishing, and patination. Students enrolling in this course should be familiar with gating and ceramic shell techniques. **3 units / Prerequisites: Take FASCU 337 / Additional Course Fee: 300.00**

Effective **SUMMER 2009**, the **DESCRIPTIONS** for the following courses have been revised.

FA 455 Photorealism

Students will examine various techniques related to contemporary photorealism in this advanced course. Students will study the history of photorealism as well as some different photographic techniques. This course demands a high level of ambition as paintings will be extremely time consuming and done to a precise level of finish.

Effective **FALL 2009**, the **DESCRIPTIONS** for the following courses have been revised.

FASCU 255

In this course, students will learn to meet the high demands of the jewelry industry. Students will create jewelry and related accessories for the fashion world, from design to manufacture. This course will cover intermediate fabrication, casting, and stone setting techniques. Emphasis is placed on chainmaking, etching, and creation of multiples.

Effective **SPRING 2009**, the following courses have been **ADDED**.

FA 627 Figure Studio 2

This course is taught in a studio environment, developing the artist's ability to represent the human figure in pictorial space. Drawings are based on observation from life through 2-3 week poses. Emphasis is placed on proportional accuracy, foreshortening, and the use of form and cast shadows to achieve convincing three-dimensional form. **3 units / Prerequisites: Take FA 600 / Additional Course Fee: 180.00**

Effective **SPRING 2009**, the following revisions have been made to the **PROGRAM**.

FASCU 232 has replaced FA 110 as a required course on the AA and BFA breakdowns.
FASCU 233 has replaced FA 213 as a required course on the AA and BFA breakdowns.
ILL 133 has replaced PH 103/ CANM 100 as a required course on the BFA breakdowns.

FOUNDATIONS

Effective **SPRING 2009**, the **FEES** for the following courses have been revised.

FND 112 –\$85.00

FND 113 – remove course fee

FND 125 – remove course fee

GRADUATE STUDIES

Effective **SPRING 2009**, the **FEES** for the following courses have been revised.

GS 604 (remove fee)

Effective **SUMMER 2009**, the **DESCRIPTIONS** for the following courses have been revised.

GS 606 Crossing Borders: Art & Culture in a Global Society

This course explores the historical relationships between the dominant, Euro-American culture and other cultures. Students consider concepts including post-colonialism, transnationalism, and globalism, and examine how these factors have shaped the production, circulation, and consumption of art.

GS 607 Art & Ideas of the Enlightenment

This course explores the art of the Enlightenment by examining the evolution of artistic styles and philosophies from the Renaissance to the Early Modern era. Students will examine the history of ideas that informed artists and artwork of the Baroque and Rococo movements of 17th and 18th century Europe.

Effective **SUMMER 2009**, the **TITLES** of the following courses have been revised.

GS 607 Art & Ideas of the Enlightenment

Effective **SPRING 2009**, the following courses have been **ADDED**.

GS 611 Cultural Narratives

This course explores a diversity of cultural voices in literature, exposing students to the artist's capacity for expression in a specific set of cultural and thematic circumstances that transcend time and place. Students will read several creative texts, participate in weekly classroom discussions, and apply critical thinking skills in written essays. **3 units / Prerequisites:** Non-domestic students must complete ESL 004 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only)

Effective **SUMMER 2009**, the following courses have been **ADDED**.

GS 650 Preparing for Filmmakers Thesis

This course prepares students for the thesis project by offering guidance with story concepts and industry standards. Students will receive individual attention on planning and refining their thesis projects. This course prepares students for the midpoint review and beyond by offering a personalized step-by-step film fitness program of verbal, written, and portfolio presentation skills. **3 units / Prerequisites: Non-domestics must complete ESL 004 or have equivalent English proficiency.**

GS 670 Professional Practices for Animation, VFX, & Games

This course exposes MFA candidates to the expectations of the professional animation, visual effects, and games industries, in both traditional and digital mediums, in order to best prepare students for their intended careers. Emphasis is placed on communication, collaboration, networking, marketing, and workplace pipelines. **3 units / Prerequisites: Midpoint Review Approval required. Non-domestic students must complete ESL 004 or have equivalent English proficiency (waived for non-domestic students taking classes online only).**

GS 671 Professional Practices & Communication for Fashion

This course exposes students to the expectations of the professional environment in the fashion industry. Emphasis is placed on developing resumes, preparation for job interviews, and development of professional portfolios. **3 units / Prerequisites: Midpoint Review Approval required. Non-domestic students must complete ESL 004 or have equivalent English proficiency (waived for non-domestic students taking classes online only).**

GS 672 Professional Practices & Communication for IDS

This course exposes Industrial Design students to the professional environment and its dynamics. Organizational structure and functions of the corporate and regional environments will be covered, including marketing, finance, business structures, culture, competitive dynamics, regulation, and industry jargon. Design decision making will be reviewed within these contexts/ environments.

Prerequisites: Non-domestic students must complete ESL 004 or have equivalent English proficiency (waived for non-domestic students taking classes online only).

GS 673 Entertainment Professional Practices

This course exposes students to the business and legal affairs of the motion picture industry. Emphasis is placed on understanding how professional film projects and production companies are organized and administered, project financing, protection of intellectual property, drafting and negotiation of agreements, fees, profit participation and other compensation, insurance, and relationships with cast and crew. **3 units**

GRAPHIC DESIGN

Effective **SUMMER 2009**, the **PREREQUISITES** for the following courses have been revised.

GR 321 – Take GR 235 & GR 310. GR 310 may be concurrent.

GR 322 – Take GR 310, GR 321, & GR 327. GR 327 may be concurrent.

GR 324 – Take GR 310 & GR 327. GR 327 may be concurrent.

GR 327 – Take GR 235 & GR 310.

GR 330 – Take GR 324, GR 327, & GR 360. Both GR 324 & GR 360 may be concurrent.

GR 350 – Take GR 327, GR 330, & GR 360. Both GR 330 & GR 360 may be concurrent.

GR 460 – Take GR 365, GR 370, GR 425, & Department Director Approval Required.

GR 604 – Take GR 612.

Effective **SPRING 2009**, the following courses will **NO LONGER BE OFFERED**.

GR 615 MS: History of Graphic Design

ILLUSTRATION

Effective **SPRING 2009**, the **PREREQUISITES** for the following courses have been revised.

ILL 237 - Take **ILL 220**, **ILL 221**, **ILL 232**, & **ILL 310** or **LA 243**. **ILL 220**, **ILL 310**, & **LA 243** may be concurrent.

ILL 310 – Take **LA 108** or **LA 110**.

Effective **SPRING 2009**, the **FEES** for the following courses have been revised.

ILL 381 – \$100.00

ILL 466 – \$100.00

ILL 639 – \$300.00

Effective **SUMMER 2009**, the **FEES** for the following courses have been revised.

ILL 133 - \$120.00

Effective **SPRING 2009**, the following revisions have been made to the **PROGRAM**.

ILL 310 removed as a core requirement; replaced with **ILL 491** (for **BFA program**) and **FA 110** (for **AA program**)

INDUSTRIAL DESIGN

Effective **SUMMER 2009**, the **PREREQUISITES** for the following courses have been revised.

IDS 311 – Take **IDS 217, IDS 310, & IDS 480**. **IDS 480** may be concurrent.

DIS 318 – Take **IDS 217, IDS 280, IDS 305, & IDS 480**. **IDS 480** may be concurrent.

IDS 410 – Take **IDS 311 & IDS 480**.

IDS 459 – Take **IDS 318 & IDS 480**.

IDS 480 Graphics & Portfolio – Take **IDS 305 or IDS 310**. **IDS 305 or IDS 310** may be concurrent.

Effective **SUMMER 2009**, the **FEES** for the following courses have been revised.

IDS 101 – \$150.00

IDS 110 – \$150.00

IDS 131 – \$150.00

IDS 134 – \$150.00

IDS 140 - \$300.00

IDS 145 - \$300.00

IDS 150 - \$300.00

IDS 210 - \$300.00

IDS 217 – \$150.00

IDS 218 - \$300.00

IDS 305 - \$300.00

IDS 310 - \$300.00

IDS 311 - \$300.00

IDS 318 - \$300.00

IDS 321 - \$300.00

IDS 365 - \$300.00

IDS 375 - \$300.00

IDS 410 - \$300.00

IDS 411 - \$300.00

IDS 419 - \$300.00

IDS 421 - \$300.00

IDS 440 - \$300.00

IDS 450 - \$300.00

IDS 459 - \$300.00

IDS 460 - \$300.00

IDS 470 - \$300.00

IDS 475 - \$300.00

IDS 480 - \$300.00

IDS 496 - \$300.00

IDS 498 - \$150.00

IDS 601 - \$150.00

IDS 602 - \$300.00

IDS 605 - \$300.00

IDS 608 - \$300.00

IDS 609 - \$300.00

IDS 610 - \$300.00

IDS 611 - \$300.00

IDS 623 – \$150.00

IDS 632 - \$300.00

IDS 633 - \$150.00

IDS 680 - \$300.00

IDS 695 - \$150.00

Effective **FALL 2009**, the following courses have been **ADDED**.

IDS 465 Transportation Design 7

This is an advanced level transportation design course that allows to explore subject matters that were not covered in their senior level transportation design classes. This course will provide students with more specific fields of interest to prepare additional portfolio pieces. **3 units / Prerequisites: Take IDS 460. / Additional Course Fee: 300.00**

INTERIOR ARCHITECTURE & DESIGN

Effective **SPRING 2009**, the **FEES** for the following courses have been revised.

IAD 210 Digital Imaging – \$400.00
IAD 260 Computer Aided Drafting – \$400.00
IAD 270 3D Modeling for IAD on the PC – \$400.00
IAD 300 Interior Architecture & Design A – \$400.00
IAD 350 Interior Architecture & Design B – \$400.00
IAD 363 Furniture Construction – \$400.00
IAD 400 Senior Studio A: Commercial – \$400.00
IAD 401 Senior Studio B: Residential – \$400.00
IAD 403 Senior Studio C: Green Design – \$400.00
IAD 404 Senior Studio D: Hospitality – \$400.00
IAD 450 Interior Architecture & Design Portfolio Preparation – \$400.00
IAD 606 MS: Commercial Design – \$400.00
IAD 607 MS: Hospitality Design – \$400.00
IAD 608 MS: Digital Imaging – \$400.00
IAD 610 MS: Spatial Design – \$400.00
IAD 611 MS: CAD Design – \$400.00
IAD 613 MS: Design & Built Environments – \$400.00
IAD 621 MS: 3D Modeling – \$400.00
IAD 230 –\$25.00

Effective **SUMMER 2009**, the **DESCRIPTIONS** for the following courses have been revised.

IAD 100 Conceptual Design

This course offers an introduction to the profession of interior architecture and design. The creative process will be taught along with problem solving and the basic skills needed in the practice today. Students will learn concept visualization through quick sketching. Students will be introduced to the history of the profession.

IAD 350 Interior Architecture & Design B

This course offers further knowledge of the design process for both residential and commercial projects. Project analysis, programming, conceptual design, space planning, design development and a construction document set will be incorporated. Lighting and architectural detailing will be emphasized.

LIBERAL ARTS

Effective **SPRING 2009**, the following courses will have **NEW COURSE NUMBERS**

LA 142 Film Music Appreciation

This course surveys the development of the film score for motion pictures from its earliest inception through today. Selected examples throughout its history will be demonstrated in class. Students will learn the importance of the film score and how it functions to support the aesthetic and narrative elements of the story. **3 units / Prerequisites: Non-domestic students must complete ESL 004 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only)**

LA 182 Genres in Film

This course covers a variety of film genres, such as drama, comedy, westerns, science fiction, suspense mystery, and film noir. Films will be viewed as homework and excerpts of each film will be discussed in class. Students will study the unique styles of these various genre films and some of the filmmakers who became popular as a result of their work. **3 units / Prerequisites: Non-domestic students must complete ESL 004 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only)**

LA 382 Contemporary Cinema: 1990 – Present

This course examines changing economic models and evolving creative approaches to film and video production, in the international film community from 1990 to the present. By viewing and analyzing a large number of films we will discover a quickly evolving world culture of sound and image where technology rules. **3 units / Prerequisites: Non-domestic students must complete ESL 004 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only)**

LA 383 International Cinema in an Age of Change

This course examines the political, cultural, intellectual, and moral state of the world as revealed in cinema for a period centered on the pivotal year 1968. In film, it was an era equally devoted to radical experimentation, formal exploration, and trans-national influence. **3 units / Prerequisites: Non-domestic students must complete ESL 004 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only)**

Effective **SPRING 2009**, the **PREREQUISITES** for the following courses have been revised.

LA 281 - Non-domestic students must complete ESL 004 or have equivalent English proficiency (waived for non-domestic students taking classes online only)

LA 282 - Non-domestic students must complete ESL 004 or have equivalent English proficiency (waived for non-domestic students taking classes online only)

Effective **SUMMER 2009**, the **PREREQUISITES** for the following courses have been revised.

LA 302 - Take LA 182, LA 281, LA 282, LA 382, LA 383 or obtain department approval.

Effective **SPRING 2009**, the **FEES** for the following courses have been revised.

LA 223 (remove fee)

LA 302 - \$20.00

LA 365 (remove fee)

LA 210 (remove fee)

LA 228 (remove fee)

LA 405 –\$25.00

Effective **SUMMER 2009**, the **FEES** for the following courses have been revised.

LA 217 – now \$25.00
LA 368 – now \$20.00
LA 238 – now \$20.00
GS 608 – (remove fee)

Effective **SPRING 2009**, the **DESCRIPTIONS** for the following courses have been revised.

LA 260 Beginning French

This course covers the basic principles of pronunciation, vocabulary and grammar. Emphasis is placed on practical applications to and appreciation of French culture. Minimal reading and writing is required. This course is not intended for native or advanced speakers.

LA 262 Intermediate French

In this course, emphasis continues to be placed on understanding idioms, useful phrases and conversational patterns. Topics deal with true-to-life situations. Some reading and writing are required. This course is not intended for native or advanced speakers.

LA 267 Beginning Italian

This course covers the basic principles of pronunciation, vocabulary and grammar. Emphasis is placed on conversational Italian with practical applications to and appreciation of Italian culture. Minimal reading and writing is required. This course is not intended for native or advanced speakers.

LA 268 Beginning Spanish

This course covers the basic principles of pronunciation, vocabulary and grammar. Emphasis is on conversational Spanish with practical application and appreciation of Spanish and Latin American culture. Minimal reading and writing is required. This course is not intended for native or advanced speakers.

LA 269 Intermediate Italian

In this course, emphasis continues to be placed on understanding idioms, useful phrases and conversational patterns. Topics deal with true-to-life situations and cultural awareness. Some reading and writing are required. This course is not intended for native or advanced speakers.

LA 273 Intermediate Spanish

In this course, emphasis continues to be placed on understanding of idioms, useful phrases and conversational patterns. Topics deal with true-to-life situations. The course covers conversational Spanish for practical applications, as well as appreciation of Spanish and Latin American culture. Some reading and writing are required. This course is not intended for native or advanced speakers.

Effective **FALL 2008**, the **TITLES** of the following courses have been revised.

LA 202 English Composition: Creative Persuasion & Argument

Effective **SUMMER 2009**, the **TITLES** of the following courses have been revised.

LA 217 – Writing for Comics & Sequential Images

Effective **SUMMER 2009**, the following courses will **NO LONGER BE OFFERED**.

LA 104A Compelling Communications – Part 1
LA 104B Compelling Communications – Part 2
LA 278 Seminar in Paris
LA 279 Domestic Travel Study Program

Effective **SPRING 2009**, the following courses have been **ADDED**.

LA 289 Tune into the Tube: History of Television

The history of television is nostalgic, amusing, and provocative and continues to influence us from broadcast to pod cast. Contemporary broadcast television content and cable television programming will also be fully explored. So let's turn on the flickering tube and find out more. **3 units**

Effective **SUMMER 2009**, the following courses have been **ADDED**.

LA 384 Underrated Cinema

This course will explore films that have been generally dismissed by film critics and the commercial market. Students will examine the connections and disconnections between public taste, commercial viability, and critical acclaim. Various underrated films and their directors will be examined through lectures, readings, and screenings. **3 units / Prerequisites: Take LA 108 and either MPT 255, MPT 256, LA 281, or LA 282.**

Effective **SPRING 2009**, the following revisions have been made to the **PROGRAM**.

Quantitative Reasoning requirement now renamed: **Quantitative Reasoning Literacy**

MOTION PICTURES & TELEVISION

Effective **SPRING 2009**, the **PREREQUISITES** for the following courses have been revised.

MPT 256 - Non-domestic students must complete ESL 004 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only)

MPT 255 - Non-domestic students must complete ESL 004 or have appropriate placement test scores (this ESL requirement is waived for permanent residents and non-domestic students taking classes online only)

MPT 377 – Take MPT 225, MPT 231, & MPT 260.

Effective **SUMMER 2009**, the **PREREQUISITES** for the following courses have been revised.

MPT 140 – Take MPT 260.

MPT 220 – Take MPT 295.

MPT 340 – Take MPT 140 & MPT 260. MPT 140 may be concurrent. Cinematographers should take MPT 140 concurrent with MPT 340.

MPT 342 – Take MPT 261.

MPT 377 – Take MPT 225, MPT 231, and either MPT 260 or MPT 261.

MPT 620 – Take MPT 608.

Effective **SUMMER 2009**, the **FEES** for the following courses have been revised.

MPT 388 – \$75.00

MPT 488 – \$75.00

Effective **SUMMER 2009**, the **DESCRIPTIONS** for the following courses have been revised.

MPT 620 MS: Screenwriting 1

This course is a comprehensive introduction to the craft of screenwriting. It focuses on the dominant screenplay format of the motion pictures industry. Students explore structure, format, character development, and major Hollywood genres: romantic comedy, thriller, horror, and sci-fi, through the creation and rewriting of a short screenplay.

Effective **SPRING 2009**, the **TITLES** of the following courses have been revised.

MPT 160 Acting Techniques & Processes

Effective **SUMMER 2009**, the **TITLES** of the following courses have been revised.

MPT 351 Lighting 3: Exteriors: Day & Night

Effective **SPRING 2009**, the following courses have been **ADDED**.

MPT 297 Writing for Film Genre

This course provides a practical and detailed analysis of Hollywood's most sought after genres with an in-depth exploration of their applicable contentions. These specific conventions will be dissected so that students will learn how to tailor their efforts toward creating commercially viable material. **3 units / Prerequisites: Take MPT 295. / Additional Course Fee: 100.00**

MPT 351 Lighting 3

In this class, students will learn creative and technical approaches to lighting exteriors for day and night. Students will also experience real world lighting situations as well as master how the chain of command functions on a set. Students will shoot on both digital and film formats. **3 units / Prerequisites: Take MPT 271 / Additional Course Fee: 800.00**

MPT 390B The Work of the Great Directors B

This course examines the films of the great directors with an emphasis on critical studies. In analyzing the work of such filmmakers as Robert Altman, Clint Eastwood, P.T. Anderson, and Zhang Yimou, students will develop an understanding of the creation of personal style. **3 units / Prerequisites: Take MPT 256**

MPT 431 Editing for Performance

This class will consist of using dailies from acting classes and discussing a variety of editing decisions. The students will cut the scenes weekly and will be critiqued. There will be lectures on the numerous concerns regarding how the editing enhances, refines and accentuates the performance. **3 units / Prerequisites: Take MPT 350 / Additional Course Fee: 300.00**

MPT 637 MS: Lighting 2: Exteriors-Day & Night

This course is designed for students to learn advanced lighting techniques when faced with lighting on location for both day and night. Students will learn the technical and creative process as well as master working on a set in various crew positions. Digital and film formats will be used. **3 units / Prerequisites: Take MPT 615. / Additional Course Fee: 800.00**

Effective **FALL 2009**, the following courses have been **ADDED**.

MPT 299 Script Breakdown, Blocking, & Continuity

This course is designed to give a solid foundation in the basic principles of narrative filmmaking through the effective breakdown of the screenplay. Students will fill the roles of Director, Editor, Actor, and Script Supervisor on various projects. **3 units / Prerequisites: Take MPT 120, MPT 130, & MPT 295. / Additional Course Fee: 500.00**

MPT 470X Demo Reel: Transitioning to the Film Industry

This course exposes students to the expectations of the professional environment in relation to their intended careers. Students will develop a command of written and oral employment communications, including resumes and cover letters, as well as interview skills and concept articulation. Topics covered include company research, collaborative processes, self-promotion strategies, legal issues in relation to employment, and career opportunities. **3 units / Prerequisites: Must have Senior status.**

MULTIMEDIA COMMUNICATIONS

Effective **SPRING 2009**, the **PREREQUISITES** for the following courses have been revised.

COM 103 – Take MPT 110 or take concurrently.

COM 110 – Take COM 103 & MPT 110.

COM 200 – Take COM 104, COM 115, and COM 105 or COM 106 or FSH 108.

Effective **SUMMER 2009**, the **PREREQUISITES** for the following courses have been revised.

COM 625 – all prerequisites removed

COM 690 – Take COM 610 & COM 645. COM 645 may be concurrent.

Effective **FALL 2009**, the **PREREQUISITES** for the following courses have been revised.

COM 200 - Take COM 103, COM 104, & one of the following: COM 105, COM 106, or FSH 108.

Effective **SUMMER 2009**, the **DESCRIPTIONS** for the following courses have been revised.

COM 611 MS: The Evolution of Media

Students will investigate the evolution of the media and communications industry, the state of the industry today, and how to monetize and predict future trends. Emphasis will be placed on technological solutions for students' current and future projects. This course will feature input from industry professionals.

Effective **SUMMER 2009**, the **TITLES** of the following courses have been revised.

COM 625 MS: Video Journalism: Enterprise Reporting

PHOTOGRAPHY

Effective **SUMMER 2009**, the **PREREQUISITES** for the following courses have been revised.

PH 100 – Must be a Photography major.

Effective **SUMMER 2009**, the **FEES** for the following courses have been revised.

PH 100 - \$125.00

Effective **FALL 2009**, the **FEES** for the following courses have been revised.

PH 601 - \$150.00

Effective **SUMMER 2009**, the **TITLES** of the following courses have been revised.

PH 100 Fundamentals of Photography
PH 635 – Digital Printing

Effective **FALL 2009**, the **TITLES** of the following courses have been revised.

PH 365 – Advertising Photography

Effective **SPRING 2009**, the following courses will **NO LONGER BE OFFERED**.

PH 220 Color Film & Printing

Effective **FALL 2009**, the following courses have been **ADDED**.

PH 497 Senior Project

This is a special course designed to guide students by helping them develop a new project or continue existing projects. Group approach and class critiques will be important elements of the progress and production of the portfolio. **3 units / Prerequisites: Must have Senior status and obtain Department Director's approval. / Additional Course Fee: 150.00**

Effective **SPRING 2009**, the following revisions have been made to the **PROGRAM**.

*****NEW DEPARTMENT PROFESSIONAL DEVELOPMENT**

Effective **SUMMER 2009**, the following classes will be added.

PD 510 Digital Photography: Shooting

This course is designed to improve skills with the digital camera and fundamentals of photography. Camera operations, exposure, composition, and tips for improving photography, are the primary goals of the class. **3 units**

PD 512 Digital Photography: Photoshop

This course is designed as an introduction to Photoshop. Skills with color correction, retouching, and managing files will be gained. Proficiency with the software is the primary goal of this course. **3 units / Prerequisites: Take PD 510 or equivalent.**

PD 517 Digital Photography: Presentation

This course is designed to improve skills with photography presentations. Digital slide shows, web portfolios, and digital printing are ways of sharing your photographic vision. Intermediate Photoshop skills will be gained. **3 units / Prerequisites: Take PH 512 or equivalent.**

PD 520 Understanding Typography

This hands-on course will cover the varied applications of typographic font usage, for disciplines such as: MPT, ADV, ILL, ANM, IDS, CANM, IAD, FSH. It is critical to understand appropriate usage and typographic conventions that will enable students to create professional and high quality communication material and client presentation. **3 units**

PD 530 Web Concepts: Getting Your Artwork on the Web

Students will build an interactive online portfolio using design tools for image editing, time based motion, and web design. This course will give students the opportunity to create a website to showcase their work. Students will learn the necessary skills to maintain and keep their website current with videos, interactive galleries, a blog, and RSS feeds. **3 units / Prerequisites: Take ADV 100 or ANM 101 or CANM 100 or CANM 105 or DIG 101 or FSH 266 or GR 232 or IDS 140 or ILL 133 or IAD 210 or MPT 110 or PH 108. / Additional Course Fee: 100.00**