



## Classes Offered Online

### TABLE OF CONTENTS

**Advertising**

**Animation & Visual Effects**

**Architecture**

**Art Education**

**Fashion**

**Fine Art – Painting & Printmaking**

**Fine Art – Sculpture**

**Foundations**

**Game Design**

**Graduate Studies**

**Graphic Design**

**Illustration**

**Industrial Design**

**Interior Architecture & Design**

**Liberal Arts**

**Motion Pictures & Television / Acting**

**Multimedia Communications**

**Music for Visual Media**

**Photography**

**Professional Development**

**Web Design & New Media**

## ADVERTISING

ADV 100	Introduction to the Computer*	ADV 370	Brand and Branding
ADV 109	Introduction to Advertising*	ADV 420	Portfolio Preparation 1
ADV 112	Marketing & Advertising Strategies*	ADV 440	Ad Team
ADV 115	Copywriting 1	ADV 446	Innovative Advertising
ADV 175	Graphics 1: Typography	ADV 600	MS: Strategic Thinking
ADV 195	Graphics 2	ADV 602	MS: Art Direction
ADV 215	Copywriting 2	ADV 604	MS: Copywriting Techniques
ADV 230	Drawing for Digital Photography and Advertising	ADV 605	MS: Digital Graphics
ADV 232	Digital Techniques 1	ADV 606	MS: Campaign
ADV 241	Advertising Creative 1	ADV 616	MS: Advanced Advertising Concept Development
ADV 244	Art Direction for Advertising	ADV 621	MS: Advanced Copywriting Techniques
ADV 315	Writing & Producing Radio	ADV 622	MS: Perspectives in Advertising
ADV 332	Digital Techniques 2	ADV 623	MS: Account Planning
ADV 336	Digital Techniques 3	ADV 625	MS: Interactive Advertising
ADV 341	Advertising Creative 2	ADV 626	MS: The Brand & Branding
ADV 342	Campaign Design	ADV 630	MS: Digital Motion Graphics
ADV 343	Integrated Communications	ADV 699	MS: Special Topics
ADV 346	Interactive Advertising	ADV 800	MS: Directed Study
ADV 360	Account Planning	ADV 900	MS: Internship

## ANIMATION & VISUAL EFFECTS

ANM 101	Introduction to Computer Graphics for Animation*	ANM 262	Introduction to Vector Based 2D Animation
ANM 102	History of Animation*	ANM 270	Introduction to Storyboarding and Animatics
ANM 104	History and Technology of VFX and Computer Animation*	ANM 302	3D Modeling & Animation 2 (Maya)
ANM 105	Computer Animation Production	ANM 312	3D: Hard Surface Modeling
ANM 108	Photo/Storyboarding*	ANM 313	3D: Organic Modeling
ANM 109	Nonlinear Computer Editing 1	ANM 321	3D Character Animation 2
ANM 180	Experimental Animation*	ANM 341	Visual Effects 2 – Intermediate Digital Compositing
ANM 202	3D Modeling and Animation 1 (Maya)	ANM 342	VFX 3: Node-Based Compositing 1
ANM 205	Careers in Animation & VFX	ANM 364	Character Design & Drawing for Cartoons
ANM 221	3D Character Animation 1	ANM 366	Animation Assisting
ANM 222	Introduction to Rigging	ANM 368	Creature Construction/ Anatomy
ANM 241	Visual Effects 1 – Principles of Digital Compositing	ANM 370	Storyboard for Cartoons
ANM 242	3D Modeling & Animation 1 (Houdini)	ANM 375	Maquette Sculpting
ANM 243	Rotoscoping	ANM 377	Layout Design for Animation
ANM 251	Fundamentals of Texturing & Lighting	ANM 380	Stop Motion Animation 1
ANM 253	Lighting for VFX	ANM 382	Stop Motion Animation 2
ANM 254	Particle Effects 1	ANM 405	Senior Portfolio for Animation & VFX
ANM 255	Scripting	ANM 413	Organic Modeling 2
ANM 260	Introduction to Animation	ANM 414	Head Sculpting & Facial Expression
ANM 261	Introduction to Effects Animation	ANM 421	3D Character Animation 3

ANM 443	Advanced Rotoscoping	ANM 636	MS: Organic Modeling
ANM 353	Advanced Texturing & Lighting	ANM 640	MS: Advanced Texturing & Lighting
ANM 466	Intermediate Animation	ANM 642	MS: Production Compositing Principles
ANM 471	Background Painting for Animation	ANM 645	MS: Production Lighting Principles
ANM 499	Special Topics	ANM 650	MS: Matchmoving
ANM 610	MS: Figurative Concepts	ANM 651	MS: Rotoscoping
ANM 611	MS: The Visual Elements of Story	ANM 652	Introduction to Rigging
ANM 612	MS: Principles & Pipelines	ANM 655	MS: Scripting
ANM 613	MS: 2D Imaging for Visual Effects	ANM 670	MS: Preproduction
ANM 619	MS: Animation – Mechanics	ANM 685	MS: Storyboarding
ANM 623	MS: 3D Modeling & Animation 1 (Maya)	ANM 686	MS: 3D Character Animation 1
ANM 624	MS: 3D Modeling & Animation 2 (Maya)	ANM 687	MS: 3D Character Animation 2
ANM 628	MS: Fundamentals of Digital Animation	ANM 688	MS: Traditional Animation
ANM 629	MS: Fundamentals of Texturing & Lighting	ANM 692	MS: Traditional Animation 2
ANM 630	MS: Node-Based Compositing 1	ANM 694	MS: Head Sculpture & Facial Expressions
ANM 631	MS: Matte Painting	ANM 699	MS: Special Topics
ANM 632	MS: Hard Surface Modeling	ANM 800	MS: Directed Study
ANM 633	MS: Character Design & Drawing for Animators	ANM 900	MS: Internship
ANM 635	MS: Acting for Animators		

## ARCHITECTURE

ARH 601	MS: Spatial Composition	ARH 653	MS: Introductory Design Studio 2
ARH 602	MS: Graduate Design Technology 1: Structures	ARH 654	MS: Design Process & 3D Media
ARH 608	MS: Building and Site Design Studio	ARH 656	MS: Introductory Design Studio 3
ARH 621	MS: Architectural History 1: Antiquity to da Vinci	ARH 800	MS: Directed Study
ARH 650	MS: Introductory Design Studio 1	ARH 900	MS: Internship
ARH 651	MS: Design Process and 2D Media		

## ART EDUCATION

*Course available only on site in San Francisco*

ARE 110	Drawing for Art Educators*
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## FASHION

FSH 101	Fashion Design 1	FSH 368	Accessories Merchandising
FSH 102	Fashion Illustration 1*	FSH 369	Introduction to Cosmetics & Fragrance Merchandising
FSH 108	Introduction to Fashion Journalism*	FSH 377	Visual Merchandising 2
FSH 111	Introduction to the Fashion Business*	FSH 400	Construction/Draping/Flat Pattern 6: Senior Collection
FSH 112	Fashion Illustration 2	FSH 456	Fashion Portfolio
FSH 114	Fashion Figure & Rendering Techniques	FSH 465	Fashion Design 6: Senior Collection
FSH 118	Fashion Journalism: Fashion Editing & Writing	FSH 478	Fashion Journalism: Editorial Styling
FSH 124	Knitwear Design	FSH 499	Special Topics
FSH 125	Textile Design	FSH 600	MS: Fashion Design 1
FSH 145	Consumer Motivation in Fashion*	FSH 601	MS: 3D Design 1
FSH 164	Fashion Sewing Techniques*	FSH 602	MS: Fashion Design 2
FSH 181	Costume Design for Film	FSH 603	MS: 3D Design 2
FSH 208	Fashion Journalism: Reporting & Writing	FSH 604	MS: Fashion Design 3
	Fashion News		
FSH 210	Introduction to Manufacturing	FSH 605	MS: 3D Design 3
FSH 213	Fashion Marketing*	FSH 606	MS: Fashion Design 4

FSH 215	Fundamentals of Management*	FSH 607	MS: 3D Design 4
FSH 219	Fabric and Fiber Technology*	FSH 609	MS: Fashion Design 5
FSH 220	Construction/Draping/Flat Pattern 1	FSH 616	MS: Dynamics of Fashion
FSH 221	Fashion Design 2	FSH 617	MS: Introduction to Fashion Journalism
FSH 230	Construction/Draping/Flat Pattern 2	FSH 619	MS: Developments & Current Debates in Fashion Journalism
FSH 244	History of Fashion*	FSH 625	MS: Style Icons in Fashion & Media
FSH 250	Buying Fundamentals	FSH 627	MS: Writing, Researching, & Reporting Features
FSH 252	Visual Merchandising 1*	FSH 629	MS: Introduction to Styling
FSH 262	Fashion Design 3	FSH 630	MS: Fashion Marketing & Promotion
FSH 266	Computers for Fashion 1	FSH 631	MS: Merchandising Principles
FSH 269	Product Line Development	FSH 632	MS: Trend Analysis & Product Development
FSH 275	Retail Merchandising Strategies	FSH 633	MS: Management Concepts
FSH 316	International Retailing/Global Marketing	FSH 634	MS: Textiles & Other Raw Materials
FSH 320	Interpreting & Reporting Fashion	FSH 635	MS: Creating Competitive Strategy
FSH 323	Fashion Trend Analysis	FSH 637	MS: Product Sourcing
FSH 330	Construction/Draping/Flat Pattern 3	FSH 638	MS: Product Line Development - A Collaborative Process
FSH 331	Construction/Draping/Flat Pattern 4	FSH 640	MS: Fashion Illustration 1
FSH 340	Fashion Design 4	FSH 641	MS: News & Short Lead Boot Camp
FSH 347	Inventory Management & Planning	FSH 675	MS: Visual Merchandising: Image & Brand
FSH 350	Product Development	FSH 699	MS: Special Topics
FSH 357	Retail Store Management	FSH 800	MS: Directed Study
FSH 361	Styling*	FSH 900	MS: Internship

## FINE ART – PAINTING & PRINTMAKING

FA 110	Still Life Painting 1	FA 605	MS: Landscape Painting
FA 142	Lithography 1*	FA 606	MS: Still Life Painting
FA 143	Silkscreen 1*	FA 607	MS: Cityscape Painting
FA 144	Etching 1/Intaglio*	FA 608	MS: Abstract & Interpretation
FA 145	Printmaking	FA 610	MS: Etching
FA 210	Still Life Painting 2	FA 611	MS: Lithography
FA 213	Introduction to Anatomy	FA 612	MS: Silkscreen
FA 214	Intermediate Anatomy	FA 613	MS: Monotype and Relief Printing
FA 220	Watercolor Painting 1*	FA 616	MS: Portrait Painting
FA 224	Composition & Painting	FA 618	MS: Composition for Abstract Art
FA 227	Fine Arts Heads & Hands	FA 620	MS: Expressive Painting
FA 228	Landscape Painting 1	FA 622	MS: Anatomy for Artists
FA 241	Book Arts 1*	FA 623	MS: Monotype Relief/ Advanced Techniques
FA 242	Lithography 2: Color	FA 624	MS: Mixed Media / Printmaking - Advanced Techniques
FA 243	Silkscreen 2	FA 626	MS: Chiaroscuro
FA 310	Surrealism, Stylization & Expression	FA 627	MS: Figure Studio 2
FA 311	Clothed Figure Painting	FA 630	MS: Color Theory
FA 321	Head Painting 1	FA 631	MS: Book Arts
FA 322	Quick Studies	FA 632	MS: Abstraction & Interpretation 2
FA 325	Mixed Media Drawing & Painting	FA 634	MS: Etching/Advanced Techniques
FA 327	Advanced Figure Painting	FA 635	MS: Book Arts/Advanced Techniques
FA 344	Monotype	FA 636	MS: Silkscreen/Advanced Techniques
FA 373	Painting Concepts	FA 639	MS: Expressive Drawing
FA 420	Senior Portfolio Workshop/Professional Practices	FA 642	MS: Abstraction & Interpretation 3

FA 423 Abstract Painting\*  
 FA 600 MS: Figure Studio  
 FA 602 MS: Head Drawing  
 FA 603 MS: Mixed Media / Printmaking  
 FA 604 MS: Figurative Painting

FA 644 MS: Quick Studies  
 FA 800 MS: Directed Study  
 FA 801 MS: Group Directed Study  
 FA 900 MS: Internship

## FINE ART – SCULPTURE

FASCU 130 Sculpture 1\*  
 FASCU 230 Sculpture 2  
 FASCU 232 Metal Arts/Jewelry\*  
 FASCU 233 The Art of Moldmaking & Casting 1

FASCU 234 Head and Figure Sculpture 1\*  
 FASCU 235 Welded & Fabricated Sculpture 1\*

FASCU 238 Papermaking/Mixed Media\*  
 FASCU 240 Gestural Figure Sculpture\*  
 FASCU 270 Ecorche\*  
 FASCU 331 Ceramic Sculpture 2  
 FASCU 332 Metal Arts/Jewelry 2  
 FASCU 345 Portrait Sculpture  
 FASCU 620 MS: Figure Modeling

FASCU 622 MS: Moldmaking  
 FASCU 625 MS: Site Specific Public Art  
 FASCU 627 MS: Wood Carving Studio  
 FASCU 632 MS: Ecorche: Sculpting the Figure from the Inside Out  
 FASCU 638 MS: Clay - Advanced Techniques  
 FASCU 639 MS: Advanced Fashion Jewelry: Design & Fabrication  
 FASCU 642 MS: Figurative Sculpture: The Portrait  
 FASCU 643 MS: Papermaking  
 FASCU 644 MS: Final Project Seminar  
 FASCU 647 MS: Advanced Forging & Welding  
 FASCU 649 MS: Centrifugal Casting & Beyond  
 FASCU 800 MS: Directed Study  
 FASCU 900 MS: Internship

## FOUNDATIONS

FND 110 Analysis of Form\*  
 FND 112 Figure Drawing  
 FND 113 Sketching for Communication\*

FND 116 Perspective  
 FND 125 Color and Design\*  
 FND 131 Figure Modeling

## GAME DESIGN

GAM 131 History of Gaming\*  
 GAM 201 3D Modeling for Games 1  
 GAM 202 3D Animation for Games  
 GAM 310 Prototype Game Production Studio 1A  
 GAM 332 Games Texture and Light

GAM 380 Character Animation 2  
 GAM 613 MS: Visual Development: Storyboards and Animatics  
 GAM 625 MS: Inside Video Gaming  
 GAM 800 MS: Directed Study  
 GAM 900 MS: Internship

## GRADUATE STUDIES

GS 601 The Renaissance Art World & Its Classical Origins  
 GS 602 The Art & Ideology of the 20th Century  
 GS 603 Anthropology: Experiencing Culture  
 GS 604 Professional Practices and Communication  
 GS 606 Crossing Borders: Art & Culture in a Global Society  
 GS 607 MS: Art & Ideas of the Enlightenment  
 GS 610 Balancing Creativity and Profitability  
 GS 613 History of 20th Century Fashion Arts  
 GS 615 History of Graphic Design  
 GS 616 Sacred Geometry  
 GS 621 History & Techniques of Character Animation  
 GS 622 History & Techniques of VFX

GS 623 MS: History and Techniques of Games  
 GS 625 History of Photography  
 GS 626 Business Practices & Principles for Photographers  
 GS 631 Industrial Design Processes  
 GS 650 Preparing for Filmmakers Thesis  
 GS 670 Professional Practices for Animation, VFX, & Games  
 GS 674 Professional Practices for Fine Artists  
 GS 712 Genres in Science Fiction and Fantasy  
 GS 713 Creative Writing  
 GS 714 Acting for Stage and Camera  
 GS 715 Conceptual Physics

## GRAPHIC DESIGN

GR 104	Materials, Tools & Comping Techniques*	GR 410	Identity 3
GR 105	Fundamentals of Graphic Design	GR 425	Print 2
GR 106	Calligraphy & Letterform*	GR 426	Package Design 4
GR 122	Typography 1	GR 430	Print 3
GR 221	Graphic Design 1	GR 434	Typography 4
GR 232	Digital Tools 1*	GR 460	Senior Portfolio
GR 235	Photography for Graphic Designers	GR 600	MS: Visual Communications Lab
GR 236	Advanced Calligraphy	GR 601	MS: Type Systems
GR 242	History of Graphic Design	GR 604	MS: The Nature of Identity
GR 270	Printing for Graphic Designers	GR 605	MS: Digital Design Studio 1
GR 310	Typography 2	GR 606	MS: Design - Publication Narratives
GR 321	Package Design 1	GR 612	MS: Integrated Communications - Message Synthesis
GR 322	Package Design 2	GR 613	MS: Type Experiments
GR 324	Identity 1	GR 616	MS: Making Ideas Visible
GR 327	Graphic Design 2	GR 617	MS: Type Forms
GR 330	Typography 3	GR 618	MS: Visual Literacy
GR 350	Print 1	GR 619	MS: Type Composition
GR 360	Graphic Design 3	GR 800	MS: Directed Study
GR 365	Identity 2	GR 801	MS: Group Directed Study
GR 370	Package Design 3	GR 900	MS: Internship

## ILLUSTRATION

ILL 120	Clothed Figure Drawing 1	ILL 445	Interactive Illustration & Storytelling
ILL 133	Digital Media 1: Photography & Imaging*	ILL 460	Digital Painting & Portfolio Development
ILL 140	Introduction to Painting: Figure	ILL 466	Creature Design for Film & Games
ILL 192	Comics: Pencils & Inks 1	ILL 491	Portfolio Preparation and Self Promotion
ILL 195	History of Comics	ILL 499	Special Topics
ILL 220	Clothed Figure Drawing 2	ILL 604	MS: Narrative Illustration
ILL 221	Intermediate Figure Drawing	ILL 607	MS: Situation & Environment
ILL 222	Heads & Hands 1	ILL 609	MS: Watercolor
ILL 225	Heads & Hands 2	ILL 610	MS: Clothed Figure Drawing
ILL 232	Illustration 1: Story, Process & Techniques	ILL 620	MS: The Graphic Novel 1
ILL 233	Illustrative Digital Imaging	ILL 625	MS: Drawing from Imagination
ILL 237	Illustration 2: Principles, Practice & Media	ILL 630	MS: The Graphic Novel 2
ILL 310	History of American Illustration (20th Century)	ILL 635	MS: Children's Book Illustration
ILL 320	Clothed Figure Drawing 3	ILL 639	MS: Creature Design
ILL 332	Illustration 3: Interactive & Vector Art	ILL 660	MS: Digital Painting
ILL 379	Eccentric Illustration	ILL 800	MS: Directed Study
ILL 380E	Decorative Illustration	ILL 801	MS: Group Directed Study
ILL 383	Book Illustration	ILL 900	MS: Internship
ILL 385	Children's Book Illustration		

## INDUSTRIAL DESIGN

IDS 101	Form Development	IDS 246	Design Drawing 3
IDS 110	Design Problem Solving*	IDS 280	Transportation Drawing
IDS 116	Perspective for Industrial Design*	IDS 285	Product Drawing
IDS 120	History of Industrial Design*	IDS 321	Digital Imaging 2
IDS 121	Design Drawing 1	IDS 480	Graphics & Portfolio
IDS 124	Design Drawing 2	IDS 600	MS: Materials and Processes
IDS 131	Model Making 1*	IDS 601	MS: Design Project 1
IDS 134	Model Making 2	IDS 602	MS: Design Project 2
IDS 140	Computer Drafting*	IDS 603	MS: Industrial Design Drawing 3

IDS 141	Product Design 1	IDS 609	MS: Digital Design Tools 1
IDS 145	Digital Imaging 1	IDS 611	MS: Intermediate Digital 3D Modeling
IDS 150	Digital 3D Modeling 1	IDS 622	MS: Industrial Design Drawing 1
IDS 205	Digital 3D Modeling 2	IDS 623	MS: Model Making
IDS 210	Product Design 2	IDS 630	MS: Industrial Design Drawing 2
IDS 214	Transportation Design 1	IDS 632	MS: Introduction to Digital 3D Modeling
IDS 222	Digital Transportation Design 2	IDS 680	MS: Advanced Digital 3D Modeling
IDS 243	Materials and Processes*	IDS 800	MS: Directed Study
IDS 245	Digital 3D Modeling 3	IDS 900	MS: Internship

## INTERIOR ARCHITECTURE & DESIGN

IAD 100	Conceptual Design*	IAD 404	Senior Studio E: Hospitality
IAD 125	Kitchen & Bath Design*	IAD 430	Professional Practice for Interior Design
IAD 140	Introduction to Construction Documents	IAD 450	IAD Portfolio Preparation
IAD 200	Design of the Built Environment A	IAD 499	Special Topics
IAD 210	Digital Imaging	IAD 600	MS: Concept, Theory and the Design Process
IAD 215	Modelmaking in the Design Process*	IAD 602	MS: Construction Techniques and Documentation
IAD 230	Survey of Traditional Interior Architecture*	IAD 603	MS: Sketching & Perspective for Interior Environments
IAD 231	Survey of Contemporary Interior Architecture*	IAD 604	MS: Lighting Design
IAD 232	Survey of Bay Area Architecture*	IAD 605	MS: Residential Design
IAD 240	Building Construction	IAD 606	MS: Commercial Design
IAD 241	Perspective Drawing Techniques	IAD 607	MS: Hospitality Design
IAD 245	Materials*	IAD 608	MS: Digital Imaging
IAD 250	Design of the Built Environment B	IAD 609	MS: Sketching for Design
IAD 260	Computer Aided Drafting	IAD 610	MS: Spatial Design
IAD 270	3D Modeling for IAD on the PC	IAD 611	MS: BIM - Building Information Modeling
IAD 300	Interior Architecture and Design A	IAD 612	MS: Material Use
IAD 330	Introduction to Lighting Design	IAD 613	MS: Sustainable Design and the Built Environment
IAD 345	Color Rendering Techniques	IAD 616	MS: History of Design
IAD 350	Interior Architecture and Design B	IAD 619	MS: Advanced Computer Aided Drafting
IAD 352	The Golden Section and Sacred Geometry*	IAD 621	MS: 3D Modeling
IAD 375	Advanced Quick Sketch	IAD 625	MS: Survey of Sustainable Design
IAD 380	Sustainable Design	IAD 636	MS: Modern Design Studio
IAD 400	Senior Studio A: Commercial	IAD 699	MS: Special Topics
IAD 401	Senior Studio B1: Residential	IAD 800	MS: Directed Study
IAD 402	Senior Studio C: Green Design	IAD 801	MS: Group Directed Study
IAD 403	Senior Studio D: Retail	IAD 900	MS: Internship

## LIBERAL ARTS

LA 103	Fundamentals of English*	LA 254	Human-Centered Design
LA 108	Composition for the Artist*	LA 255	College Math*
LA 110	English Composition: Narrative Storytelling	LA 256	Topics in Contemporary Mathematics
LA 118	History of Industrial Design*	LA 260	Beginning French*
LA 119	Fabric and Fiber Technology*	LA 267	Beginning Italian*
LA 120	Art History through the 15th Century	LA 268	Beginning Spanish*
LA 121	Art History through the 19th Century	LA 269	Intermediate Italian
LA 124	Natural Phenomena*	LA 270	U.S. History
LA 127	Topics in World Art	LA 273	Intermediate Spanish
LA 131	History of Gaming*	LA 280	Perspective Journalism
LA 132	History of Animation*	LA 281	History of Film 1: Pre-1940*

LA 134	History & Technology of Visual Effects & Computer Animation*	LA 282	History of Film 2: Post-1940*
LA 140	Music Appreciation	LA 285	Gestures & Emotions in Art*
LA 151	First Year Seminar for Academic Success*	LA 289	Tune into the Tube: History of Television*
LA 171	Western Civilization	LA 291	Designing Careers
LA 175	Astronomy in the New Millennium*	LA 303	Critical Thinking and Philosophical Concepts
LA 195	History of Comics	LA 307	History of Aesthetics
LA 202	English Composition: Creative Persuasion & Argument	LA 312	Creative Writing
LA 210	Contemporary American Fiction	LA 343	Comparative Religion
LA 216	Science Fiction and Fantasy	LA 345	The Art of Science, the Science of Art
LA 217	Writing for Comics & Graphic Novels	LA 347	Business Law
LA 222	20th Century Art	LA 352	Golden Section/Sacred Geometry*
LA 226	Survey of Traditional Interior Architecture*	LA 359	Urban Sociology
LA 229	Survey of Contemporary Interior Architecture*	LA 368	Experiencing Culture: Anthropology for Today's Artist
LA 236	Survey of Bay Area Architecture	LA 381	Marketing Essentials
LA 238	World Literature	LA 435	The Power of Signs: Semiotics & The Visual Arts
LA 239	Materials & Processes*	LA 462	Power of Myth and Symbol
LA 243	History of American Illustration	LA 480	The Small Business Entrepreneur
LA 244	History of Fashion*		

## MOTION PICTURES & TELEVISION

MPT 105	Cinematic Storytelling*	MPT 377	Principles of Directing
MPT 110	Nonlinear Computer Editing 1: Principles of Editing*	MPT 386	Advanced Editing Theory
MPT 120	Respect for Acting*	MPT 389	Introduction to Production Design*
MPT 130	Motion Picture Language	MPT 390	The Work of the Great Directors
MPT 140	Lighting 1: The Art of Seeing Light	MPT 420	Screenwriting 3: Feature Film
MPT 205	Introduction to Producing*	MPT 435	Writing for Television
MPT 220	Screenwriting 1	MPT 460	Producing for Motion Pictures
MPT 222	Voice 2: Speech	MPT 490	Independent Study
MPT 225	Introduction to Sound/Foley & Effects	MPT 602	MS: Motion Picture Aesthetic & Style
MPT 231	Non-Linear Computer Editing 2: Advanced Final Cut Pro	MPT 603	MS: Documentary
MPT 250	Unit Production Management	MPT 608	MS: Developing Story
MPT 255	History of Film 1: Pre-1940*	MPT 615	MS: Lighting
MPT 256	History of Film 2: Post-1940*	MPT 620	MS: Screenwriting 1
MPT 260	Cinematography 1: Foundational Aspects	MPT 621	MS: Screenwriting 2
MPT 285	Production Design Concepts*	MPT 622	MS: Screenwriting: Adaptation
MPT 295	Successful Storytelling*	MPT 625	MS: Editing Concepts
MPT 297	Writing for Film Genre	MPT 632	MS: Sound
MPT 320	Screenwriting 2: The Short Film	MPT 634	MS: Digital Cinematography 1
MPT 323	Adaptation	MPT 640	MS: Producing for Motion Pictures
MPT 330	Directing Actors for Film & TV	MPT 641	MS: Directing
MPT 341	Documentary	MPT 645	MS: Overview of Production Design
MPT 342	Digital Cinematography 2	MPT 699	MS: Special Topics
MPT 350	NonLinear Computer Editing 3: Avid	MPT 800	MS: Directed Study
MPT 354	Professionally Rewriting the Short Film	MPT 801	MS: Group Directed Study
MPT 355	Nonlinear Computer Editing 4: Avid	MPT 900	MS: Internship

## MULTIMEDIA COMMUNICATIONS

COM 103	You Media: Short Form Production 1	COM 604	MS: Broadcast Interview & Speaking Techniques
COM 104	Broadcast Communications*	COM 610	MS: Multimedia Production 1
COM 105	Writing for Multimedia	COM 611	MS: The Evolution of Media
COM 110	Media Now: Intro to Digital and Broadcast Production	COM 620	MS: Writing for a Media Specialty
COM 115	Digital Tools for Broadcast and New Media	COM 625	MS: Video Journalism: Enterprise Reporting
COM 150	Introduction to Radio/ Podcasting	COM 645	MS: Interactive Design for Communications
COM 603	MS: Visual Communications: Advanced Short Form Production	COM 900	MS: Internship

## MUSIC FOR VISUAL MEDIA

*Courses available only on site in San Francisco*

MUS 110	Harmony 1*	MUS 499	Special Topics
MUS 120	Modern Techniques in Music Production 1*	MUS 600	MS: Fundamentals of Harmony
MUS 130	Ear Training 1	MUS 605	MS: Music Notation and Score Preparation
MUS 140	Music Notation and Score Preparation	MUS 609	MS: Modern Techniques in Music Production
MUS 142	Film Music Appreciation*	MUS 610	MS: Harmony: Advanced Techniques
MUS 150	Harmony 2	MUS 615	MS: Arranging
MUS 160	Ear Training 2	MUS 619	MS: Ear Training / Music Listening Skills
MUS 170	Modern Techniques in Music Production 2	MUS 900	MS: Internship
MUS 180	Arranging 1		

## PHOTOGRAPHY

PH 100	Fundamentals of Photography	PH 455	Fine Art Project 1
PH 101	Photo History and Concepts*	PH 462	Editorial Photography
PH 103	Digital Photo for Artists*	PH 464	Self Promotion & Marketing
PH 107	Photoshop for Photographers	PH 476	Fashion and Beauty 1
PH 108	Digital Photography	PH 489	Fine Art Project 2
PH 112	Quality of Light	PH 495	Senior Portfolio (Advertising/Photo Illustration)
PH 115	Visualization	PH 601	MS: Photography-Concept
PH 150	Traditional Photo Process	PH 608	MS: Lighting
PH 177	Imaging for Photographers	PH 609	MS: Digital Photography
PH 197	Digital Printing	PH 611	MS: Architecture as Landscape
PH 225	Photo Design and Concept	PH 612	MS: The Nature of Photography
PH 233	Color Photography	PH 613	MS: Color Theory for Photographers
PH 235	People Photography	PH 616	MS: The Photographer & Photoshop
PH 250	Location Lighting	PH 620	MS: Still Life
PH 260	Documentary 1: Shooting for Publication	PH 621	MS: Experimental Photography
PH 270	Documentary 2: Environmental Portraiture	PH 622	MS: Documentary
PH 275	Concept Project	PH 623	MS: Portraiture
PH 310	Fine Art Photography	PH 635	MS: Digital Printing
PH 312	Alternative Processes	PH 642	MS: Location Lighting
PH 335	Contemporary Fine Art Practices	PH 645	MS: Experimental Contemporary Photography
PH 345	Still Life 1	PH 655	MS: Digital Montage
PH 355	Portfolio Development 1 (Advertising/Photo Illustration)	PH 680	MS: Thesis Project Seminar
PH 363	Text & Image	PH 699	MS: Special Topics
PH 365	Advertising Photography	PH 800	MS: Directed Study

PH 370 People Illustration  
PH 385 Advanced Photo Imagery  
PH 388 Website Design for Photographers

PH 801 MS: Group Directed Study  
PH 900 MS: Internship

## PROFESSIONAL DEVELOPMENT COURSES

PRO LA510 Marketing Essentials  
PRO LA520 Business Law  
PRO LA550 The Small Business Entrepreneur\*  
PRO PH510 Digital Photography: Shooting

PRO PH512 Digital Photography: Photoshop  
PRO PH517 Digital Photography: Presentation  
PRO WNM520 Web Concepts

## WEB DESIGN & NEW MEDIA

WNM 105 Design Technology  
WNM 110 Concept, Design & Process\*  
WNM 120 Interactive Design & User Experience  
WNM 205 Motion Graphics 1  
WNM 210 Digital Design 1  
WNM 230 Digital Imaging 1  
WNM 236 Digital Photography  
WNM 249 Web Design 1  
WNM 250 Interactive Media 1  
WNM 253 Digital Audio 1  
WNM 270 Digital Typography  
WNM 275 Interactive Media 2  
WNM 282 Portfolio Design  
WNM 305 Motion Graphics 2  
WNM 310 Digital Design 2  
WNM 330 Digital Imaging 2  
  
WNM 335 Digital Imaging 3  
WNM 349 Web Design 2  
WNM 358 Digital Video 1

WNM 380 Senior Project Studio  
WNM 482 Portfolio Studio  
WNM 600 MS: Digital Applications  
WNM 605 MS: Typography for Digital Masters  
WNM 606 MS: Principles of Usability  
WNM 608 MS: Web Technology 1  
WNM 611 MS: Sound Specific  
WNM 613 MS: Topics in Motion Graphics  
WNM 614 MS: Experimental Interactivity  
WNM 618 MS: Web Technology 2  
WNM 619 MS: Advanced Digital Imaging  
WNM 622 MS: Digital Capture  
WNM 642 MS: Time Based Media  
WNM 643 MS: Interactive Design & Concepts  
WNM 645 MS: Time Based Media Scripting  
WNM 663 MS: Advanced Topics in Motion Graphics  
  
WNM 800 MS: Directed Study  
WNM 801 MS: Group Directed Study  
WNM 900 MS: Internship