



SCHOOL OF INTERIOR ARCHITECTURE & DESIGN

It is the objective of the School of Interior Architecture & Design to prepare the student for a professional career in interior architecture and design. The School strives to achieve a balance between design knowledge and creativity by providing excellent courses taught by professionals.

Potential Careers: Junior Designer, Design Assistant, Intermediate Designer, Senior Designer, Project Management and Lighting Designer. The interior design profession is divided into residential and commercial work.

Program Learning Outcomes, BFA:

Graduates of the School of Interior Architecture and Design will meet the following student performance criteria:

1. Portfolio/Professional Readiness
 - Ability to produce a professional portfolio to acquire jobs in the industry.
2. Comprehensive Design Process
 - Ability to plan residential and commercial spaces and carry a project through schematic design, design development, and final presentation stages.
3. Drawing Skills
 - Ability to create an accurate perspective drawing with and without color.
4. Sketch Skills
 - Ability to visualize and quickly execute a design sketch for communication.
5. Rendering Skills
 - Ability to draw the design intentions accurately including colors and materials.
6. Digital Rendering Skills
 - Ability to draw using the computer and including all materials and detailing.
7. Competent Drafting Skills
 - Ability to create two-dimensional drawings following all the drafting standards such as layout, line weight, dimensioning, and sectioning competency in detail drawing.
8. Complete Understanding of Color
 - An understanding of color as it applies to their designs, and of the application of color through materials and finishes.
9. Detail Drawings
 - Ability to generate detail drawings.
10. Understanding of Business Elements
 - Understanding of industry business practices, including contracts and tracking jobs.
 - Communicating effectively with the client about their needs and respecting those needs in the design process.
11. Understanding of the Importance of Collaboration
 - Ability to work in a group setting on design problems.
12. Organization and Management Skills
 - Ability to organize, manage, and complete projects in a timely manner.
13. Communication and Presentation Skills
 - Ability to communicate essential information at each stage of the design process using appropriate media.
 - Ability to speak and write effectively in a professional setting.
 - Ability to communicate using industry terminology.



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- Ability to deliver precise and professional presentations.
14. Research Skills
- Ability to locate, evaluate and apply relevant information in design projects.
15. Problem Solving
- Ability to identify and solve design problems using skills gained in the program.