ACADEMY of ART UNIVERSITY

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

FALL 2018 COURSE FEES & PREREQUISITES

○ Offered Online
● Offered Onsite

Course	Prerequisites	Course Fee	FA18 Online	FA18 Onsite	SU18 Online	SU18 Onsite	SP18 Online	SP18 Onsite
ACT 101 Respect for Acting	On campus English as a second language students must pass EAP level 4 (EAP 4 may be taken concurrently).		○	●	○	●	○	●
ACT 105 Acting 1	Declared Acting major or minor, and complete ACT 101 (formally MPT 120) or LA 104 . On campus English as a second language students must pass EAP level 4.	$35.00		●				●
ACT 112 Speech 1: Building the Voice	On campus English as a second language students must pass EAP level 1.	$50.00		●				●
ACT 121 Physical Expression		$50.00						
ACT 123 Improvisation 1	On campus English as a second language students must pass EAP level 2	$25.00		●		●		●
ACT 141 Movement: Physical Acting		$100.00		●				●
ACT 154 Great Performances: Legendary Actors of the Silver Screen	LA 107 or LA 108		○		○		○	
ACT 155 Acting 2	ACT 105, ACT 112, & ACT 141 (ACT 141 may be concurrent)	$35.00		●				●
ACT 166 Singing 1: Vocal Technique	On campus English as a second language students must pass EAP level 1.	$100.00		●				●
ACT 181 Movement: Body Awareness and the Conscious Actor	ACT 141. On campus English as a second language students must pass EAP level 2.	$150.00		●				●

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Course	Prerequisites	Fee						
ACT 205 Acting 3	ACT 141, ACT 155, & LA 291 (LA 291 may be taken concurrently and students seeking a second bachelor's degree are exempt from LA 291)	$35.00		●				●
ACT 212 Speech 2: The Power of Voice	ACT 112 & ACT 166 (ACT 166 may be taken concurrently). On campus English as a second language students must pass EAP level 2.	$50.00		●				●
ACT 223 Improvisation 2	ACT 123, ACT 141, & ACT 105 (ACT 105 may be taken concurrently). On campus English as a second language students must pass EAP level 3.	$25.00		●				●
ACT 241 Movement: Mask, Mime & Clown	ACT 155 & ACT 181	$100.00		●				
ACT 243 The Craft of Comedy	ACT 141, ACT 155, & ACT 223	$50.00		●				●
ACT 261 Movement: Musical Theater Dance	ACT 181 (may be taken concurrently)			●				●
ACT 266 Singing 2: The Power of Performance	ACT 112, ACT 166, & ACT 105 (ACT 105 may be taken concurrently)	$100.00		●				●
ACT 275 Classical Performance 1	ACT 181, ACT 205, & ACT 212			●				
ACT 281 Stage Combat 1	ACT 155 & ACT 181	$125.00		●				●
ACT 305 Acting for the Camera 1	ACT 205	$550.00		●				●
ACT 312 Voiceovers	ACT 205 & ACT 212	$60.00					●	●
ACT 321 Speech 3: Accents and Dialects	ACT 212 & ACT 205							●
ACT 323 Improvisation 3	ACT 205, ACT 223, & Department Director Approval	$35.00						
ACT 333 Monologue Technique 1	ACT 355 & Department Director approval			●				●
ACT 355 Acting for the Camera 2	ACT 305	$550.00		●				●
ACT 361 Movement: Musical Theater Dance 2	ACT 261			●				●

Course	Prerequisites	Fee						
ACT 366 Singing 3: Musical Theatre Scene Study	ACT 205, ACT 266 & Department Director approval	$100.00						
ACT 375 Classical Performance 2	ACT 275							
ACT 381 Stage Combat 2	ACT 205 & ACT 281	$175.00						
ACT 395 Acting for Commercials	ACT 305 or Department Director approval	$100.00		●				●
ACT 405 Acting for the Camera 3	ACT 355	$550.00		●				●
ACT 412 Voiceover 2: Demo Production	ACT 312	$150.00		●				
ACT 423 Improvisation 4	ACT 323 and Department approval	$50.00						●
ACT 433 Monologue Technique 2	ACT 333 & Department Director approval							
ACT 466 Singing 4: Musical Theatre Showcase	ACT 205, ACT 366 & Department Director approval	$100.00						
ACT 468 Audition Process: From Cold Readings to Callbacks	ACT 355	$140.00		●				●
ACT 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.			●				●
ACT 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
ACT 498A Theatre Performance: The Play	Department Director approval	$200.00		●				●
ACT 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							●
ACT 500 Internship in Acting	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.							
ACT 604 Movement: Physical Expression on Camera		$150.00		●				●

Course	Prerequisites	Fee						
ACT 605 Survey of Dance for the Actor				●				
ACT 606 Voice & Speech 1				●				●
ACT 607 Voice and Speech 2	ACT 606			●				●
ACT 611 Introduction to Acting	On campus English as a second language students must pass EAP level 602			●				●
ACT 612 Introduction to Improvisation	On campus English as a second language students must pass EAP level 602	$35.00		●				
ACT 615 Voice 1	Declared acting majors only, ACT 616, & on campus English as a second language students must pass EAP level 604. (ACT 616 may be taken concurrently.)	$50.00		●				
ACT 616 Speech 1	Declared Acting majors only, ACT 615, & on campus English as a second language students must pass EAP level 604. (ACT 615 may be taken concurrently.)							●
ACT 617 Voice 2	Declared Acting majors only, ACT 615, ACT 618, and on campus English for a second language students must pass EAP level 605. (ACT 618 may be taken concurrently.)	$50.00						●
ACT 618 Speech 2	ACT 616, ACT 617, and on campus English as a second language students must pass EAP level 605. (ACT 617 may be taken concurrently.)			●				
ACT 620 Alexander Technique 1	ACT 604 (for MA-ACT students only)	$150.00						●
ACT 622 Alexander Technique 2 - Alexander Technique in Performance	ACT 620	$150.00		●				
ACT 625 Vocal Production		$200.00		●				
ACT 635 Acting Techniques: Meisner 1	MFA Acting majors: On campus English as a second language students must pass EAP level 604	$35.00		●				
ACT 637 Acting Techniques: Meisner 2	ACT 635 and on campus English as a second language students must pass EAP level 605.	$35.00						●
ACT 639 Acting for Performance	ACT 637 & ACT 642 (ACT 642 must be taken concurrently)	$100.00		●				
ACT 640 Movement: Creating Physical Character	On campus English as a second language students must pass EAP level 604.	$100.00		●				

Course	Prerequisites	Fee						
ACT 642 Shakespeare 1	ACT 637 & ACT 639 (ACT 639 must be taken concurrently)			●				
ACT 644 Shakespeare 2	ACT 642							
ACT 645 Improvisational Techniques		$25.00						
ACT 650 Acting for Camera 1	ACT 639 (for MFA-ACT students) or ACT 611 (for MA-ACT students)	$550.00		●				●
ACT 660 Monologue Technique	ACT 639							
ACT 670 Acting for Camera 2	ACT 650	$550.00		●				●
ACT 680 Audition Techniques	ACT 670 (for MFA-ACT students) or ACT 700 (for MA-ACT students)	$140.00						●
ACT 690 Acting for Camera 3	ACT 670	$550.00						
ACT 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
ACT 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
ACT 700 Building a Diverse Acting Portfolio	ACT 670	$550.00						●
ACT 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.							
ACT 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.			●				
ADV 109 Advertising Methods & Trends	On campus English as a second language students must pass EAP level 3		○	●	○	●	○	●
ADV 112 Marketing & Advertising Strategies	ADV 109		○				○	●
ADV 207 Creative Strategy	ADV 112 or FSH 145		○	●			○	●

Course	Prerequisites	Fee	1	2	3	4	5	6
ADV 215 Short Copy for Campaigns	ADV 241 & either LA 110 or LA 133		○	●				●
ADV 226 Research Methods for Creative Strategists	ADV 341	$60.00						
ADV 230 Rapid Visualization Techniques	On campus English as a second language students must pass EAP level 1.		○	●				●
ADV 236 Digital Photography	One of the following: ANM 101, GR 102, or FSH 168 (ANM 101, GR 102, or FSH 168 may be taken concurrently). On campus English as a second language students must pass EAP level 2.	$170.00	○	●	○	●	○	●
ADV 241 Ideation Techniques	ADV 109 & GR 102 (GR 102 may be taken concurrently)		○	●			○	●
ADV 244 Art Direction for Advertising	ADV 241 & either WNM 210 or FND 122.	$100.00		●	○			●
ADV 267 Creative Strategy 2	ADV 207 & ADV 341							
ADV 314 Advanced Creative Strategy	ADV 226 and ADV 341							
ADV 315 Copy for Radio	ADV 341 & one of the following: LA 202 or LA 207 or LA 280	$150.00		●				
ADV 341 Midpoint Portfolio	ADV 207, ADV 215, ADV 244, LA 291 (students seeking a second bachelor's degree are exempt from LA 291), and WNM 249 (WNM 249 may be taken concurrently).	$100.00	○	●			○	●
ADV 343 Integrated Advertising 1	ADV 341			●	○			●
ADV 346 Integrated Advertising 2	ADV 343 & WNM 205	$100.00		●				●
ADV 348 Entertainment Advertising	ADV 341							
ADV 362 Creative Communications Strategy	ADV 226							
ADV 367 Art of Presentation	ADV 341 (may be taken concurrently)		○					●

Course	Prerequisite	Fee						
ADV 370 Brand and Branding	ADV 341 (may be taken concurrently)		○	●				●
ADV 371 Sounds of Brands								
ADV 415 Long Copy for Campaigns	ADV 315							
ADV 446 Integrated Advertising 3	ADV 346							
ADV 467 Television Commercial Production	ADV 343			●				●
ADV 470 Portfolio for Creatives	ADV 346 & ADV 367, or ADV 498 The Agency	$100.00	○	●				●
ADV 475 Portfolio for Creative Strategists	ADV 314 & ADV 367			●				●
ADV 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.						○	
ADV 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.			●		●		●
ADV 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							●
ADV 500 Internship in Advertising	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○		○		○	
ADV 600 Strategic Thinking	ADV 624 & (COM 602 or MPT 625)							
ADV 602 Art Direction	ADV 605, ADV 622, and on campus English as a second language students must pass EAP level 604	$100.00	○	●			○	●
ADV 604 Copywriting Techniques	ADV 622 and concurrent enrollment in ADV 604L. On campus English as a second language students must pass EAP level 4.		○	●			○	●
ADV 604L Required First Seminar Session Designation: ADV 604	On campus English as a second language students must pass EAP level 604.			●				●
ADV 605 Digital Graphics		$100.00	○	●		●	○	●

Course	Prerequisites	Fee	C1	C2	C3	C4	C5	C6
ADV 606 Campaign	ADV 602, ADV 604, & ADV 623		○	●		●		●
ADV 616 Advanced Advertising Concept Development	ADV 606						○	
ADV 620 Advanced Art Direction	ADV 606	$100.00					○	
ADV 621 Advanced Copywriting Techniques	ADV 606							
ADV 622 Perspectives in Advertising	On campus English as a second language students must pass EAP level 603.		○	●		●	○	●
ADV 623 Brand Strategy	(ADV 622 or FSH 630) and concurrent enrollment in ADV 623L. On campus English as a second language students must also pass EAP level 4.		○	●	○		○	●
ADV 623L Required First Seminar Session Designation: ADV 623	On campus English as a second language students must pass EAP level 604.			●				●
ADV 624 Creative Thinking for Advertising	ADV 606	$60.00						
ADV 625 Interactive Advertising	ADV 606 and one of the following: COM 602, WNM 613, MPT 625 or formerly offered ADV 630. All may be concurrent.	$100.00	○	●			○	●
ADV 646 Advanced Campaign	ADV 606			●				●
ADV 670 Visual Storytelling	ADV 606	$100.00	○	●		●		●
ADV 695 Collaborative Project	ADV 600, ADV 602, ADV 604, & ADV 616. Department Director's Approval is required. / Note: Course fees and prerequisites will vary by topic.	$100.00		●		●		●
ADV 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
ADV 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
ADV 801 Group Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○					●
ADV 805 Continued Group Directed Study	Graduate students with an approved Final Thesis Project proposal and Department Director approval							

Course	Prerequisites	Fee	1	2	3	4	5	6
ADV 850 Final Portfolio		$100.00						●
ADV 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.							
ADV 158 Modern Life in the USA	On campus English as a second language students must take EAP A concurrently	$20.00		●				
ADV 159 The Art of Storytelling	On campus English as a second language students must take EAP 1 concurrently.	$20.00		●				
ADV 658 US Pop Culture	On campus English as a second language students must take EAP 600A concurrently	$20.00		●				
ADV 659 Captivating Storytelling	On campus English as a second language students must take EAP 601 concurrently	$20.00		●				●
AHS 114 Traditional Materials, Tools, & Techniques in Art	Must be a declared Art History major and on campus English as a second language students must pass EAP level 4		○		○		○	
AHS 116 Looking at Art and Design	This course is only open to Art History majors. English as a second language students must pass EAP level 4.		○	●	○		○	
AHS 120 Art History Through the 15th Century	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108). Art History students must also complete AHS 116.		○	●	○	●	○	●
AHS 121 Art History Through the 19th Century	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108). Art History students must also complete AHS 116.		○	●	○	●	○	●
AHS 222 20th Century Art for Art History Majors	LA 291 & one of the following: LA 202 or LA 207 or LA 280 or LA 429 (LA 291 may be concurrent). Students must also be a declared Art History major.		○		○		○	●
AHS 327 Art of the Classical World	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)		○					
AHS 466 Art History Senior Thesis	(One of the following: LA 202 or LA 207 or LA 280), & (two of the following: LA 420, LA 421, LA 422, LA 423, LA 432, LA 433, LA 464) & Senior status		○				○	
AHS 600 Art History Methodologies & Theory	Must be declared an AHS major and on campus English as a second language students must pass EAP level 604.		○		○		○	
AHS 610 Ancient Greek Art: the Foundation of Western Civilization	AHS 600 and on campus English as a second language students must pass EAP level 604		○					
AHS 612 Egyptian Art & Archaeology - To the Death of Cleopatra VII	AHS 600		○					

Course	Prerequisites						
AHS 613 Medieval Art: From Carolingian to Gothic	AHS 600 and on campus English as a second language students must pass EAP level 604		○				○	
AHS 620 Italian Renaissance Art	AHS 600 and on campus English as a second language students must pass EAP level 604				○			
AHS 621 Art of the Northern Renaissance	AHS 600 and on campus English as a second language students must pass EAP level 604						○	
AHS 622 Art of the Italian Baroque	AHS 600 and on campus English as a second language students must pass EAP level 604						○	
AHS 623 Art of the Dutch Golden Age	AHS 600 and on campus English as a second language students must pass EAP level 604		○				○	
AHS 633 Art of 18th and 19th Century Europe	AHS 600 and on campus English as a second language students must pass EAP level 604							
AHS 634 Dada and Surrealism	AHS 600 and on campus English as a second language students must pass EAP level 604		○				○	
AHS 635 Chinese Painting: Ming to Modern								
AHS 636 Modern Painting and Sculpture from 1850 to the 1960s	AHS 600 and on campus English as a second language students must pass EAP level 604		○				○	
AHS 699 Special Topics	On campus English as a second language students must pass EAP level 604. / Note: Course fees and prerequisites will vary by topic.							
AHS 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.							
AHS 810 Art History Thesis - Greek Art	Graduate students must have passed Midpoint Review.							
AHS 812 Art History Thesis: Ancient Art	Graduate students must have passed Midpoint Review.							
AHS 820 Art History Thesis - Early Italian Renaissance	Graduate students must have passed Midpoint Review.							
AHS 821 Art History Thesis - Italian Renaissance	Graduate students must have passed Midpoint Review.							●
AHS 822 Art History Thesis - Northern Renaissance	Graduate students must have passed Midpoint Review.							

Course	Prerequisites	Fee						
AHS 825 Art History Thesis – High Renaissance / Mannerism / Baroque	Graduate students must have passed Midpoint Review.		○				○	
AHS 826 Art History Thesis: Medieval Art	Graduate students only & need Midpoint Review approved.		○				○	
AHS 832 Art History Thesis - Dutch Art	Graduate students must have passed Midpoint Review.							
AHS 838 Art History Thesis: Modern Art	Completion of Midpoint Review		○				○	
AHS 845 Art History Thesis: American Art	Graduate students must have passed Midpoint Review.							
AHS 850 Art History Thesis - 20th Century	Graduate students must have passed Midpoint Review.		○				○	
AHS 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.							
ANM 101 Introduction to Computer Graphics for Animation	On campus English as a second language students must pass EAP level 1.	$100.00	○	●	○	●	○	●
ANM 102 History of Animation	On campus English as a second language students must pass EAP level 4	$25.00	○	●	○	●	○	●
ANM 104 History and Technology of VFX and Computer Animation	On campus English as a second language students must pass EAP level 4		○		○		○	●
ANM 105 Computer Animation Production	One of the following: ANM 101 or GAM 105 or ILL 133 (GAM 105 may be concurrent) and on campus English as a second language students must pass EAP level 3.	$400.00	○	●	○		○	●
ANM 108 Cinematics for Animation & VFX	On campus English as a second language students must pass EAP level 1.	$100.00	○	●	○		○	●
ANM 109 Editing for Animation & VFX	ANM 101 & on campus English as a second language students must pass EAP level 2	$400.00		●				●
ANM 180 Introduction to Animation Principles & Techniques		$400.00	○	●		●	○	●
ANM 182 Mixed Media Animation		$400.00	○					
ANM 190 Traditional Animation 1	FND 110, ANM 180, & FND 112. FND 112 may be concurrent.	$400.00	○	●			○	●

Course	Prerequisites	Lab Fee						
ANM 202 3D Modeling and Animation 1 (Maya)	ANM 105	$400.00	○	●	○	●	○	●
ANM 203 Preproduction Principles	ANM 101 & either complete or take concurrently one of the following: ANM 102 or LA 132 or ANM 104 or LA 134. On campus English as a second language students must pass EAP level 3.	$200.00		●				●
ANM 204 3D Modeling & Animation for VFX (Maya)	ANM 105	$400.00		●				●
ANM 205 Careers in Animation & VFX	ANM 105, ANM 180, LA 291, FND 110 and either FND 122 or FND 125. VFX Students: ANM 180, ANM 241, LA 291, and either FND 110 or FND 113 and also either ANM 202 or ANM 204. (Second bachelor's degree students are exempt from LA 291.)	$400.00	○	●			○	●
ANM 206 Producing for Animation & Visual Effects 1	ANM 105 & ANM 203	$100.00	○	●			○	●
ANM 207 Storyboarding Principles	FND 113 or FND 110, ANM 101 & either complete or take concurrently one of the following: ANM 102 or LA 132 or ANM 104 or LA 134.		○				○	
ANM 220 Fundamentals of 3D Animation	ANM 202 or ANM 204	$400.00						
ANM 221 3D Character Animation 1	ANM 202 or ANM 204	$400.00	○	●			○	●
ANM 222 Introduction to Rigging	ANM 202 or ANM 204 or GAM 201 and FA 213	$400.00	○	●				●
ANM 223 3D Workflow of Animation	ANM 220 & ANM 221	$400.00						●
ANM 236 Producing for Animation & Visual Effects 2	ANM 499 Animation & VFX Producing or Department Director approval	$100.00						●
ANM 241 Visual Effects 1 - Principles of Compositing	ANM 105	$400.00		●				●
ANM 242 Procedural Effects: Houdini 1	ANM 202 or ANM 204	$400.00	○					●
ANM 243 Rotoscoping	ANM 105	$400.00	○				○	
ANM 246 Digital Painting for VFX Artists	ANM 241	$400.00					○	

Course	Prerequisite	Fee						
ANM 251 Fundamentals of Texturing & Lighting	ANM 202 or ANM 204 or GAM 201	$400.00	○	●	○		○	●
ANM 253 Lighting for VFX	ANM 202 or ANM 204	$400.00		●				
ANM 254 Dynamics 1: Particles	ANM 202 or ANM 204	$400.00						●
ANM 255 Scripting	ANM 202 or ANM 204	$400.00	○				○	
ANM 260 Traditional Animation 2	FND 110, ANM 180, ANM 190, & ILL 120 (ILL 120 may be taken concurrently)	$400.00	○	●			○	●
ANM 270 Storyboarding 1: Camera Language & Animatics	FND 112, one of the following: MPT 105 or ANM 108 or ILL 232 and also one of the following: ANM 203 or ANM 260 or ILL 233. On campus English as a second language students must also pass EAP level 4.	$400.00		●				●
ANM 277 Motion Quick Sketching	FND 110			●				●
ANM 285 Puppet Making for Stop Motion	ANM 180 or FASCU 130 or JEM 110	$400.00		●				
ANM 287 Stop Motion Set Design & Fabrication	ANM 180 or FASCU 130 or JEM 110	$400.00		●			○	
ANM 303 Previsualization & Animatics	ANM 203 & (ANM 202 or ANM 204)	$400.00		●				●
ANM 312 Hard Surface Modeling 1	ANM 202 or ANM 204	$400.00	○					●
ANM 313 Organic Modeling 1	ANM 202 or ANM 204	$400.00		●			○	●
ANM 316 Environment Creation	ANM 202	$400.00						
ANM 321 3D Character Animation 2	ANM 221	$400.00	○	●			○	●
ANM 322 Advanced Rigging	ANM 222 & ANM 255	$400.00						

Course	Prerequisite	Fee						
ANM 324 Lip Sync & Facial Performances	ANM 321	$400.00	○	●			○	●
ANM 325 3D Realistic Animation	ANM 321	$400.00	○	●			○	●
ANM 326 Motion Capture	ANM 202 & ANM 222	$400.00					○	
ANM 336 Producing for Animation & Visual Effects 3	ANM 236	$100.00		●				
ANM 341 Visual Effects 2 - Intermediate Digital Compositing	ANM 241	$400.00		●				●
ANM 342 VFX 3: Node-Based Compositing 1	ANM 341	$400.00		●				
ANM 344 Fluids: Houdini 2	ANM 242	$400.00	○				○	
ANM 345 Matte Painting	ANM 341	$400.00					○	
ANM 352 Matchmoving	ANM 202 or ANM 204 & ANM 341	$400.00						●
ANM 353 Advanced Texturing & Lighting	ANM 251 or obtain department director's approval	$400.00		●			○	
ANM 354 Dynamics 2: Fluid Simulation	ANM 254	$400.00	○				○	
ANM 355 Advanced Scripting	ANM 255	$400.00						
ANM 356 Cloth Simulation	(ANM 202 or ANM 204) and ANM 254	$400.00						
ANM 357 3D Texture Painting	ANM 251	$400.00		●				●
ANM 362 Traditional Animation 3	ANM 180, ANM 190, ANM 260, FND 112, & FND 116	$400.00	○	●			○	●
ANM 370 Storyboarding 2: Drawing for Cartoons	ANM 270, FND 116, ILL 120, ILL 222 (ILL 222 may be taken concurrently), & one of the following: ANM 203 or ANM 260 or ILL 243.	$400.00	○	●				●

Course	Prerequisites	Fee						
ANM 372 Storyboarding 3: Drawing for Feature Film	ANM 370 or ILL 243	$400.00						●
ANM 375 Maquette Sculpting	FND 110, FASCU 270, and one of the following: FND 131 or ANM 285 or FASCU 150	$200.00		●			○	
ANM 377 2D Production and Layout 1	FND 116, ANM 180, & either ANM 190 or ANM 105	$400.00	○	●			○	●
ANM 380 Stop Motion Animation 1	ANM 180, ANM 285, and either ANM 260 or ANM 287 (ANM 260 or ANM 287 may be concurrent)	$400.00	○					
ANM 382 Stop Motion Animation 2	ANM 380	$400.00						
ANM 385 Puppet Making for Stop Motion 2	ANM 285 or FASCU 150 or (ANM 180 & JEM 110)	$350.00						
ANM 405 Senior Portfolio for Animation & VFX	Must be an ANM senior	$400.00	○	●	○		○	●
ANM 412 Hard Surface Modeling 2	ANM 312	$400.00	○	●				●
ANM 413 Organic Modeling 2	ANM 313	$400.00		●			○	●
ANM 414 Head Sculpting & Facial Expression	ANM 202	$400.00	○	●				●
ANM 415 Modeling Studio	ANM 312 & ANM 313	$400.00		●				●
ANM 419 Organic Modeling 3	ANM 413	$400.00		●				●
ANM 421 3D Character Animation 3	ANM 321	$400.00	○	●				●
ANM 441 VFX 4: Node-Based Compositing 2	ANM 243 & ANM 342	$400.00						●
ANM 443 Advanced Rotoscoping	ANM 243	$400.00						
ANM 445 Advanced Matte Painting	ANM 345	$400.00		●				●

Course	Prerequisites	Fee						
ANM 451 Renderman	ANM 353	$400.00						
ANM 462 Character Animation Studio	ANM 321 & ANM 421. ANM 421 can be taken concurrently.	$400.00						
ANM 466 Traditional Animation 4	ANM 260, ANM 362, and (ANM 277 or ILL 220)	$400.00		●				
ANM 477 2D Production and Layout 2	FND 116, ANM 180, ANM 190, ANM 260, & ANM 377	$400.00						●
ANM 478 Storyboarding 4: TV / Live Action / VFX	ANM 372 or ILL 243	$400.00		●				●
ANM 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.						○	
ANM 497A Feature Animation 1	Students must complete ANM 202 and obtain a minimum cumulative 3.0 GPA	$400.00		●				
ANM 497B Feature Animation 2	Students must pass ANM 497A with a minimum final grade of B or Department Director approval	$400.00		●				
ANM 497C Feature Animation 3	Students must pass ANM 497B with a minimum final grade of B or Department Director approval	$400.00		●				
ANM 497S Feature Animation: Shot Production	Students must pass ANM 497A with a minimum final grade of C or Department Director approval	$400.00		●				
ANM 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	$100.00		●		●		●
ANM 499 Special Topics	Note: Course fees and prerequisites will vary by topic.			●				●
ANM 500 Internship in Animation	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○		○			
ANM 604 VFX: Cinematography		$400.00	○	●			○	●
ANM 605 Layout Design for Animators		$160.00	○	●				●
ANM 609 Gesture & Quick Sketch for Animators		$120.00		●				●

Course	Prerequisites	Price						
ANM 610 Figurative Concepts		$170.00	○	●	○		○	●
ANM 612 Traditional Animation Principles & Pipelines	ANM 610 (ANM 610 may be taken concurrently)	$200.00	○	●			○	●
ANM 614 Color and Design Application for Animation	ANM 610	$400.00				●		●
ANM 615 Modeling & Animation for VFX		$400.00	○		○		○	●
ANM 620 Advanced Character Animation	ANM 687	$400.00	○	●			○	●
ANM 623 3D Modeling & Animation 1 (Maya)		$400.00	○	●	○	●	○	●
ANM 629 Fundamentals of Texturing & Lighting	ANM 615 or ANM 623	$400.00	○	●	○	●	○	●
ANM 630 Node-Based Compositing 1	ANM 642	$400.00	○	●			○	●
ANM 631 Matte Painting	ANM 642	$400.00	○					●
ANM 632 Hard Surface Modeling 1	ANM 623	$400.00		●				●
ANM 633 Drawing and Design for Animation	ANM 610	$200.00	○	●		●	○	●
ANM 634 Traditional Animation 3 (Character Development)	ANM 692	$245.00						●
ANM 636 Organic Modeling	FASCU 620, FA 622, & FASCU 632. FASCU 632 may be concurrent.	$400.00	○	●				●
ANM 639 3D Texture Painting	ANM 629 & Department Director approval	$400.00		●				
ANM 640 Advanced Texturing & Lighting	ANM 629 or obtain instructor's approval	$400.00	○	●				●
ANM 641 Node-Based Compositing 2	ANM 630 & ANM 651	$400.00	○	●			○	●

Course	Prerequisite	Fee	C1	C2	C3	C4	C5	C6
ANM 642 Production Compositing Principles	ANM 615 or ANM 623	$400.00	○	●			○	●
ANM 643 Dynamics 1 - Particles	ANM 615 or ANM 623	$400.00		●			○	●
ANM 644 VFX Pipeline for Technical Direction	ANM 623 or ANM 615	$400.00		●				●
ANM 648 Digital Animation for Production	Obtain Department Director's Approval.	$400.00						●
ANM 650 Matchmoving	ANM 615 or ANM 623	$400.00		●				●
ANM 651 Rotoscoping		$400.00	○				○	●
ANM 652 Introduction to Rigging	ANM 623 & FA 622	$400.00	○				○	●
ANM 654 Modeling Studio	ANM 623, FASCU 620, & GLA 622	$400.00						
ANM 655 Scripting	GLA 622 & (ANM 615 or ANM 623)	$400.00	○					
ANM 656 Organic Modeling 2	ANM 636	$400.00		●				●
ANM 670 Preproduction	ANM 685 & ANM 688. Visual Effects and Modeling students are exempt from this prerequisite.		○	●			○	●
ANM 671 Stop Motion Puppet Animation		$235.00						
ANM 675 Thesis Development	ANM 670							
ANM 676 3D Animation Physics and Mechanics	ANM 612 or ANM 623	$400.00						
ANM 682 Hard Surface Modeling 2	ANM 632	$400.00		●				
ANM 683 Storyboarding for Thesis		$400.00		●		●		●

Course	Prerequisites	Fee						
ANM 685 Storyboarding	ANM 610 or ANM 609 (for 3D students: ANM 609 may be taken concurrently)	$400.00	○	●	○		○	●
ANM 686 3D Character Animation 1	ANM 623	$400.00	○	●			○	●
ANM 687 3D Character Animation 2	ANM 686	$400.00	○	●			○	●
ANM 688 Traditional Animation	ANM 610 or ANM 609 (for 3D students: ANM 609 may be taken concurrently)	$225.00	○	●			○	●
ANM 689 Story Development		$40.00		●				●
ANM 690 Camera Layout for Story	ANM 610 & ANM 685	$400.00		●				
ANM 691 Advanced Storyboarding	ANM 685	$400.00	○					●
ANM 692 Traditional Animation 2	ANM 688	$215.00		●			○	
ANM 694 Head Sculpture & Facial Expressions	ANM 623 & ANM 636	$400.00					○	
ANM 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.					●		●
ANM 697 Feature Animation	ANM 623 and a minimum 3.0 GPA	$400.00		●				●
ANM 699 Special Topics	Obtain Department Director's Approval. / Note: Course fees and prerequisites will vary by topic.		○	●		●	○	●
ANM 703 Visual Effects for Animation	ANM 623 & ANM 686	$400.00	○	●				●
ANM 706 Producing for Animation & VFX	ANM 670	$400.00		●				
ANM 743 Dynamics 2: Fluids	ANM 643	$400.00						
ANM 770 Final Portfolio Preparation	This course must be taken in the final semester. MA students must have completed 27 units. MFA students must have completed 54 units and have an approved Final Thesis		○	●	○	●	○	●

Course	Prerequisites	Fee	C1	C2	C3	C4	C5	C6
	Project Proposal.							
ANM 787 Advanced Graduate Animation Studio	Obtain Department Director's Approval.	$400.00		●		●		●
ANM 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
ANM 801 Group Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	8
ANM 802 DS Mentorship Forum	Graduate students must have passed their Midpoint review and Department Director approval.		○		○		○	
ANM 890 Traditional Animation Thesis Completion	Graduate students must have passed Midpoint Review.	$400.00						
ANM 891 Animation: Thesis Completion	Graduate students must have passed Midpoint Review.			●		●		●
ANM 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.		○		○		○	
ANM 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
ARE 105 Overview of the Theories and Practices of Art Education			○	●			○	
ARE 205 Educational Psychology	LA 107 or LA 108 & one of the following LA 202 or LA 280. LA 202 or LA 280 may be concurrent.(Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or 108)		○					
ARE 225 History of Art Education	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or 108. LA 107 or LA 108 may be concurrent.)							
ARE 310 Curriculum Development for the Art Classroom	ARE 205, ARE 225, FA 145, FND 112, FND 125, & ILL 133		○				○	●
ARE 340 Learning to Talk About Art	ARE 205, ARE 225, FA 145, FND 112, FND 125, & ILL 133		○				○	
ARE 460 Senior Seminar in Art Education	ARE 340 & Senior status		○				○	

Course	Prerequisites							
ARE 515 Integrating Technology into Art Education Settings	ARE 310 & ARE 340		○		○		○	
ARE 600 Educational Psychology				●			○	●
ARE 601 History of Art Education			○	●			○	●
ARE 605 Art Education - A Multi-faceted Profession	On campus English as a second language students must pass EAP level 4							
ARE 610 Teaching Audiences in a Diverse Society	ARE 600 & ARE 601 / ARE Teaching Credential: ARE 600 & ARE 601 (both may be taken concurrently)						○	
ARE 611 Teaching Audiences with Special Needs	ARE 600 & ARE 601 / ARE Teaching Credential: ARE 600 & ARE 601 (both may be taken concurrently)		○				○	
ARE 612 Addressing Language & Special Needs in an Inclusive Classroom	ARE 600 & ARE 601		○	●			○	●
ARE 615 Integrating Technology into Art Education Settings	ARE 600, ARE 601, & ARE 612 (ARE 612 may be taken concurrently) / ARE Teaching Credential: ARE 600, ARE 601, & ARE 611 (all may be taken concurrently) / BFA-ARE students: Senior status, minimum 2.5 GPA, ARE 340, & ARE 310 (minimum grade of B-)		○		○		○	
ARE 620 Curriculum Development and Analysis in Art Education Settings	ARE 610 & ARE 611 (both may be taken concurrently) / ARE Teaching Credential: ARE 600, ARE 601, ARE 610, ARE 611, ARE 615, & ARE 621 (ARE 610, ARE 611, ARE 615, & ARE 621 may be taken concurrently)		○					
ARE 621 Instruction & Assessment of Academic Literacy	ARE 600, ARE 601, ARE 610, ARE 611, ARE 615, & ARE 620 (ARE 610, ARE 611, ARE 615, & ARE 620 may be taken concurrently)				○			
ARE 625 Curriculum Design and Planning	ARE 600, ARE 601, & ARE 612 (ARE 612 may be taken concurrently)			●			○	●
ARE 626 Innovative Instructional Design and Practices	ARE 600, ARE 601, & ARE 612 (ARE 612 may be taken concurrently)		○	●			○	
ARE 630 Museum Literacy: Learning to Teach in Museums	ARE 600 & ARE 601		○				○	
ARE 631 Teaching Art in the Community	ARE 610, ARE 611, & ARE 620. ARE 620 may be taken concurrently.							
ARE 640 Internship Placement & Concurrent Class Meetings	ARE 625, ARE 626, & ARE 632		○				○	

Course	Prerequisites	Fee						
ARE 641 Student Teaching Seminar	ARE 600, ARE 601, ARE 610, ARE 611, ARE 615, ARE 620, ARE 621, ARE 901 (ARE 901 may be concurrent)		○					
ARE 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
ARE 810 GDS - MAT Capstone: The Artist/Educator Documentary							○	
ARE 820 DS Mentorship Forum - MAT Capstone: The Art Advocacy Project	Graduate students must have passed their Midpoint review and Department Director approval.						○	
ARE 835 Capstone Project - Planning & Development	ARE 612, ARE 625, & ARE 626		○	●			○	●
ARE 850 Capstone Project - Program Documentation	ARE 612, ARE 625, ARE 626, ARE 630, ARE 640, & ARE 835 (ARE 630 and ARE 640 can be taken concurrently)		○	●			○	●
ARE 901 Student Teaching in Public School Classroom	ARE 600, ARE 601, ARE 610, ARE 611, ARE 615, ARE 620, ARE 621, & ARE 641 (ARE 641 may be taken concurrently)		○					
ARH 110 Studio 1: Conceptual Design Studio	On campus English as a second language students must pass EAP level 4	$150.00	○	●			○	●
ARH 150 Studio 2: Spatial Ordering & Form	ARH 110 & ARH 170 (ARH 170 may be taken concurrently)	$260.00	○	●			○	●
ARH 170 Projective Drawing & Perspective	FND 113 and on campus English as a second language students must pass EAP 3 (FND 113 may be concurrent)	$50.00	○	●	○		○	●
ARH 180 2D Digital Visual Media	ARH 150 (may be concurrentl)	$350.00	○	●	○		○	●
ARH 210 Studio 3: Site Operations & Tectonic Systems	ARH 150, ARH 170, ARH 180 & one of the following LA 107 or LA 108 (LA 107 or LA 108 may be concurrent. Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$305.00	○	●			○	●
ARH 230 Color, Perception and Space	ARH 170 or IAD 241	$30.00	○	●	○		○	●
ARH 239 Materials & Methods	ARH 150 and either LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$100.00		●			○	●
ARH 240 Site Design & Mapping	ARH 170 or LAN 213 or IND 116 or IAD 241 or FND 110		○	●			○	●

Course	Prerequisites	Fee						
ARH 250 Studio 4: Site Culture & Integral Urbanism	ARH 210, ARH 230, ARH 240, ARH 390, & LA 219 (ARH 240, ARH 390, & LA 219 may be concurrent)	$390.00	○	●			○	●
ARH 310 Studio 5: Assembly Buildings & Context	ARH 250, ARH 390, LA 292, LA 219 (C- or higher), LA 296 (C- or higher), and either LA 293 (C- or higher) or LA 256 or Quantitative Literacy Exam score of 400 or higher.	$1,490.00	○	●				●
ARH 320 Structures: Wood & Steel	ARH 250, ARH 320L (concurrent), LA 219 (C- or higher), LA 296 (C- or higher) and either LA 293 (C- or higher) or LA 256 or Quantitative Literacy Exam score of 400 or higher.	$10.00	○	●	○			●
ARH 320L Structures Required Lab	ARH 320 (concurrent)							
ARH 330 Structures: Concrete, Masonry, & Tensile Systems	ARH 320	$40.00	○	●	○		○	●
ARH 350 Studio 6: Site Conditions & Building Performance	ARH 399 or formerly offered ARH 190 (may be concurrent), ARH 239, ARH 240, ARH 310, ARH 320 & LA 249 (C- or higher)	$350.00	○	●			○	●
ARH 390 3D Digital Modeling	ARH 150 & ARH 180	$460.00	○	●		●	○	●
ARH 399 Building Information Modeling	ARH 210, ARH 239, & ARH 390	$350.00		●	○		○	●
ARH 410 Studio 7: Tectonics and Structure	ARH 350, LA 319 (C- or higher), ARH 330, & ARH 420 (ARH 420 may be concurrent)	$400.00	○	●				●
ARH 420 Structures: Systems Investigation	ARH 320 & ARH 330	$10.00	○	●				●
ARH 430 Climate & Energy Use: Sustainable Strategies	ARH 310		○	●				●
ARH 440 Building Systems: Mechanical, Electrical & Plumbing	ARH 350 & ARH 430			●				●
ARH 441 Tectonics: Code Analysis & Building Envelope Documentation	ARH 310 & (ARH 399 or formerly offered ARH 190)	$200.00	○	●	○		○	
ARH 450 Studio 8: Housing and Comprehensive Design	ARH 239, ARH 240, ARH 399, ARH 410, ARH 420, ARH 430, ARH 440, & ARH 441 (both ARH 440 & ARH 441 may be concurrent)	$390.00		●				●
ARH 475 Professional Practices for Architects	ARH 450, LA 292, & LA 429		○				○	●
ARH 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							

Course	Prerequisites	Fee						
ARH 493 Contemporary Architecture Foreign Study	ARH 250 & LA 219	$70.00						
ARH 498 Collaborative Project	Obtain Department Director's Approval.			●				●
ARH 499 Special Topics								
ARH 500 Internship in Architecture	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.							
ARH 510 Studio 9: Mixed Use Urbanism & Research	ARH 450, LA 292, LA 429, & a minimum of 126 units completed	$400.00		●			○	
ARH 512 Participatory Design	(ARH 410 & LA 292) or Department Director approval	$40.00				●		
ARH 529 From Theory to Practice	ARH 450 & students must be concurrently enrolled in ARH 510			●			○	
ARH 550 Studio 10: Final Thesis Project	ARH 510	$400.00	○					●
ARH 601 Spatial Composition	On campus English as a second language students must pass EAP level 3.	$250.00	○		○		○	
ARH 602 Graduate Design Technology 1: Structures	On campus English as a second language students must pass EAP level 603	$50.00	○	●	○		○	
ARH 604 Material and Methods of Construction: Building Detailing	ARH 609 & ARH 602	$250.00	○	●	○	●	○	●
ARH 605 Graduate Design Technology 2: Environmental Controls	ARH 608 & ARH 604		○	●			○	●
ARH 606 Construction Documents and Building Codes	ARH 604 & ARH 608	$350.00	○	●	○		○	●
ARH 608 Advanced Design Studio 1 - Concept, Context, & Typology	ARH 609, ARH 602, & either ARH 640 or ARH 601	$425.00	○	●			○	●
ARH 608A Advanced Design Studio 1 - Concept, Context, & Typology	ARH 609A, ARH 620A, & on campus English as a second language students must pass EAP level 604	$425.00		●				●
ARH 609 Intermediate Design Studio 1	ARH 653, ARH 654, and on campus English as a second language students must pass EAP level 603.	$405.00	○	●			○	●

Course	Prerequisites	Price						
ARH 609A Intermediate Design Studio 1	ARH 653A, ARH 654A, & ARH 640A	$405.00		●				●
ARH 610 Programming and Space Planning		$200.00	○				○	
ARH 613 Sustainable Design	ARH 601, ARH 605, & ARH 608							
ARH 614 Architectural Professional Practices	Only available for M.ARCH Students. ARH 608 & on campus English as a second language students must pass EAP level 4.		○	●	○		○	
ARH 619 Advanced Design Studio 2 - Concept & Comprehensiveness	ARH 608, ARH 604, ARH 641 & ARH 605 (ARH 605 may be taken concurrently)	$375.00	○	●			○	●
ARH 620 Digitally Generated Morphology	IAD 611 or ARH 654 & on campus English as a second language students must pass EAP level 602.	$400.00	○	●	○		○	●
ARH 620A Digitally Generated Morphology	ARH 654A	$400.00		●				●
ARH 631 Architectural History 2: Ascendancy of the Renaissance	ARH 621							
ARH 635 Contemporary Urban Theory	On campus English as a second language students must pass EAP level 4.	$50.00						
ARH 640 Architectural History - Introduction	On campus English as a second language students must pass EAP level 604		○		○		○	●
ARH 640A Architectural History - Introduction	On campus English as a second language students must pass EAP level 604.							●
ARH 641 Architectural History: Modernism and its Global Impact	ARH 640 or ARH 621 & on campus English as a second language students must pass EAP level 604		○		○		○	
ARH 642 Architectural Theory	ARH 641 & on campus English as a second language students must pass EAP level 604		○	●	○		○	●
ARH 642A Architectural Theory	ARH 640A			●				
ARH 650 Introductory Design Studio 1	On campus English as a second language students must pass EAP level 603	$450.00	○	●			○	●
ARH 650A Introductory Design Studio 1	On campus English as a second language students must pass EAP level 603	$450.00						

Course	Prerequisites	Fee	1	2	3	4	5	6
ARH 651 Design Process and 2D Media	On campus English as a second language students must pass EAP level 603.	$350.00	○	●	○		○	●
ARH 651A Design Process and 2D Media	On campus English as a second language students must pass EAP level 603	$350.00						
ARH 652 Architectural Tectonics	On campus English as a second language students must pass EAP level 603	$50.00	○	●	○		○	
ARH 652A Architectural Tectonics	On campus English as a second language students must pass EAP level 603	$50.00						
ARH 653 Introductory Design Studio 2	ARH 650, ARH 651, & ARH 652	$400.00	○	●			○	●
ARH 653A Introductory Design Studio 2	ARH 650A, ARH 651A, & ARH 652A	$400.00		●				●
ARH 654 Design Process & 3D Media	ARH 650 & ARH 651	$350.00	○				○	●
ARH 654A Design Process & 3D Media	ARH 650A & ARH 651A	$350.00						●
ARH 657 Design Media - Perspective	ARH 608	$350.00	○					
ARH 658 Introduction to Computer Aided Drafting & Modeling		$350.00	○		○		○	●
ARH 659 Digitally Generated Fabrication	ARH 620	$410.00	○	●	○		○	●
ARH 659A Digitally Generated Fabrication	ARH 620A & on campus English as a second language students must pass EAP level 604	$410.00		●				●
ARH 690 Thesis Preparation & Development	ARH 604, ARH 608, ARH 619, & ARH 641 (ARH 619 may be taken concurrently)		○	●			○	●
ARH 690A Advanced Architectural Design Portfolio Development	ARH 609A, ARH 620, & ARH 642			●				
ARH 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
ARH 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							

Course	Prerequisites	Fee						
ARH 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.							
ARH 810 Master of Architecture Thesis	ARH 619, ARH 690, and students must have passed Midpoint Review.		○	●			○	●
ARH 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.		○		○		○	
ARH 903 Architecture Foreign Study	On campus English as a second language students must pass EAP level 603	$130.00						
ARH 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
AUT 120 Vintage Vehicle Woodworking Restoration	IND 123 (IND 123 may be concurrent) & on campus English as a second language students must pass EAP level 4.	$300.00		●				●
AUT 140 Machining Technology & Visual Documentation	IND 123 & on campus English as a second language students must pass EAP level 4. (IND 123 may be concurrent).	$370.00						●
AUT 159 Vintage Vehicle Disassembly Processes	On campus English as a second language students must pass EAP level 4	$300.00						●
AUT 160 Vintage Vehicle Electrical Systems	LA 146	$350.00		●				
AUT 170 Automotive Sheet Metal Restoration	On campus English as a second language students must pass EAP level 4	$400.00		●				
AUT 177 Vintage Vehicle Body Restoration	AUT 170 (AUT 170 may be concurrent)	$430.00						●
AUT 207 Vintage Vehicle Paint Restoration	AUT 177	$600.00		●				●
AUT 217 Vintage Vehicle Metal Casting & Bright Work Restoration	LA 146	$300.00		●				●
AUT 230 Vintage Vehicle Upholstery Restoration	AUT 159	$300.00		●				●
AUT 250 Vintage Vehicle Component Restoration	AUT 159, AUT 160, AUT 177, & AUT 207	$300.00		●				●
AUT 280 Vintage Vehicle Restoration Assembly	AUT 140, AUT 159, AUT 160, & AUT 207	$300.00		●				●

Course	Prerequisite	Fee						
AUT 290 Vintage Vehicle Detailing	LA 129 & AUT 207	$300.00		●				●
AUT 299 Apprenticeship	Obtain Department Director's Approval.							
AUT 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
COM 101 Communications, You and Social Media	On campus English as a second language students must pass EAP level 2		○	●	○			
COM 102 Visual Storytelling: Editing Fundamentals for Short-Form Video Content	On campus English as a second language students must pass EAP level 2	$325.00	○	●	○		○	●
COM 103 You Media: Short Form Production 1	COM 102 (concurrently). On campus English as a second language students must pass EAP level 2.	$125.00	○	●			○	●
COM 104 Multimedia Communications: On-Camera Performance	On campus English as a second language students must pass EAP level 3	$175.00	○	●				●
COM 105 Writing for Multimedia	LA 107 or LA 108. LA 107 or LA 108 may be taken concurrently. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$150.00	○	●	○		○	●
COM 106 Sports & Media		$100.00		●				●
COM 115 Digital Tools for New Media	COM 103	$175.00	○	●				●
COM 141 Storytelling: From Telephone to Transmedia	On campus English as a second language students must complete LA 103 with a grade of "C-" or higher.		○	●	○		○	●
COM 150 Introduction to Radio/Podcasting	On campus English as a second language students must pass EAP level 3	$290.00	○	●	○	●	○	●
COM 200 Multiplatform Content Creation	COM 102, COM 103, & COM 105	$260.00		●				●
COM 202 Multimedia Formats & Trends	COM 102 & COM 103	$165.00					○	●
COM 204 From Host to Star: New Careers on Camera	COM 102, COM 103, & COM 104	$200.00		●				
COM 206 Play By Play & Live Field Reporting	COM 106	$175.00		●				●

Course	Prerequisites	Price						
COM 208 Dynamic Aerial Imagery: Fundamentals of Drone Production	On campus English as a second language students must pass EAP level A	$355.00		●		●		●
COM 210 Multiplatform Content Live	COM 200 (may be concurrent) or by Department Director approval	$260.00		●				●
COM 230 Motion Graphics for Digital Media 1	COM 102 & COM 103	$150.00	○	●			○	●
COM 246 VR Extreme Sports	(COM 102 & COM 103) or (MPT 135 & MPT 106 (or formerly offered MPT 110))	$280.00						
COM 247 Virtual Reality: 360 Journalism	MPT 135	$175.00						
COM 250 Podcast Production and Promotion	Either LA 150 or COM 150 & on campus English as a second language students must pass EAP level 4	$175.00	○		○			●
COM 301 Multiplatform Production	COM 102, COM 103, COM 105, & COM 210	$200.00						
COM 302 Producing Live Media	COM 102, COM 103, & COM 210	$225.00		●				●
COM 303 Express Yourself: Original Online Production	COM 105, COM 200, & COM 210	$150.00		●			○	●
COM 306 Play by Play 2	COM 206	$250.00		●				●
COM 330 Motion Graphics for Digital Media 2	COM 230	$150.00		●				●
COM 340 Multiplatform Design for Communications	COM 115	$200.00					○	
COM 351 Media Station Management	COM 250	$200.00	○					
COM 400 In-Depth Project: The Game Show	COM 303	$250.00						●
COM 410 In-Depth Project: Redefining Informational Media Production	COM 200 and COM 210						○	
COM 420 In-Depth Project: Studio Entertainment Series	COM 303	$325.00		●				

Course	Prerequisites / Notes	Fee						
COM 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
COM 495 Your Media Portfolio: The Resume and Beyond	Senior status and COM 303	$150.00		●			○	●
COM 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.			●				●
COM 499 Multimedia Communications Special Topics	Note: Course fees and prerequisites will vary by topic.							
COM 500 Internship in Communications and Media Technologies	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○		○		○	
COM 602 Visual Storytelling: Editing for Short-Form Video Content	On campus English as a second language students must pass EAP level 602	$325.00	○	●	○	●	○	●
COM 603 Visual Storytelling Production	COM 602 & on campus English as a second language students must pass EAP level 603 (COM 602 may be concurrent).	$235.00	○		○	●	○	●
COM 604 On-Camera Performance for Multiplatform Media	On campus English as a second language students must pass EAP level 603	$175.00	○	●			○	●
COM 608 Professional Drone Production		$355.00		●		●		●
COM 610 Media Production: Working with the Client	COM 603. On campus English as a second language students must pass EAP level 4.	$150.00	○	●		●	○	●
COM 620 Multiplatform Specialty Writing	COM 603 & on campus English as a second language students must pass EAP level 604.	$150.00	○	●			○	●
COM 625 Creating Original Content	COM 603, COM 604, & COM 610	$150.00		●		●	○	●
COM 630 Motion Graphics for Digital Media	Graduate students must have passed their Midpoint review.	$150.00	○	●				●
COM 635 Social Media Production & Branding	COM 603	$175.00	○			●		●
COM 645 Digital Tools for Multiplatform Interactive Design	COM 603 & COM 625 (COM 625 may be taken concurrently)	$175.00		●			○	
COM 650 Multiplatform Production: Original Series	COM 610, COM 620, COM 625 & Approved Midpoint Review	$200.00	○	●				●

Course	Prerequisites	Fee	1	2	3	4	5	6
COM 690 Final Thesis: Your Media Portfolio	COM 610, COM 645, COM 620, COM 625 & Approved Midpoint Review	$150.00	○	●	○		○	●
COM 695 Collaborative Project	Obtain Department Director's approval / Note: Course fees and prerequisites will vary by topic.							●
COM 699 Special Topics	Obtain Department Director's Approval. / Note: Course fees and prerequisites will vary by topic.							
COM 900 Internship in Communications and Media Technologies	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.		○		○		○	
EAP A English for Art Purposes Intensive A		$20.00		●		●		
EAP B English for Art Purposes Intensive B		$8,415.00						
EAP 1 English for Art Purposes Intensive 1	EAP A (or placement test)	$20.00		●				●
EAP 2 English for Art Purposes 2	EAP 001 (or placement test)	$35.00		●		●		●
EAP 3 English for Art Purposes 3	EAP 002 (or Placement Test)	$35.00		●		●		●
EAP 4 English for Art Purposes 4	EAP 003 or EAP 003W (or Placement Test)	$35.00		●		●		●
EAP 4ARH English for Art Purposes: Level 4 for Architecture, Interior Architecture, & Landscape Design	EAP 3	$35.00						●
EAP 490 Specialized Study	Note: Course fees and prerequisites will vary by topic.							
EAP 600A English for Art Purposes Intensive		$20.00		●		●		
EAP 601 English for Art Purposes Intensive 1	EAP 600A or EAP B (or Placement Test)	$20.00		●		●		●
EAP 602 English for Art Purposes: Level 2	EAP 601 (or Placement Test)	$35.00		●		●		●

Course	Prerequisites	Fee						
EAP 603 English for Art Purposes: Level 3	EAP 602 (or Placement Test)	$35.00		●		●		●
EAP 603W English for Art Purposes: Level 3 Writing	Placement test or Department assessment							
EAP 604 English for Art Purposes: Level 4	EAP 603 or EAP 603W (or Placement Test)	$20.00		●		●		●
EAP 605S English for Art Purposes: Level 5 Speaking	Placement Test or Department Assessment			●				●
EAP 605W English for Art Purposes: Level 5 Writing	EAP 604 (or Placement Test)			●		●		●
EAP 690 Specialized Study								
FA 110 Still Life Painting 1	(FND 110 or ARE 110) & (FND 125 or FND 122) (FND 125 may be concurrent)		○	●	○	●	○	●
FA 121 Intermediate Figure Drawing	FND 112 & either FND 110 or ARE 110	$190.00	○	●			●	●
FA 142 Lithography 1		$110.00						●
FA 143 Silkscreen 1		$295.00	○	●				●
FA 144 Etching 1/Intaglio		$135.00		●				
FA 145 Printmaking	One of the following: ARE 110, FND 110, FND 113, FSH 100, FSH 102, GR 235, IND 116, PH 108, or ADV 236 (or formerly offered WNM 236). On campus English as a second language students must pass EAP level 2.	$245.00	○	●		●	○	●
FA 153 Calligraphy & Letterform				●				●
FA 156 Laser Cutting, Mechanics, and Electronics	One of the following: ANM 101, ARH 180, COM 115, FSH 161, FSH 168, FSH 266, FSH 398, GAM 105, GR 102, IAD 210, IND 163, ILL 133, PH 107, MPT 110, MUS 120, WNM 105 or VIS 103.	$400.00						
FA 210 Still Life Painting 2	FA 110		○	●				

Course	Prerequisites	Fee						
FA 211 Introduction to Painting: Figure	FA 110, FND 125, FND 112, and also either FND 110 or ARE 110	$190.00	○	●			○	●
FA 213 Introduction to Anatomy	FND 112	$190.00	○	●	○	●	○	●
FA 214 Intermediate Anatomy	FA 213	$190.00		●			○	
FA 220 Watercolor Painting 1	FND 110 or FND 113 or ARE 110	$40.00	○		○		○	●
FA 222 Expressive Heads & Hands	FA 213 or FASCU 270 & either ILL 120 or FA 121 (formerly ILL 221)	$190.00	○	●	○		○	●
FA 224 Composition & Painting	FA 110, ILL 140, & LA 291 (LA 291 may be concurrent). Students seeking a second bachelor's degree and Art Education majors are exempt from LA 291.	$75.00	○	●				●
FA 225 Water Media: Acrylics & Gouache	FA 220 or FA 311 or ILL 237	$100.00		●				
FA 226 Advanced Figure Drawing/Fine Art	FA 213 & ILL 221	$190.00						
FA 227 Fine Arts Heads & Hands	FA 213 & ILL 221 / Printmaking students: FA 213 or FA 249 or ILL 221	$190.00	○	●				●
FA 228 Landscape Painting 1	FA 224	$400.00					○	●
FA 231 Narrative Watercolor (formerly ILL 237 Illustration 2: Principles, Practice, & Media)	FND 112 and either FND 122 or FND 125	$35.00						
FA 241 Book Arts 1	On campus English as a second language students must pass EAP level 1.	$225.00	○	●	○	●	○	●
FA 242 Lithography 2: Color	FA 142	$150.00						
FA 243 Silkscreen 2	FA 143	$295.00		●				
FA 244 Etching 2	FA 144	$135.00						
FA 249 Inspired Drawing for Project Development	FND 110 or FND 113 or FSH 102 or IND 116	$190.00						

Course	Prerequisite	Price	C1	C2	C3	C4	C5	C6
FA 253 Advanced Calligraphy	FA 153 (formerly ILL 206)			●				
FA 255 Letterpress	Take one of the following: FA 143, FA 145, FA 241, FSH 274, or ADV 236 (or formerly offered GR 235, or WNM 236).	$255.00						●
FA 310 Surrealism, Stylization & Expression 1	FA 224 & FA 227 or FA 311	$75.00	○					●
FA 311 Clothed Figure Painting 1	ILL 140	$190.00		●	○	●	○	●
FA 313 Wildlife Painting 1	ILL 140	$25.00				●		
FA 320 Watercolor Painting 2	FA 220	$40.00					○	
FA 321 Head Painting 1	ILL 140 AND take ILL 221 or FA227	$190.00		●				●
FA 322 Quick Studies 1	FA 311	$200.00	○	●				●
FA 325 Mixed Media Drawing & Painting 1	FA 110, FA 227, & ILL 140	$100.00	○	●	●			●
FA 326 Head Painting 2: Portraiture	FA 227 & FA 321	$190.00						
FA 327 Advanced Figure Painting 1	FA 224, FA 311, & FA 321	$190.00						●
FA 330 Still Life Painting 3	FA 210 & Department approval			●				
FA 340 Screen Printing & Poster Design		$295.00						
FA 341 Book Arts 2	FA 241	$225.00		●		●		●
FA 343 Silkscreen 3	FA 243	$295.00						
FA 344 Monotype 1	FA 145	$190.00		●				

Course	Prerequisites	Fee						
FA 345 Advanced Projects in Printmaking 1	FA 142, FA 143, & FA 145. Both FA 142 & FA 143 may be concurrent.	$245.00						
FA 347 Relief Printing 1	FA 145	$170.00						
FA 348 Paper Sculpture	60 units completed and one of the following: FND 122 or FND 125 or FSH 120 or FASCU 130 or ARH 230							
FA 350 Mural Painting 1	Either FA 228 & FA 311 or ILL 237 & ILL 320 (ILL 320 may be concurrent) or department director approval							●
FA 355 Letterpress 2	FA 255	$255.00						
FA 368 Urban Landscape	FA 224			●				
FA 373 Painting Concepts	ILL 133 & FA 224							
FA 385 Advanced Projects in Printmaking 2	FA 345	$195.00						
FA 410 Surrealism, Stylization & Expression 2	FA 310	$75.00						
FA 411 Clothed Figure Painting 2	FA 311	$190.00		●				●
FA 413 Wildlife Painting 2	FA 313 & Department Director approval	$25.00						
FA 420 Senior Portfolio Workshop/Professional Practices	Must be a senior to take this class		○	●	○		○	●
FA 421 Landscape Painting 2	FA 228	$400.00						●
FA 422 Quick Studies 2	FA 322	$200.00		●				●
FA 423 Abstract Painting 1	FND 125	$50.00		●	●			
FA 424 Techniques of the Masters 1	FA 228, FA 311, and either FA 227 or FA 321	$190.00		●				

Course	Prerequisite	Price						
FA 425 Mixed Media Drawing & Painting 2	FA 325	$100.00					○	●
FA 426 Head Painting 3: Advanced Portraiture	FA 326	$190.00						
FA 427 Advanced Figure Painting 2	FA 327	$180.00						
FA 433 Abstract Painting 2	FA 423	$50.00		●				
FA 438 Studio Landscape 1	FA 228 or FA 224	$150.00	○					●
FA 439 Studio Landscape 2	FA 438	$150.00						●
FA 441 Book Arts 3	FA 341	$150.00		●				
FA 444 Monotype 2	FA 344	$190.00						
FA 445 Advanced Projects in Printmaking 3	FA 385	$245.00						
FA 447 Relief Printing 2	FA 347	$205.00						
FA 450 Senior Painting Studio	Must have Senior status and obtain Department Director's approval.	$100.00		●				
FA 453 Painting Concepts 2	Obtain Department Director's Approval.							
FA 471 Clothed Figure Painting 3	FA 411	$180.00		●				●
FA 473 Abstract Painting 3	FA 423 & Department Director approval	$50.00		●				
FA 475 Mixed Media Drawing & Painting 3	FA 425 & Department Director approval	$100.00		●				
FA 480 Watercolor Painting 3	FA 320 & Department Director approval	$40.00						

Course	Prerequisites	Fee						
FA 484 Techniques of the Masters 2	FA 424 & Department Director approval	$190.00		●				
FA 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
FA 493 Study Abroad	Obtain Department Director's approval. / Note: Course fees and prerequisites will vary by topic.		Study Abroad in Florence, Italy last offered in Summer 2018					
FA 493A Location Painting in Italy	Concurrent enrollment in LA 274 or FA 493B required		Study Abroad in Florence, Italy last offered in Summer 2017					
FA 493B Location Painting in Italy	Concurrent enrollment in FA 493A is required		Study Abroad in Florence, Italy last offered in Summer 2017					
FA 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	$100.00						●
FA 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							●
FA 500 Internship in Fine Arts	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.						○	
FA 600 Figure Studio	FA 601	$190.00	○	●	○		○	●
FA 601 Drawing		$50.00	○	●	○		○	●
FA 602 Head Drawing	Graduate Fine Art students must complete FA 626 or ANM 610. Visual Development MFA students must complete or take concurrently FA 601.	$190.00	○	●		●	○	●
FA 603 Mixed Media / Printmaking		$175.00		●				
FA 604 Figurative Painting	FA 600 & FA 606	$190.00	○	●	○		○	●
FA 605 Landscape Painting	FA 606	$400.00	○	●	○	●	○	●
FA 606 Still Life Painting	Either (FA 609 & FA 630) or (ILL 610 & ILL 660). (ILL 610 & ILL 660 may be concurrent)		○	●	○	●	○	●
FA 607 Cityscape Painting	FA 605 or FA 606	$100.00					○	●

Course	Prerequisites	Fee						
FA 608 Abstraction & Interpretation 1		$150.00	○	●	○		○	
FA 609 Painting			○	●	○		○	●
FA 610 Etching		$155.00						●
FA 611 Lithography		$95.00		●				
FA 612 Silkscreen		$250.00						●
FA 613 Monotype and Relief Printing		$150.00		●				
FA 614 Contemporary Painting	FA 604, FA 606, FA 626, & FA 630	$150.00	○	●				
FA 616 Portrait Painting	FA 602	$190.00	○	●			○	
FA 618 Composition for Abstract Art	FA 630	$40.00	○				○	●
FA 620 Expressive Painting	FA 639 or FA 604	$190.00					○	
FA 622 Anatomy for Artists		$190.00	○	●	●		○	●
FA 623 Monotype Relief/ Advanced Techniques	FA 613	$135.00						
FA 624 Mixed Media / Printmaking - Advanced Techniques	FA 603	$175.00						
FA 626 Chiaroscuro	FA 601 for Fine Art majors; none for non-majors	$50.00	○	●	○	●	○	●
FA 627 Figure Studio 2	FA 600	$190.00						
FA 629 Letterpress Printing		$210.00						

Course	Prerequisites	Fee						
FA 630 Color Theory			○	●	○		○	●
FA 631 Book Arts		$210.00	○		○		○	
FA 632 Abstraction & Interpretation 2	FA 608 & FA 630	$150.00	○	●				
FA 633 Litho/Advanced Techniques	FA 611	$150.00						
FA 634 Etching/Advanced Techniques	FA 610	$155.00						
FA 635 Book Arts/Advanced Techniques	FA 631	$210.00						
FA 636 Silkscreen/Advanced Techniques	FA 612	$250.00						
FA 639 Expressive Drawing	FA 601 for Fine Art majors; none for non-majors	$75.00	○				○	
FA 642 Abstraction & Interpretation 3	FA 632	$40.00						
FA 644 Quick Studies	FA 606 & (either FA 605 or FA 607) & (either FA 604 or FA 608 (FA 604 may be concurrent))	$200.00	○				○	●
FA 655 MFA Thesis Preparation/MA Portfolio Review	FA 606 & FA 626 (both may be taken concurrently). MA students must have completed 27 units. MFA students must have completed 18 units.		○	●	○		○	●
FA 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
FA 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
FA 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
FA 802 DS Mentorship Forum	Graduate students must have passed their Midpoint review and Department Director approval.							
FA 810 Printmaking 1	Graduate students with an approved Final Thesis Project proposal							

Course	Prerequisites	Fee						
FA 811 Process & Thesis Development	Graduate students must have passed Midpoint Review.		○	●		●	○	●
FA 820 Figurative Painting 1	Graduate students must have passed Midpoint Review.				○		○	
FA 822 Figurative Painting 2	Graduate students must have passed Midpoint Review.		○	●				●
FA 830 Printmaking 2	Graduate students with an approved Final Thesis Project proposal							
FA 831 Non-Figurative Painting 1	Graduate students with an approved Final Thesis Project proposal		○	●			○	
FA 832 Non-Figurative Painting 2	Graduate students with an approved Final Thesis Project proposal							
FA 840 Landscape/Cityscape/Still Life Painting 1	Graduate students must have passed Midpoint Review.		○	●	○	●	○	
FA 842 Landscape/Cityscape/Still Life Painting 2	Graduate students must have passed Midpoint Review.		○				○	●
FA 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.				○		○	
FA 903 Study Abroad	Obtain Department Director's approval. / Note: Course fees and prerequisites will vary by topic.		Study Abroad in Florence, Italy last offered in Summer 2018					
FA 903A Location Painting in Italy	Concurrent enrollment in GLA 905 or FA 903B required	$160.00	Study Abroad in Florence, Italy last offered in Summer 2017					
FA 903B Location Painting in Italy	Concurrent enrollment in FA 903A required	$160.00	Study Abroad in Florence, Italy last offered in Summer 2017					
FA 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.			●				
FA 247 History & Techniques of Printmaking	LA 121 & (LA 202 or LA 280)							
FASCU 130 Sculpture 1		$375.00	○	●			○	●
FASCU 150 Animal Sculpture		$210.00	○	●	○			●

Course	Prerequisite	Price						
FASCU 230 Sculpture 2	FASCU 130	$274.00	○					●
FASCU 231 Ceramic Sculpture 1		$240.00		●		●	○	●
FASCU 233 The Art of Moldmaking & Casting	FASCU 130 or FASCU 234 or ANM 285	$475.00		●				●
FASCU 234 Head & Figure Sculpture		$320.00	○	●		●	○	●
FASCU 235 Metal Fabrication & Welding		$415.00		●				●
FASCU 236 Wood Structures and Construction	FASCU 130	$200.00						
FASCU 240 Gesture Figure Sculpture	FASCU 234 or FND 131	$297.00						
FASCU 248 History & Theory of Fine Art Sculpture	LA 107 or LA 108 (Students with start terms of Spring 2013 & beyond must achieve a C- or higher in LA 107 or LA 108)							
FASCU 250 Animal Sculpture 2	FASCU 150	$240.00						
FASCU 270 Ecorche		$130.00	○	●		●	○	●
FASCU 330 Sculpture 3	FASCU 230, FASCU 231, FASCU 233, FASCU 234 or FND 131, FASCU 235, & either JEM 143 or IND 138 (JEM 143 or IND 138 may be concurrent), & LA 291. Students seeking a 2nd Bachelor's degree are exempt from LA 291.	$220.00		●			○	●
FASCU 331 Ceramic Sculpture 2	FASCU 231	$240.00		●		●		
FASCU 334 Advanced Head & Figure Sculpture	FASCU 234	$430.00	○	●				
FASCU 335 Advanced Metal Fabrication & Welding	FASCU 235	$415.00						●
FASCU 337 Casting Bronze	FASCU 233	$360.00		●				●

Course	Prerequisites	Fee						
FASCU 338 Wheel Formed Sculpture		$240.00						●
FASCU 339 Stone Carving		$225.00						
FASCU 345 Portrait Sculpture	FASCU 233 & FASCU 234	$305.00					○	
FASCU 355 Sculpture 4	FASCU 330 & Department Director approval	$220.00		●				
FASCU 356 Midsize Figure Modeling 4'	FASCU 130, FASCU 234, & FASCU 270	$360.00						
FASCU 360 Life-Size Figure Modeling	FASCU 270 & FASCU 234	$460.00						
FASCU 361 Glaze Technology		$200.00						●
FASCU 431 Ceramic Sculpture 3	FASCU 331 & FASCU 361	$240.00		●		●	○	
FASCU 437 Advanced Bronze & Metal Casting	FASCU 337	$360.00		●				
FASCU 461 Ceramic Sculpture 4	FASCU 431	$240.00		●				
FASCU 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.		○				○	●
FASCU 493 Study Abroad: Location Sculpture: Italy		$342.00	Study Abroad in Florence, Italy last offered in Summer 2018					
FASCU 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
FASCU 499 Special Topics	Note: Course fees and prerequisites will vary by topic.			●				
FASCU 500 Internship in Sculpture	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.							
FASCU 620 Figure Modeling		$290.00	○	●	○	●	○	●

Course	Prerequisites	Fee						
FASCU 622 Moldmaking & Casting		$475.00						●
FASCU 623 Metal Forging & Welding		$415.00		●				
FASCU 624 Expressions in Clay		$240.00	○	●				
FASCU 625 Public Art		$250.00						
FASCU 627 Wood Carving Studio		$200.00						
FASCU 630 Advanced Figure Modeling	FASCU 620	$290.00		●				●
FASCU 632 Ecorche: Sculpting the Figure from the Inside Out		$130.00	○	●		●	○	●
FASCU 637 Bronze & Metals Casting		$360.00						
FASCU 638 Advanced Firing & Glazing Techniques	FASCU 624	$240.00						●
FASCU 640 Figurative Sculpture: Life-Size	FASCU 620 or FASCU 632	$300.00						
FASCU 642 Figurative Sculpture: The Portrait	FASCU 620 or FASCU 632	$380.00						
FASCU 644 Portfolio Development Seminar		$65.00	○				○	
FASCU 645 Bas Relief: Expression & Interpretation		$150.00					○	
FASCU 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
FASCU 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
FASCU 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●			○	●

Course	Prerequisites	Fee						
FASCU 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.							
FASCU 903 Study Abroad: Location Sculpture: Italy		$342.00	Study Abroad in Florence, Italy last offered in Summer 2018					
FASCU 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.			●				
FND 110 Analysis of Form			○	●	○	●	○	●
FND 112 Figure Drawing	FND 110 or FND 113 or ARE 110. FA & ILL students may take FND 112 concurrently with FND 110.	$105.00	○	●	○	●	○	●
FND 113 Sketching for Communication			○	●	○	●	○	●
FND 116 Perspective	FND 110 or FND 113 or ARE 110. On campus English as a second language students must pass EAP level 2.		○	●	○	●	○	●
FND 122 Color Fundamentals	One of the following: ANM 101 or GR 102 or GAM 105 or IAD 210 or ILL 133 or IND 163 or JEM 143 or WNM 105. On campus English as a second language students must pass EAP level 2.	$25.00	○	●	○	●	○	●
FND 125 Color and Design	On campus English as a second language students must pass EAP level 2		○	●	○	●	○	●
FND 131 Figure Modeling	FND 110 or FND 113 or ARE 110 (all may be taken concurrently with FND 131)	$185.00	○	●	○		○	●
FSH 100 Drawing for Fashion	On campus English as a second language students must pass EAP level A.	$120.00	○	●	○	●	○	●
FSH 101 Fashion Design 1	FSH 102, FSH 111, FSH 112, & either FSH 210 or FSH 164. (FSH 112 may be taken concurrently.) On campus English as a second language students must pass EAP level 2.		○	●			○	●
FSH 101M Fashion Design 1 for Menswear	FSH 102, FSH 111, & FSH 112. FSH 112 may be concurrent.							
FSH 102 Fashion Drawing 1	FSH 100	$150.00	○	●			○	●
FSH 103 Drawing for Footwear & Accessories Design	On campus English as a second language students must pass EAP level 3							

Course	Prerequisite	Fee	1	2	3	4	5	6
FSH 104 Bag Construction 1	FSH 165	$140.00						
FSH 105 Fashion and Merchandising	On campus English as a second language students must pass EAP level 3		○	●	○		○	●
FSH 108 Foundations of Fashion Journalism		$100.00	○	●	○		○	●
FSH 109 Introduction to Product Development	On campus English as a second language students must pass EAP level 3		○	●	○		○	●
FSH 111 Introduction to Fashion	On campus English as a second language students must pass EAP level 3		○	●	○	●	○	●
FSH 112 Fashion Drawing 2	FSH 102	$150.00	○	3			○	●
FSH 114 Fashion Figure & Rendering Techniques	FSH 102 & FSH 112	$50.00						
FSH 114M Fashion Figure and Rendering Techniques for Menswear	FSH 102 & FSH 112	$120.00						
FSH 118 Fashion Research & Reporting	FSH 108 & one of the following LA 107 or LA 108. LA 107 or LA 108 may be concurrent. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$100.00	○				○	
FSH 119 Fabric and Fiber Technology	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●
FSH 120 Color Concepts for Fashion	On campus English as a second language students must pass EAP level 1.	$15.00	○	●	○	●	○	●
FSH 124 Knitwear Design	FSH 102		○				○	
FSH 125 Textile Design	FSH 102		○				○	
FSH 135 Graphic Design in Fashion	FSH 274						○	
FSH 140 Introduction to Costume Design	On campus English as a second language students must pass EAP level 3		○	●			○	

Course	Prerequisites	Fee						
FSH 145 Fashion Marketing 1	On campus English as a second language students must pass EAP level 3		○	●	○		○	●
FSH 161 Digital Techniques for the Fashion Business	One of the following: FSH 100, FSH 102, FND 110, or FND 113. On campus English as a second language students must pass EAP level 2.	$100.00	○	●	○		○	●
FSH 164 Fashion Sewing Techniques	On campus English as a second language students must pass EAP level 1.	$180.00	○	●	○		○	●
FSH 165 Sewing Techniques for Footwear & Accessories		$105.00		●				●
FSH 168 Digital Tools for Fashion Media	On campus English as a second language students must pass EAP level 1.	$100.00	○	●			○	●
FSH 181 Costume Design for Film	FSH 102 or FND 110 or FND 113		○	●			○	
FSH 182 Costume Design for the Stage	FSH 102 & FSH 140		○					●
FSH 184 Styling	On campus English as a second language students must pass EAP level 2	$160.00	○	●	○		○	●
FSH 187 Introduction to Knitwear	FSH 100, FSH 111, and FSH 120	$200.00		●				●
FSH 188 Editorial Makeup & Hair Styling		$170.00	○	●	○		○	●
FSH 190 Tambour Beading 1		$100.00				●		
FSH 192 Tambour Beading 2	FSH 190	$100.00						
FSH 194 Surface Embroidery 1		$60.00				●		
FSH 196 Surface Embroidery 2	FSH 194							
FSH 201 The Reclaimed Object	(FSH 100 or FSH 102 or FND 110 or FND 113 or IND 116) & (FSH 120 or FND 122 or FND 125)	$75.00		●				
FSH 203 Footwear Construction 1	FSH 165	$155.00						

Course	Prerequisites	Fee						
FSH 204 Bag Construction 2	FSH 103, FSH 104, & FSH 258	$146.00						
FSH 209 Product Development 2: Advanced Sketching and Line Development	FSH 109		○					●
FSH 210 Fashion Manufacturing	FSH 111 or FSH 105 or FSH 109 & either FSH 119 or LA 119 (FSH 119 or LA 119 may be taken concurrently).		○	●			○	●
FSH 213 Fashion Marketing 2	FSH 145 & either FSH 111 or FSH 105		○	●			○	●
FSH 215 Retailing and Management	FSH 105 or FSH 111		○	●			○	●
FSH 218 Blogging: Content Creation & Promotion	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$100.00	○	●	○	●	○	●
FSH 220 Construction/Draping/Flat Pattern 1	FSH 164 & one of the following: FSH 101 or FSH 140 or FSH 109. On campus English as a second language students must pass EAP level 2.	$50.00	○	●			○	●
FSH 220M Construction/ Draping/ Flat Pattern for Menswear	FSH 101 & FSH 164. FSH 101 may be taken concurrently.	$50.00		●				●
FSH 221 Fashion Design 2	FSH 101, FSH 187, & FSH 274		○	●			○	●
FSH 224 Knitwear Design 1: Foundational Skills	FSH 102 and FSH 187 and on campus English as a second language students must pass EAP level 3.	$225.00		●		●		
FSH 229 Computerized Product Design	FSH 209	$100.00		●				
FSH 230 Construction/Draping/Flat Pattern 2	FSH 220, FSH 274, & either FSH 181 or FSH 224	$50.00	○	●			○	●
FSH 240 The Classical Tutu: Introduction	FSH 230	$175.00						●
FSH 241 Costume Production for Film	FSH 181 or FSH 182	$200.00				●		
FSH 242 Costume Production 1	FSH 164 & FSH 220	$50.00		●				
FSH 244 History of Fashion	On campus English as a second language students must pass EAP level 4		○	●	○		○	●

Course	Prerequisites	Fee						
FSH 245 Marketing: Beauty Products	FSH 145, FSH 213 and Junior status							
FSH 246 History of Textiles	On campus English as a second language students must pass EAP level 4		○				○	
FSH 250 Buying Fundamentals	LA 255 and either FSH 105 or FSH 111	$100.00	○				○	●
FSH 252 Visual Merchandising 1	(FSH 100 or FSH 102), (FSH 120 or FND 125), (FSH 111 or FSH 105), & (FSH 161 or FSH 168 or GR 102) (FSH 161 may be taken concurrently)		○	●			○	●
FSH 257 Accessory Design: Jewelry	FSH 101							
FSH 258 Accessory Design: Handbags & Small Leather Goods	Junior Status		○					
FSH 259 Product Development 3: Pre-Production	FSH 229 or (FSH 330 & FSH 266)	$100.00		●			○	
FSH 262 Fashion Design 3	FSH 221, FSH 230 & LA 291 (LA 291 may be concurrent). Students seeking a second bachelor's degree are exempt from LA 291.		○	●			○	●
FSH 266 Computers for Fashion 1	FSH 221 or FSH 267	$100.00	○	●	○	●	○	●
FSH 267 Menswear Fashion Design 2	FSH 224, FSH 274, & either FSH 101 or FSH 101M							●
FSH 268 Menswear Construction 2	FSH 101 and FSH 220	$50.00						●
FSH 269 Product Line Development	FSH 210, FSH 250, and either FSH 119 or LA 119							
FSH 274 Applied Textiles 1	One of the following: FSH 100, FSH 102, FND 113, FND 110 and one of the following: FSH 120, FND 122, FND 125. On campus English as a second language students must pass EAP level 2.	$250.00		●		●		●
FSH 276 Applied Textiles 2	FSH 101, FSH 224, & FSH 274	$275.00		●		●		●
FSH 280 Personal Styling	FSH 184	$30.00	○	●			○	●

Course	Prerequisites	Fee	C1	C2	C3	C4	C5	C6
FSH 282 Knitwear Design 2: Intermediate Knitwear Skills & Basic Construction Techniques	FSH 101, FSH 220, & FSH 224	$250.00		●				●
FSH 284 Photo Shoot Production for Stylists	FSH 184, FSH 280, FSH 391, & LA 291 (Students seeking their second Bachelor's degree are exempt from LA 291) (Fashion Journalism Major students exempt from taking FSH 280 & FSH 391)	$150.00		●				●
FSH 286 3D Design for Knitwear 1	FSH 221, FSH 230, & FSH 282	$150.00		●				
FSH 287 Knitwear Design 3: Design Philosophy & Advanced Techniques	FSH 221 & FSH 282	$150.00		●				
FSH 288 Fashion Features & Storytelling	FSH 118 & one of the following: LA 202, LA 207, or LA 280 (LA 202, LA 207, or LA 280 may be taken concurrently)	$100.00					○	
FSH 289 Corsetry & Underpinnings	FSH 220 & FSH 230	$50.00		●				
FSH 294 Textile Printing For Product	Either FSH 125 or FSH 274 & also one of the following: FSH 161 or FSH 266 or FSH 398							
FSH 295 Sustainable and Ethical Design	FSH 221		○					
FSH 297 Visual Merchandising: Tools & Materials	On campus English as a second language students must pass EAP level 3	$50.00		●				
FSH 299 Portfolio for Technical Design	FSH 229	$100.00						
FSH 300 Product Development: Shoe Collection	FSH 103							
FSH 301 Denim Design	FSH 229 or FSH 266						○	
FSH 303 Footwear Construction 2	FSH 103, FSH 203, & FSH 300	$135.00						
FSH 304 Accessory Design & Construction for Sports & Utility	FSH 204, FSH 303, IND 223, & JEM 143	$210.00						
FSH 305 Fashion Public Relations	FSH 213 or (FSH 145 & PRO/LA 315)			●			○	●

Course	Prerequisites	Fee						
FSH 306 Accessory Design: Senior 1	FSH 304							
FSH 307 Visual Merchandising: Creative Concepts	FSH 297 (may be taken concurrently)	$100.00						
FSH 308 Fashion Film Production								
FSH 309 Product Development 4: Fabrication, Sourcing, & Production	FSH 259	$165.00	○	●				
FSH 311 Millinery		$150.00						
FSH 313 Style Icons & Fashion Objects	One of the following: LA 202, LA 207, LA 280, or FSH 108	$100.00	○		○		○	
FSH 316 International Retailing/Global Marketing	FSH 213		○	●			○	●
FSH 317 Menswear Fashion Design 3	FSH 267 & LA 291 (LA 291 may be concurrent). Students seeking a 2nd Bachelor's degree are exempt from LA 291.			●				
FSH 318 Menswear Construction 3	FSH 268	$50.00		●				
FSH 323 Fashion Trend Analysis	FSH 145 or FSH 209 & either FSH 105 or FSH 111. FSH 105 can be taken concurrently for Fashion Product Development students.		○	●	○		○	●
FSH 330 Construction/Draping/Flat Pattern 3	FSH 230 & either FSH 221 or FSH 242	$50.00	○	●			○	●
FSH 331 Construction/Draping/Flat Pattern 4	FSH 262 & FSH 330	$50.00	○	●			○	●
FSH 334 Virtual Garment Development	One of the following: FSH 309 or FSH 318 or FSH 330 and either FSH 266 or FSH 229	$400.00		●				●
FSH 335 Computerized Patternmaking	FSH 230 or FSH 268	$400.00		●				●
FSH 337 Construction/Draping/Flat Pattern 5	FSH 331 and either FSH 340 or FSH 333	$140.00		●				
FSH 340 Fashion Design 4	FSH 262 & FSH 266. Department Director approval required for summer enrollment.		○				○	●

Course	Prerequisites	Fee						
FSH 342 Costume Production 2	FSH 164 & FSH 220	$50.00						●
FSH 343 Marketing: Short Form Video	Junior status	$100.00						
FSH 344 Fabric and Form	FSH 230, FSH 282, or FSH 268	$50.00	○	●	○		○	●
FSH 345 Brand Marketing	FSH 213			●			○	●
FSH 347 Inventory Management & Planning	FSH 105, FSH 215, FSH 250, & FSH 350	$100.00		●			○	●
FSH 348 Interactive Marketing	FSH 213	$100.00	○					●
FSH 350 Private Label Product Development	Either FSH 210 or FSH 213 & either FSH 119 or LA 119		○	●			○	●
FSH 352 Visual Merchandising: Space Planning and Directives	FSH 307	$100.00						●
FSH 357 Retail Store Management	FSH 145, FSH 215, FSH 250, & must be Junior status							
FSH 363 Special Event and Promotion	FSH 145, FSH 213, & Junior status	$150.00	○					●
FSH 364 Children's Wear Design	FSH 259 or FSH 262							
FSH 368 Accessories Merchandising	FSH 250		○	●				●
FSH 369 Merchandising: Beauty Products	Junior status		○	●				●
FSH 374 Applied Textiles 3	FSH 276 & LA 291. Students seeking a 2nd Bachelor's degree are exempt from LA 291.	$275.00		●		●		●
FSH 375 Fashion Merchandising Strategies	FSH 213, FSH 215, & FSH 250, and must have Junior status			●			○	●
FSH 376 Applied Textiles 4	FSH 374	$275.00		●		●		●

Course	Prerequisite	Fee						
FSH 377 Visual Merchandising 2	FSH 297 (may be taken concurrently)	$80.00	○					
FSH 378 Menswear Fashion Design 4	FSH 266 & FSH 317							
FSH 379 Menswear Construction 4	FSH 318 or FSH 404	$50.00		●		●		●
FSH 381 3D Design for Knitwear 2	FSH 286, FSH 287, & either FSH 262 or FSH 344	$200.00						●
FSH 382 Knitwear Design 4: Design Development of Individual Creative Style	FSH 286, FSH 287, & either FSH 262 or FSH 344	$200.00						●
FSH 384 Menswear Styling	FSH 284	$10.00		●			○	●
FSH 385 Marketing Promotion Strategy	FSH 145		○	●			○	●
FSH 386 3D Design for Knitwear 3	FSH 381 and FSH 382	$250.00		●				
FSH 387 Knitwear Design 5: Pre-Collection	FSH 381 & FSH 382	$200.00		●				
FSH 390 Professional Practices and Portfolio for Fashion Business	Must have Senior status	$100.00	○	●	○		○	●
FSH 391 Fashion Product Styling	FSH 184 & FSH 280 (Fashion Journalism Major students exempt from FSH 280)	$200.00		●				
FSH 392 Social Media Strategy for Fashion	FSH 213, Junior status, & either FSH 348 or FSH 278	$100.00						
FSH 394 Fashion Advertising and Brand	FSH 213 & Junior status	$75.00						
FSH 397 Visual Merchandising: Mannequins, Forms, & Fixtures	FSH 297	$50.00					○	
FSH 398 Computers for Textiles	FSH 374 (may be taken concurrently)	$100.00		●				
FSH 400 Construction/Draping/Flat Pattern 6: Senior Collection	FSH 337 and either FSH 430 or FSH 333	$200.00						●

Course	Prerequisite	Fee						
FSH 404 Construction/Draping/Flat Pattern 4: 3D Design	FSH 330	$50.00						●
FSH 406 Accessory Design: Senior 2	FSH 306							
FSH 409 Product Development 5: Advanced Line Development	FSH 309. BFA2 students may take FSH 309 concurrently.	$200.00						
FSH 410 E-Commerce	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○		○	
FSH 411 Wearable Technology	FSH 221 or FSH 229	$100.00						
FSH 417 Menswear Fashion Design 5	FSH 378							
FSH 418 Menswear Construction 5	FSH 379	$140.00		●				
FSH 424 Construction/Draping/Flat Pattern 5: 3D Design	FSH 404	$100.00		●				
FSH 427 Visual Merchandising: Graphics for Presentation	FSH 297	$75.00						●
FSH 430 Fashion Design 5	FSH 340 & FSH 331. Take concurrent with FSH 337.			●				
FSH 434 Construction/Draping/Flat Pattern 6: 3D Design	FSH 337	$110.00						●
FSH 436 Pattern Making & 3D Design for Fashion Portfolio	FSH 266 & FSH 424	$100.00		●				●
FSH 438 Translating Fashion	FSH 108 & FSH 118	$100.00					○	
FSH 440 Portfolio for Costume Design	FSH 182		○					
FSH 441 Costume Construction	FSH 230	$375.00						●
FSH 442 Computer Aided Design for Textiles	FSH 398	$300.00						●

Course	Prerequisite	Fee						
FSH 445 Contemporary Retail Strategy	Senior Status	$100.00						●
FSH 450 Entrepreneurship in Fashion	FSH 259 or FSH 350 or FSH 345			●				
FSH 456 Fashion Portfolio & Computer Aided Design	(FSH 266 or FSH 161) & one of the following: FSH 304, FSH 340, FSH 378, or FSH 382	$100.00	○	●	○		○	●
FSH 460 Merchandising: Industry Collaboration	Senior status							●
FSH 464 Fashion Retail Management & Operations	Must be a Fashion Senior to enroll in this course		○	●	○		○	
FSH 465 Fashion Design 6: Senior Collection	FSH 430						○	●
FSH 467 Menswear Fashion Design 6	FSH 417							
FSH 468 Menswear Construction 6	FSH 418	$180.00						
FSH 472 Visual Merchandising 3	FSH 377	$100.00						●
FSH 473 Textile Portfolio	FSH 474							●
FSH 474 Applied Textiles 5	FSH 376	$275.00		●				●
FSH 476 Applied Textiles 6: Senior Collection	FSH 474	$275.00		●				●
FSH 477 Visual Merchandising: Project Studio	FSH 472							●
FSH 478 Editorial Styling	FSH 168, FSH 384, & Senior status	$10.00	○					●
FSH 479 Computers for Senior Collection: Knitwear	FSH 386 & FSH 387	$350.00						●
FSH 482 Knitwear Design 6: Senior-Collection	FSH 386 & FSH 387	$300.00						●

Course	Prerequisites	Fee						
FSH 484 Styling Portfolio & Promotional Strategies	FSH 478 (FSH 478 may be concurrent) & Senior status	$100.00						●
FSH 488 Magazine & Digital Media Publishing	Senior status, FSH 288, & FSH 438	$100.00		●				
FSH 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
FSH 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	$150.00		●				
FSH 499 Special Topics	Note: Course fees and prerequisites will vary by topic.			●		●		●
FSH 500 Internship in Fashion	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○		○		○	
FSH 600 Fashion Design 1	Placement into this course by department approval. Portfolios submitted as part of the Admissions process will be reviewed for course placement. On campus English as a second language students must pass EAP level 602.		○	●			○	●
FSH 600A Fashion Design	FSH 650. On campus English as a second language students must pass EAP level 602.			●				
FSH 601 3D Design 1	Placement into this course by department approval. Portfolios submitted as part of the Admissions process will be reviewed for course placement. On campus English as a second language students must pass EAP level 601.	$185.00	○	●			○	
FSH 601A 3D Design 1	FSH 651. On campus English as a second language students must pass EAP level 601.	$50.00		●				●
FSH 602 Fashion Design 2	(FSH 600 or FSH 600A) & (FSH 601 or FSH 601A)		○	●			○	●
FSH 603 3D Design 2	(FSH 600 or FSH 600A) & (FSH 601 or FSH 601A)	$50.00	○	●			○	●
FSH 604 Fashion Design 3	FSH 602 & FSH 603			●			○	●
FSH 605 3D Design 3	FSH 602, FSH 603, & FSH 609	$50.00		●			○	●
FSH 606 Fashion Design 4	FSH 604 & FSH 605		○	●			○	●

Course	Prerequisite	Fee						
FSH 607 3D Design 4	FSH 604 & FSH 605	$90.00	○	●			○	●
FSH 609 Digital Design for Fashion	FSH 603 and also either FSH 600 or FSH 600A (FSH 603 may be taken concurrently)	$100.00	○	●	○		○	●
FSH 610 Applied Textiles 1		$275.00		●		●		●
FSH 611 Applied Textiles 2	FSH 610 and also either FSH 600 or FSH 600A	$275.00		●				●
FSH 612 Applied Textiles 3	FSH 602 & FSH 611	$275.00		●				●
FSH 613 Applied Textiles 4	FSH 604 & FSH 612	$275.00						
FSH 615 Textile Design			○				○	
FSH 616 Dynamics of Fashion	On campus English as a second language students must pass EAP level 603		○	●	○		○	●
FSH 617 Fundamentals of Fashion Journalism			○				○	
FSH 618 Knitwear Design							○	
FSH 619 Developments & Current Debates in Fashion Journalism		$100.00	○		○			
FSH 620 Knitwear Design & Construction 1		$250.00		●		●		●
FSH 621 Knitwear Design & Construction 2	FSH 620 and also either FSH 600 or FSH 600A	$250.00		●				●
FSH 622 Knitwear Design & Construction 3	FSH 602 & FSH 621	$250.00						●
FSH 623 Knitwear Design & Construction 4	FSH 604 & FSH 622	$250.00						
FSH 624 Language of Fashion	Department Director approval & on campus English as a second language students must pass EAP level 602							

Course	Prerequisites / Notes	Price	C1	C2	C3	C4	C5	C6
FSH 626 Digital & Print Magazine Publishing	Passed Midpoint Review	$100.00	○				○	
FSH 627 Fashion Research & Reporting	FSH 617		○				○	
FSH 628 Mobile & Social Media Journalism	FSH 617						○	
FSH 629 Fashion Styling		$170.00	○	●			○	
FSH 630 Fashion Marketing Strategy	For MFA Merchandising students: FSH 616 (if required by portfolio review), FSH 643, and on campus English as a second language students must pass EAP level 603. (FSH 643 may be taken concurrently.) / For MA Fashion Journalism students: FSH 617 & FSH 619		○	●	○		○	●
FSH 631 Merchandising Principles	On campus English as a second language students must pass EAP level 603 & FSH 616 (if required by portfolio review)	$100.00	○	●	○		○	●
FSH 632 Trend Analysis & Product Development	FSH 634 & FSH 643 (FSH 643 may be concurrent) or (either FSH 639 or FSH 636)		○	●			○	●
FSH 633 Retail Management and Operations			○	●	○		○	●
FSH 634 Textiles & Other Raw Materials	On campus English as a second language students must pass EAP level 603		○	●		●	○	●
FSH 635 Creating Competitive Strategy	FSH 630		○	●			○	●
FSH 636 Introduction to Footwear & Accessory Construction	On campus English as a second language students must pass EAP level 3	$200.00						
FSH 637 Product Sourcing and Assortment Planning			○	●		●	○	●
FSH 638 Product Line Development - A Collaborative Process	FSH 632 & FSH 643		○				○	
FSH 639 Introduction to Footwear & Accessory Design								
FSH 640 Fashion Drawing		$150.00	○	●	○		○	●

Course	Prerequisites	Fee						
FSH 643 Digital Techniques for Fashion		$100.00	○	●	○		○	●
FSH 645 Luxury Brands: Product Development & Marketing								
FSH 646 Advanced Bag Construction	FSH 636 & FSH 639							
FSH 648 Sustainability & Society	On campus English as a second language students must pass EAP level 604						○	
FSH 649 Entrepreneurship in Fashion: Strategic Brand Management	FSH 630 or FSH 632			●				●
FSH 650 Introduction to Fashion Design	Placement into this course by department approval. Portfolios submitted as part of the Admissions process will be reviewed for course placement. On campus English as a second language students must pass EAP level 602.		○	●		●	○	●
FSH 651 Fashion Construction	Placement into this course by department approval. Portfolios submitted as part of the Admissions process will be reviewed for course placement. On campus English as a second language students must pass EAP level 601.	$185.00	○	●		●	○	●
FSH 652 Global Consumer Trends in Fashion	On campus English as a second language students must pass EAP level 604 & FSH 616 (if required 1st semester)			●			○	
FSH 653 Product Management & Supply Chain	FSH 630							
FSH 654 Integrated Fashion Marketing Communications Strategy	FSH 630		○					
FSH 655 Digital Marketing and Social Media	FSH 630 or FSH 654	$100.00		●			○	
FSH 656 Fashion and Sustainability								
FSH 657 Online Retailing & e-Commerce			○		○		○	
FSH 658 Global Marketing & Emerging Markets	FSH 630 & FSH 652							
FSH 659 Fashion Public Relations	FSH 630							

Course	Prerequisites	Fee						
FSH 661 Costume Design 1	EAP 604		○	●				●
FSH 662 Costume Design 2	FSH 661				○	●	○	●
FSH 663 Costume Design 3	FSH 662			●			○	●
FSH 664 Costume Design 4	FSH 663 & FSH 601		○				○	
FSH 665 Costume Design Production		$200.00						
FSH 671 Renaissance Costume Construction	FSH 601 & FSH 662 or FSH 602	$50.00		●			○	●
FSH 675 Visual Merchandising: Image & Brand	On campus English as a second language students must pass EAP level 603		○	●	○	●	○	●
FSH 676 Costume Crafts	FSH 601 & FSH 662 or FSH 602	$200.00	○					
FSH 683 Computerized Product Development	FSH 638	$200.00						
FSH 685 Product Manufacturing & Sourcing	FSH 632			●				
FSH 686 Advanced Footwear Construction	FSH 636 & FSH 639							
FSH 695 Collaborative Project	Department Director Approval is required. / Note: Course fees and prerequisites will vary by topic.	$150.00						
FSH 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							●
FSH 700 Professional Practices & Portfolio for Fashion	Graduate Students with an approved Final Thesis Project Proposal. On campus English as a second language students must pass EAP level 4.		○	●	○	●	○	●
FSH 736 Concept Development for Accessory Design	FSH 646 & FSH 686							
FSH 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●

Course	Prerequisites	Fee						
FSH 811 Thesis/Portfolio: Design	Graduate students must have passed Midpoint Review.		○	●			○	●
FSH 815 Thesis/Portfolio: 3D Design	Graduate students must have passed Midpoint Review.	$220.00		●		●	○	●
FSH 821 Thesis/Portfolio: Textiles	FSH 613	$275.00						●
FSH 831 Thesis Portfolio: Knitwear	Graduate students must have passed Midpoint Review.	$250.00				●		●
FSH 836 Accessory Design Pre-Collection	Graduate students must have passed Midpoint Review & must complete FSH 646 & FSH 686							
FSH 846 Accessory Design Final Collection	FSH 836							
FSH 850 GDS: Market Research	Graduate students must have passed Midpoint Review.		○	●	○	●	○	●
FSH 851 GDS: Product Sourcing & Assortment	Graduate students with an approved Final Thesis Project proposal		○	●	○		○	●
FSH 852 GDS: Product Development	Graduate students must have passed Midpoint Review.		○		○		○	●
FSH 853 GDS: Visual Merchandising: Brand and Image	Graduate students must have passed Midpoint Review.		○	●	○		○	●
FSH 855 GDS: Marketing Strategy & Plan	Students must be past midpoint		○	●			○	●
FSH 858 GDS: Financial Planning	Graduate students must have passed Midpoint Review.		○		○		○	●
FSH 859 GDS: Thesis Wrapup			○	●	○	●	○	●
FSH 860 Trends & Market Research	Graduate students must have passed Midpoint Review.				○		○	
FSH 863 Costing & Logistics	Graduate students must have passed Midpoint Review.							
FSH 864 Advanced Computerized Product Line Development	FSH 683 and students must have passed Midpoint Review							

Course	Prerequisites	Fee						
FSH 871 Costume Design Thesis	FSH 663		○				○	
FSH 881 GDS: Journalism	Graduate students with an approved Final Thesis Project proposal							
FSH 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.		○		○		○	
FSH 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.		○					
GAM 105 Game 3D Production	EAP 002 (or Placement Test)	$400.00	○	●	○	●	○	●
GAM 107 Game Engines	EAP 003 or EAP 003W (or Placement Test)	$400.00	○	●	○		○	●
GAM 110 Introduction to Game Development	On campus English as a second language students must pass EAP level 3	$400.00	○	●	○	●	○	●
GAM 115 Elements of Scripting	GAM 107 (formerly GAM 177), LA 255 (or equivalent exam score; may be concurrent) & on campus English as a second language students must pass EAP level 4	$400.00	○	●			○	●
GAM 119 Elements of User Interface Design		$400.00		●				●
GAM 130 2D Game Graphics	GAM 105, GAM 110, & either FND 110 or FND 113 (FND 110 or FND 113 may be taken concurrently). On campus English as a second language students must pass EAP level 3.	$400.00						
GAM 131 History of Gaming	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●
GAM 136 2D Mobile Gaming Art	Either GAM 105 or ANM 105 & also either FND 122 or FND 125 (FND 122 may be taken concurrently)	$400.00						
GAM 150 Game Design, Theory & Analysis	GAM 110 & either ANM 105 or GAM 105 (GAM 105 may be taken concurrently).	$400.00	○	●			○	●
GAM 170 Level Design for Video Games 1	GAM 107 & GAM 150	$400.00		●			○	●
GAM 190 Mobile UI and UX	GAM 115 or WNM 120	$400.00	○	●			○	●
GAM 195 Scripting for User Interfaces	GAM 115 & GAM 190	$400.00		●				

Course	Prerequisite	Cost	C1	C2	C3	C4	C5	C6
GAM 201 3D Modeling for Games 1	Either ANM 105 or GAM 105 & also either FND 110 or FND 113 & also either FND 122 or FND 125 (FND 122 may be taken concurrently)	$400.00	○	●			○	●
GAM 202 Animation for Games	GAM 105	$400.00	○	●			○	●
GAM 209 Rigging for Games 1	GAM 202	$400.00		●				●
GAM 215 Scripting for 3D Games 1	GAM 115, GAM 150 & LA 255 (LA 255 may be concurrent) or test score of: 200 = AAU Quantitative Literacy; 28 = ACT or pass ACT Level I or II; 3 = AP Exam; 5 = IB Math; 500 = SAT II Mathematics; 600 = SAT I Mathematics.	$400.00	○	●				●
GAM 225 Visual Effects for Games 1	On campus English as a second language students must pass EAP level 4	$400.00		●				●
GAM 230 Vector Graphic Games 2	GAM 110, GAM 115, GAM 130, & either FND 110 or FND 113 & also either FND 122 or FND 125 (Both FND 122 and GAM 115 may be taken concurrently)	$400.00						
GAM 233 Elements of Digital Painting	GAM 105 or ILL 133 and either FND 125 or FND 122 (FND 122 may be taken concurrently)	$400.00	○	●	○	●	○	●
GAM 238 The Power of Composition	FND 116 & GAM 233	$400.00	○	●			○	●
GAM 241 Digital Sculpting	GAM 201 or ANM 202	$400.00	○	●			○	●
GAM 244 Digital Environment Sketching	FND 116	$400.00		●			○	●
GAM 245 Scripting for Mobile Games	GAM 215	$400.00		●				●
GAM 250 Accelerated Digital Drawing Intensive for Concept Art	FND 112 & GAM 233	$460.00		●				
GAM 255 Rapid Ideation Creation Sketching for Concept Art	FA 213 & GAM 233	$400.00		●				●
GAM 260 Prop & Weapon Design for Games	FND 116, GAM 233, & GAM 255	$400.00		●				●
GAM 265 Vehicle & Robot/Mech Design for the Entertainment Industry	Either FND 116 or IND 116 and either FND 122 or FND 125 & also one of the following: GAM 105 or ANM 101 or ILL 233 or IND 246 (FND 122 may be taken concurrently)	$400.00	○					

Course	Prerequisites	Price						
GAM 266 Digital Figure Painting	GAM 233	$615.00	○	●				●
GAM 269 Color and Light for Concept Art	GAM 233	$400.00		●				●
GAM 270 Level Design for Video Games 2	GAM 170 or GAM 370	$400.00						●
GAM 288 Concept Art for Games 1: Designing Characters	GAM 266 & FA 222	$400.00	○	●				
GAM 303 Creature Rigging & Animation	GAM 209 or ANM 222	$400.00						
GAM 309 Tools Programming In Python	Take GAM 209 and either GAM 215 or GAP 125	$400.00						●
GAM 310 Prototype Game Production Studio	LA 291, GAM 150, (GAM 201 or ANM 190), (GAM 202 or ANM 202 or GAM 266). Both GAM 202 and LA 291 may be taken concurrently. Students seeking a 2nd Bachelor's degree are exempt from LA 291.	$400.00	○	●			○	●
GAM 315 Scripting for 3D Games 2	GAM 215	$400.00	○	●				
GAM 318 Virtual Reality and New Technology 1	GAM 310 (GAM 310 may be taken concurrently)	$400.00		●				●
GAM 320 Game Animation 1	ANM 221 or GAM 202	$400.00						
GAM 322 Stylized Character Design & Drawing for Games	FND 112 and either FND 122 or FND 125	$430.00		●				
GAM 325 Visual Effects for Games 2	ANM 202 or GAM 202 & either FND 122 or FND 125 (FND 122 may be taken concurrently)	$400.00						
GAM 328 Monsters vs. Mechs	GAM 255 & GAM 266	$400.00						●
GAM 332 Games Texture and Light	Either ANM 251 or GAM 201 & also either FND 122 or FND 125 (FND 122 may be taken concurrently)	$400.00	○	●			○	●
GAM 335 Story in Video Games	GAM 310	$400.00		●				●

Course	Prerequisite	Fee						
GAM 340 3D Character Modeling 1	GAM 201	$400.00		●				●
GAM 342 Environment Modeling for Games 1	GAM 201 & GAM 332 (GAM 332 may be taken concurrently)	$400.00	○	●			○	●
GAM 344 Digital Environment Painting	FND 116 & either GAM 275 or (GAM 233 & GAM 244)	$400.00		●				
GAM 350 Rapid Game Development 1	GAM 310 & GAM 215	$400.00		●				●
GAM 353 Game Freemium & Monetization	LA 291 (Students seeking a 2nd Bachelor's degree are exempt from LA 291)	$400.00		●				●
GAM 360 Environmental Modeling for Games 2	GAM 342	$400.00	○	●			○	●
GAM 380 Character Animation 2	GAM 320	$400.00						
GAM 401 Hard Surface Modeling: High Resolution Game Assets	GAM 342	$400.00	○	●			○	●
GAM 403 Organic Modeling: High Resolution Game Assets	GAM 342	$400.00		●				●
GAM 405 Games Portfolio Preparation	Senior status	$400.00	○	●			○	●
GAM 409 Advanced Rigging	GAM 303	$400.00						
GAM 410 Rapid Game Development 2	GAM 350 & Department Approval	$400.00						●
GAM 412 Systems Design	GAM 170 and GAM 310	$400.00	○	●				●
GAM 416 Combat - Dancing with the Enemy	GAM 310	$400.00		●				●
GAM 418 Virtual Reality and New Technology 2	GAM 318	$400.00						●
GAM 424 Introduction to Shader Creation	GAM 215 or GAP 125	$400.00						●

Course	Prerequisites	Fee						
GAM 425 Advanced Visual Effects for Games	GAM 215 & GAM 325	$400.00						
GAM 432 Advanced Texture & Materials	GAM 332	$400.00		●				
GAM 440 3D Character Modeling 2	GAM 340	$400.00						●
GAM 442 Digital Matte Painting	GAM 342 & GAM 233	$400.00						
GAM 450 Rapid Game Development 3	GAM 410	$400.00						
GAM 464 High Resolution Asset Studio	GAM 401 & GAM 432 (GAM 432 may be concurrent)	$400.00						
GAM 483 Interactive Media Production & Entrepreneurship	LA 291, Junior status, & either LA 202 or LA 280. Students seeking their second Bachelor's degree are exempt from LA 291.			●				●
GAM 487 Business of Video Games	GAM 310	$400.00						
GAM 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
GAM 494 Corporate Sponsored Project	Note: Course fees and prerequisites will vary by topic.							
GAM 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.			●		○		●
GAM 498GD Collaborative Game Development	GAM 310 & Junior status (students must complete at least 60 units)	$400.00						
GAM 499 Special Topics	Note: Course fees and prerequisites will vary by topic.			●				●
GAM 500 Internship in Game Design	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○					
GAM 601 Elements of Video Games		$400.00	○	●	○	●	○	●
GAM 602 Game Theory & Level Design	GAM 601 (GAM 601 may be concurrent)	$400.00	○	●			○	●

Course	Prerequisites	Fee						
GAM 603 3D Character Modeling 1	ANM 623, GAM 601, & GLA 623	$400.00	○	●		●		
GAM 604 Environment Modeling for Games: Principles	ANM 623	$400.00	○				○	●
GAM 605 Scripting for Video Games 1	GAM 601 (may be taken concurrently)	$400.00	○	●			○	●
GAM 606 Rapid Game Development	GAM 605	$400.00		●				●
GAM 607 Action Adventure & RPG Level Design	GAM 602	$400.00		●				●
GAM 608 Drawing Bootcamp for Games: The Human Figure		$130.00	○	●			○	●
GAM 610 Drawing Bootcamp: Dynamic Sketching	GAM 608	$400.00	○	●		●		●
GAM 611 Visual Communication for Game Designers		$400.00		●				●
GAM 612 Concept Art for Games	ANM 623, GAM 601, GLA 623, & ILL 610	$400.00		●				●
GAM 614 Prop & Weapon Ideation for Games	GAM 608	$400.00						●
GAM 615 Vector Graphic Games 1		$400.00						
GAM 621 Texture & Light	GAM 601 & ANM 623	$400.00	○	●		●	○	●
GAM 623 Digital Sculpting for Games 1	GAM 604 or GAM 603 (both may be taken concurrently)	$400.00	○	●			○	●
GAM 624 Character & Hero Props Modeling	ANM 623 and GAM 621 or ANM 624	$400.00		●			○	●
GAM 625 Virtual Reality and New Development	GAM 602 and GAM 605							
GAM 626 Environment Modeling for Games: Techniques	GAM 604 & GAM 621	$400.00	○	●			○	

Course	Prerequisites	Fee	1	2	3	4	5	6
GAM 631 Portfolio and Thesis Preparation	GAM 603 or GAM 604 or GAM 606	$400.00	○	●		●	○	●
GAM 632 Advanced Texture Techniques	GAM 621	$400.00		●				●
GAM 633 Dynamic Figure Sculpting for Games	GAM 623	$400.00		●				●
GAM 637 3D Modeling & Animation		$400.00						
GAM 638 Character Rigging	ANM 623	$400.00						
GAM 643 Environment Modeling for Games: Production	GAM 626	$400.00	○					●
GAM 644 Advanced Rigging	ANM 623	$400.00						
GAM 651 Prototype Game Development	ANM 623, GAM 601, & GLA 623	$400.00	○	●			○	●
GAM 655 Scripting for Games 2	GAM 605	$400.00		●				●
GAM 660 Digital Painting Principles	GAM 608 or FA 601	$400.00		●		●		●
GAM 665 Color & Composition for Game Art	GAM 660	$400.00		●				●
GAM 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
GAM 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							●
GAM 778 Professional Practices & Portfolio for Game Developers	MFA students must have completed 36 units. MA students will take this course in the final semester must have completed 27 units.	$400.00	○	●		●	○	●
GAM 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
GAM 810 Pipeline Process for Thesis		$400.00		●		●		●

Course	Prerequisites	Price						
GAM 840 Modeling	Graduate student with an approved Final Thesis Project proposal.	$400.00		●				
GAM 844 Character Modeling	GAM 603, GAM 621, GAM 624, & graduate students must have passed their Midpoint review.	$400.00	○					
GAM 845 Environment Modeling	Graduate students must have passed their Midpoint review.	$400.00						
GAM 850 Game Design	Final semester of MFA or by Director approval only.	$400.00						
GAM 860 Concept Art for Games		$400.00						●
GAM 870 Animation & Rigging	Graduate students must have passed their Midpoint review.	$400.00						
GAM 890 Final Thesis Preparation	Graduate students with an approved Final Thesis Project proposal.	$400.00		●		●		●
GAM 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.		○					
GAP 120 Principles of Computer Science	LA 255 or Quantitative Literacy Placement Exam score of 200 or higher. (LA 255 may be concurrent) On campus English as a second language students must pass EAP level 4.	$400.00	○	●			○	●
GAP 125 Programming for Games 1	GAP 120, & (LA 255 or Quantitative Literacy Placement Exam score of 200 or higher). GAP 120 & LA 255 may be concurrent. On campus English as a second language students must pass EAP level 4.	$400.00	○	●			○	●
GAP 201 Programming Languages	One of the following: GAM 115 or GAP 125 or formerly offered WNM 200	$400.00		●				●
GAP 225 Programming for Games 2	GAP 125, LA 255, & LA 271 (LA 271 may be taken concurrently)	$400.00	○	●				●
GAP 235 Data Structures & Algorithms	GAP 120, GAP 125, GAP 225, & either LA 286 or LA 293	$400.00	○	●			○	●
GAP 255 Object-Oriented Programming & Design	GAP 125, & LA 271 (LA 271 may be taken concurrently)	$400.00	○	●				●
GAP 275 Programming for Games 3	GAP 125, GAP 225, & LA 288 (LA 288 may be concurrent)	$400.00		●			○	●

Course	Prerequisites	Fee						
GAP 285 AAA Game Engine Architecture	GAP 235 (may be concurrent), GAP 255, GAP 275, & LA 271 (grade of C- or higher) or Quantitative Literacy Placement Exam score of 300 or higher	$400.00		●				●
GAP 295 Low-Level Programming & Optimization	GAP 235, GAP 275, & LA 271 or Quantitative Literacy Placement Exam score of 300 or higher (GAP 275 may be taken concurrently)	$400.00		●				●
GAP 301 Programming Game Engines	GAP 235, GAP 255, GAP 275, & LA 288	$400.00		●				●
GAP 305 Programming for Production	GAP 285, GAP 295, GAP 301, & LA 288	$400.00		●				
GAP 311 Programming for Game Graphics	GAP 285, GAP 295, GAP 301 & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	$400.00		●				
GAP 321 Artificial Intelligence	GAP 275, GAP 285, GAP 295, & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	$400.00						●
GAP 331 Network Programming	GAP 285, GAP 295, GAP 301 & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	$400.00		●				
GAP 341 Programming for Mobile Platforms	GAP 285, GAP 295 & (GAP 301 or GAM 310) & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	$400.00						
GAP 351 Indie Game Programming	GAP 285, GAP 295, GAP 301 & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	$400.00						
GAP 361 Programming for Game UI and Tools	GAP 285, GAP 295 & (GAP 301 or GAM 310) & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	$400.00						●
GAP 371 Console Programming	GAP 285, GAP 295 & (GAP 301 or GAM 310) & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	$400.00						
GAP 391 Sound Programming for Games	GAP 285, GAP 295 & (GAP 301 or GAM 310) & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	$400.00						
GAP 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
GAP 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							●
GAP 499 Special Topics	Note: Course fees and prerequisites will vary by topic.	$400.00						
GAP 500 Internship in Game Programming	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.							

Course	Prerequisite / Requirement	Fee						
GAP 288 Vector, Matrices, & Transformations	One of the following (LA 107 or LA 108) & LA 286. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)			●				
GLA 619 Culture & Identity in Modern American Theater	On campus English as a second language students must pass EAP 604 (can be taken concurrent)	$75.00		●		●		●
GLA 621 History & Techniques of Character Animation			○	●	○	●	○	●
GLA 622 History & Techniques of VFX	On campus English as a second language students must pass EAP level 604.		○	●	○		○	●
GLA 636 Acting for Animators			○	●	○	●		●
GLA 614 Architectural Professional Practices	On campus English as a second language students must pass EAP level 4.	$10.00	○		○		○	
GLA 612 Writing & Research for the Master's Student	On campus English as a second language students must pass EAP level 604 or EAP 605S or EAP 605W.	$20.00	○	●		●	○	●
GLA 674 Professional Practices for Fine Artists	On campus English as a second language students must pass EAP level 4.		○	●	○		○	●
GLA 613 History of 20th Century Fashion Arts	On campus English as a second language students must pass EAP level 603		○	●	○	●	○	●
GLA 648 Sustainability & Society	On campus English as a second language students must pass EAP level 604						○	
GLA 623 History and Techniques of Games	On campus English as a second language students must pass EAP level 4.		○	●	○		○	
GLA 615 History of Graphic Design	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●
GLA 615E History of Graphic Design	On campus English as a second language students must pass EAP level 2.			●				●
GLA 676 Professional Practices for Designers & Advertisers	Graduate Students with an approved Final Thesis Project Proposal. On campus English as a second language students must pass EAP level 4.		○	●	○	●	○	●
GLA 616 Sacred Geometry	On campus English as a second language students must pass EAP level 4.				○		○	
GLA 630 Survey of Sustainable Design		$25.00	○	●	○		○	●

Course	Prerequisites	Fee						
GLA 634 Professional Practice for Interior Designers	On campus English as a second language students must pass EAP level 4. This class is designed to be taken in the final semester. MA students must have 27 units completed. MFA students must have 54 units completed.		○		○	●	○	●
GLA 637 Theory & Movements in Traditional Interior Architecture	On campus English as a second language students must pass EAP 604		○		○			●
GLA 638 Theory & Movements in Contemporary Interior Architecture	On campus English as a second language students must pass EAP 604							
GLA 627 The Global Design Studio: Past, Present, & Future	On campus English as a second language students must pass EAP level 604		○	●	○		○	●
GLA 632 The Science of Design: Ethnographic Methods	On campus English as a second language students must pass EAP level 604.		○		○		○	
GLA 672 Professional Practices & Communication for Industrial Designers	On campus English as a second language students must pass EAP level 604		○	●	○		○	
GLA 629 150 Years of American Illustration	On campus English as a second language students must pass EAP level 604.		○	●	○		○	●
GLA 675 Professional Practices for Illustrators	On campus English as a second language students must pass EAP level 4.		○	●	○		○	●
GLA 601 Classical Aesthetics and the Renaissance	On campus English as a second language students must pass EAP level 604	$20.00	○		○		○	
GLA 602 The Art & Ideology of the 20th Century	On campus English as a second language students must pass EAP level 4.	$20.00	○	●	○	●	○	●
GLA 603 Anthropology: Experiencing Culture	On campus English as a second language students must pass EAP level 4.		○		○		○	
GLA 606 Crossing Borders: Art & Culture in a Global Society	On campus English as a second language students must pass EAP level 4.	$20.00	○	●	○		○	●
GLA 607 Art & Ideas of the Enlightenment	On campus English as a second language students must pass EAP level 4.	$20.00	○				○	
GLA 608 Professional Presentation and Communication Development	On campus English as a second language students must pass EAP level 4.							
GLA 609 Renovating Tradition: Art & Ideas of the 19th Century	On campus English as a second language students must pass EAP level 4.	$20.00						

Course	Prerequisites / Notes	Fee						
GLA 611 Cultural Narratives	On campus English as a second language students must pass EAP level 4.							
GLA 617 Mythology for the Modern World	On campus English as a second language students must pass EAP level 604.		○	●	○	●	○	●
GLA 677 Professional Practices for the Teaching Artist	On campus English as a second language students must pass EAP level 4.	$30.00						
GLA 699 Special Topics	On campus English as a second language students must pass EAP level 604. / Note: Course fees and prerequisites will vary by topic.							
GLA 712 Genres in Science Fiction and Fantasy	On campus English as a second language students must pass EAP level 4.	$20.00						
GLA 713 Creative Writing	On campus English as a second language students must pass EAP level 604.	$20.00						
GLA 903 Graduate Seminar in Europe	Minimum 2.75 GPA & successful completion of at least 1 art history course (GS 601, GS 602 or GS 607) prior to departure. Note: extensive walking is required.							
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture	On campus English as a second language students must pass EAP level 4	$180.00				●		
GLA 640 The History of Urban Landscapes	LAN 660							
GLA 605 Motion Picture Theory & Style	On campus English as a second language students must pass EAP level 604.		○	●	○		○	●
GLA 685 Social Media Marketing for Entertainment			○					
GLA 705 Breaking through the Noise of Social Media	On campus English as a second language students must pass EAP 604			●		●		●
GLA 714 Acting	On campus English as a second language students must pass EAP level 604.					●		
GLA 716 Fast & Furious: The World of Shorts	On campus English as a second language students must pass EAP level 603			●	○			●
GLA 618 Film Music History: The Art of the Film Score			○	●	○		○	●
GLA 625 History of Photography	On campus English as a second language students must pass EAP level 604		○	●	○		○	●

Course	Prerequisites	Fee						
GLA 626 Business Practices & Principles for Photographers	MFA students must have passed their Midpoint Thesis Review. On campus English as a second language students must pass EAP level 4.	$150.00	○	●	○		○	●
GLA 628 History of Still & Motion Capture								
GLA 788 Industry Practices in Photography & Motion Capture								
GLA 624 History of Visual Development	On campus English as a second language students must pass EAP 604		○	●	○		○	●
GLA 679 Professional Practices for Visual Development			○	●	○	●	○	●
GR 102 Design Technology: Digital Publishing Tools	On campus English as a second language students must pass EAP level 1.	$100.00	○	●	○	●	○	●
GR 107 Introduction to Interaction Design	GR 102		○	●	○		○	●
GR 122 Typography 1: Hierarchy and Form	GR 102 & GR 150. Start terms prior to SU16: Either (GR 102 & GR 105) or (WNM 105 & WNM 110).		○	●	○		○	●
GR 150 Introduction to Visual Communication	GR 102 (class may be taken concurrently). On campus English as a second language students must pass EAP level 3.		○	●	○		○	●
GR 221 Graphic Design 1: Visual Communication	GR 122 & either GR 242 or LA 242 (Students seeking their second Bachelor's degree may take GR 122 concurrently).		○	●			○	●
GR 242 History of Graphic Design	On campus English as a second language students must pass EAP level 4		○	●	○		○	●
GR 310 Typography 2: Formalizing Structure	GR 122, GR 221 & (GR 242 or LA 242). GR 221 may be taken concurrently.		○	●			○	●
GR 321 Package Design 1: 3D Thinking/Making	GR 221, ADV 236 (or formerly offered WNM 236 or GR 235), & GR 310 (GR 310 may be concurrent)		○	●			○	●
GR 322 Package Design 2: Executing 3D Design	GR 310, GR 321, & GR 327 (GR 327 may be concurrent)		○	●			○	●
GR 324 Branding Principles	GR 221, GR 310, & either FND 122 or FND 125		○	●	○		○	●
GR 327 Graphic Design 2: Integrating Principles	GR 221, GR 310, ADV 236 (or formerly offered WNM 236 or GR 235), & LA 291 (LA 291 may be concurrent. Students seeking a 2nd bachelor's degree are exempt from LA 291.)		○	●			○	●

Course	Prerequisites							
GR 330 Typography 3: Complex Hierarchy	GR 324 & GR 327 (GR 324 may be concurrent)		○	●		●	○	●
GR 350 Visual Systems 1	GR 327, GR 330, & GR 360. Both GR 330 & GR 360 may be concurrent.		○	●			○	●
GR 360 Graphic Design 3: Nature of Interaction	GR 324 & GR 327		○	●			○	●
GR 365 Strategies for Branding	GR 330 & GR 360		○	●		●	○	●
GR 370 Package Design 3: Advanced 3D Branding	GR 322, GR 330, & GR 360		○	●		●	○	●
GR 425 Visual Systems 2	GR 330, GR 350, & GR 360		○	●			○	●
GR 426 Package Design 4	GR 365 & GR 370		○	●		●	○	●
GR 429 Information Design	GR 330 & GR 360							
GR 430 Visual Systems 3	GR 330 & GR 360							
GR 434 Typography 4: Refinement of Form	GR 350, GR 365 & GR 370			●		●	○	●
GR 435 Typography in Motion	GR 330 (and Department Director Approval Required)		○	●				●
GR 460 Senior Portfolio	GR 365, GR 425, GR 426, and either GR 434 or GR 435. (GR 434 or GR 435 may be concurrent). Students seeking a second bachelors degree may be exempt from either GR 425 or GR 426 based on their portfolio focus.		○	●		●	○	●
GR 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
GR 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
GR 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							

Course	Prerequisites		1	2	3	4	5	6
GR 500 Internship in Graphic Design	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○		○		○	
GR 600 Visual Communications Lab	GR 620 & GR 601 (GR 601 may be taken concurrently)		○	●			○	●
GR 601 Type Systems	GR 616, GR 617, GR 618, GR 619, & GLA 615		○	●		●	○	●
GR 604 The Nature of Identity	MFA students must take GR 612. MA students must take GR 601 and GR 620.		○	●			○	●
GR 605 Digital Design Studio 1	GR 618 & GR 619		○	●	○		○	●
GR 612 Integrated Communications - Message Synthesis	GR 600 & GR 601		○	●			○	●
GR 613 Type Experiments	GR 601		○	●			○	●
GR 616 Making Ideas Visible	On campus English as a second language students must pass EAP level 603		○	●			○	●
GR 617 Type Forms	On campus English as a second language students must pass EAP level 603		○	●	○	●	○	●
GR 618 Visual Literacy	GLA 615, GR 616, GR 617, GR 619, & on campus English as a second language students must pass EAP level 604 (GR 619 may be taken concurrently)		○	●			○	●
GR 619 Type Composition	GLA 615, GR 616, & GR 617		○	●	○		○	●
GR 620 Visual Thinking	GR 618 & GR 619		○	●	○	●	○	●
GR 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
GR 700 MA Portfolio Seminar	GR 620 & GR 601 (GR 601 may be taken concurrently)		○	●			○	●
GR 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
GR 802 DS Mentorship Forum	Graduate students must have passed their Midpoint review and Department Director approval.		○				○	

Course	Prerequisite	Fee						
GR 810 Thesis 1 - Concept	Graduate students must have passed Midpoint Review.			●			○	●
GR 830 Thesis 2 - Exploration	GR 810		○	●			○	●
GR 850 Thesis 3 - Refinement	GR 830			●		●	○	●
GR 875 Design Seminar/Portfolio	GR 604		○	●		●	○	●
GR 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.							
GS 600 Educational Psychology								
IAD 100 Design Principles & Elements	On campus English as a second language students must pass EAP level 3	$40.00	○	●	○		○	●
IAD 125 Kitchen & Bath Design	IAD 140 or Personal Enrichment Status	$25.00						
IAD 140 Introduction to Construction Documents	FND 113 & IAD 100 (Both FND 113 and IAD 100 may be taken concurrently). Students who have previously completed a Bachelor's Degree are exempt from IAD 100.	$25.00	○	●			○	●
IAD 161 The Golden Section and Sacred Geometry	On campus English as a second language students must pass EAP level 3		○		○		○	
IAD 200 Studio 1: Introduction to Interior Architecture & Design	FND 113, IAD 100 & IAD 140 (FND 113 & IAD 140 may be taken concurrently). Students who have previously completed a Bachelor's Degree are exempt from IAD 100.	$25.00	○	●			○	●
IAD 210 Digital Imaging	On campus English as a second language students must pass EAP level 2	$350.00	○	●	○		○	●
IAD 215 Model Making in the Design Process	On campus English as a second language students must pass EAP level 1.	$50.00		●				
IAD 230 Survey of Traditional Interior Architecture	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108.)	$25.00	○		○		○	
IAD 231 Survey of Contemporary Interior Architecture	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$25.00	○		○		○	
IAD 232 Survey of Bay Area Architecture	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$150.00					○	

Course	Prerequisite	Fee						
IAD 240 Building Codes & Systems	IAD 140	$50.00	○	●	○		○	●
IAD 241 Perspective Drawing Techniques	FND 113. On campus English as a second language students must pass EAP level 1.	$25.00	○	●			○	●
IAD 245 Materials	IAD 200 (IAD 200 may be taken concurrently)	$25.00	○	●	○		○	●
IAD 260 Computer Aided Drafting	IAD 140	$350.00	○					
IAD 270 3D Digital Modeling	IAD 280 or LAN 223	$350.00	○	●			○	●
IAD 280 BIM & Design Graphics	IAD 140	$350.00	○	●	○		○	●
IAD 310 Studio 2: Residential Design (formerly IAD 350 Design 4: Design Development)	IAD 200, IAD 345 (formerly LAN 345) & LA 291 (Students seeking a 2nd Bachelor's degree are exempt from LA 291).	$350.00	○	●	○		○	●
IAD 330 Introduction to Lighting Design	IAD 240	$25.00	○	●	○		○	●
IAD 340 Studio 3: Commercial Design (formerly IAD 300 Design 3: Design Process)	IAD 200, IAD 240, IAD 241, IAD 245, IAD 280, IAD 310 (formerly IAD 350) and IAD 330	$350.00	○	●			○	●
IAD 345 Color Rendering Techniques	IAD 241 and either FND 122 or FND 125	$10.00	○	●	○	●	○	●
IAD 363 Furniture & Case Goods Design		$400.00				●		
IAD 380 Sustainable Design	IAD 310 (formerly IAD 350) and IAD 340 (formerly IAD 300) (IAD 340 may be taken concurrently)	$25.00	○	●			○	●
IAD 410 Studio 4: Social Design	IAD 310 (formerly IAD 350), IAD 340 (formerly IAD 300), and IAD 380	$350.00	○	●			○	●
IAD 430 Professional Practice for Interior Design	IAD 340 (formerly IAD 300) & LA 291 (Students seeking a 2nd Bachelor's degree are exempt from LA 291.)		○	●			○	●
IAD 440 Studio 5: Senior Studio Comprehensive Design	IAD 310 (formerly IAD 350), IAD 340 (formerly IAD 300), IAD 380, & IAD 410	$350.00	○	●			○	●
IAD 450 IAD Portfolio Preparation	IAD 210, IAD 310 (formerly IAD 350), IAD 340 (formerly IAD 300), IAD 410, & IAD 430	$350.00	○	●	○	●	○	●

Course	Notes / Prerequisites	Fee						
IAD 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.				○			
IAD 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	$100.00						
IAD 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
IAD 500 Internship in Interior Design	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○		○		○	
IAD 600 Studio 1	IAD 601, IAD 603, & IAD 608. On campus English as a second language students must pass EAP level 604.		○	●	○	●	○	●
IAD 601 Fundamentals of Design Documentation	On campus English as a second language students must pass EAP level 602. In the MFA program, if this course is waived by portfolio review during the admissions process MFA students will be able to take a major elective.	$25.00	○	●	○	●	○	●
IAD 602 Building Systems and Codes	IAD 601 & IAD 611. On campus English as a second language students must pass EAP level 603.	$350.00	○	●	○		○	●
IAD 603 Sketching & Perspective for Interior Environments	On campus English as a second language students must pass EAP level 601. In the MFA program, if this course is waived by portfolio review during the admissions process MFA students will be able to take a major elective.	$50.00	○	●	○	●	○	●
IAD 604 Lighting Design	IAD 611 (IAD 611 may be taken concurrently)		○	●	○		○	●
IAD 605 Residential Design	IAD 610 & IAD 613	$350.00	○				○	
IAD 606 Commercial Design	IAD 610, IAD 611, & IAD 613	$350.00	○	●				●
IAD 607 Hospitality Design	IAD 610, IAD 611, & IAD 613	$350.00	○				○	
IAD 608 Digital Imaging	On campus English as a second language students must pass EAP level 601. In the MFA program, if this course is waived by portfolio review during the admissions process MFA students will be able to take a major elective.	$350.00	○	●	○	●	○	●
IAD 609 Color Rendering Fundamentals	IAD 603 or placement into this course by department approval. On campus English as a second language students must pass EAP level 601.							
IAD 610 Studio 2	IAD 600, IAD 601, IAD 602, IAD 603, IAD 608, & IAD 611	$250.00	○	●	○		○	●

Course	Prerequisites	Fee						
IAD 611 BIM - Building Information Modeling	IAD 608 or placement into this course by department approval. On campus English as a second language students must pass EAP level 603.	$350.00	○	●	○	●	○	●
IAD 612 Material Use	IAD 611. On campus English as a second language students must pass EAP level 604.		○	●	○		○	●
IAD 613 Studio 3	IAD 610, IAD 612 (IAD 612 may be taken concurrently), & GLA 630/IAD 625 (GLA 630/IAD 625 may be taken concurrently and is only applicable to MFA students)	$350.00	○	●	○		○	●
IAD 620 Retail Design	IAD 610, IAD 611, & IAD 613	$350.00		●			○	
IAD 621 3D Modeling	IAD 611	$350.00	○	●	○		○	●
IAD 625 Survey of Sustainable Design		$25.00	○	●	○		○	●
IAD 636 Modern Design Studio	IAD 610, IAD 611, & IAD 613		○		○		○	
IAD 640 Light & Color Perception	IAD 603 or placement into this course by department approval.		○	●	○		○	●
IAD 650 Portfolio Preparation		$350.00						
IAD 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
IAD 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○		○	●
IAD 810 Concept	Graduate students must have passed their Midpoint review.		○	●	○		○	●
IAD 812 Programming & Space Planning	IAD 810. Graduate students must have passed their Midpoint review.	$350.00	○	●			○	●
IAD 830 Design Development	IAD 810 & IAD 812	$350.00	○	●		●	○	●
IAD 834 Materials	IAD 810 & IAD 812		○	●			○	●
IAD 838 3D Modeling	IAD 621, IAD 810, & IAD 812. (Students that demonstrate proficiency in 3ds Max may seek IAD 621 waiver.)	$350.00	○		○		○	

Course	Prerequisites	Fee						
IAD 850 Thesis Implementation	IAD 830 & GLA 634 (GLA 634 may be taken concurrently)	$350.00	○	●	○			
IAD 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.				○		○	
IAD 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.		○				○	●
ILL 101 First Year Seminar for Illustrators	On campus English as a second language students must pass EAP level 4	$25.00	○	●	○	●	○	●
ILL 120 Clothed Figure Drawing 1	FND 112 & either FND 110 or FND 113 or ARE 110	$100.00	○	●	○	●	○	●
ILL 133 Digital Media 1: Photography & Imaging	On campus English as a second language students must pass EAP level 2	$100.00	○	●	○		○	●
ILL 177 Drawing for Tattoo and Skin Art	On campus English as a second language students must pass EAP 3.							
ILL 192 Comics: Layout 1	FND 112, FND 116, & either ILL 133 or VIS 103 (FND 116 may be concurrent)	$100.00	○	●			○	●
ILL 195 History of Comics: American Comics	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○		○	●
ILL 197 History of Comics: International and Alternative Comics	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○				○	
ILL 217 Writing for Comics & Graphic Novels	LA 108 or LA 207	$25.00	○	●			○	●
ILL 220 Clothed Figure Drawing 2	ILL 120 and either FA 222 (formerly ILL 222) or FA 227.	$100.00	○ 2	●			○	●
ILL 232 Studio 1	LA 291, FND 116, ILL 120, FA 222 (formerly ILL 222), & either GAM 233, FA 211 (formerly ILL 140) or ILL 292. (GAM 233, FA 222, & ILL 292 may be taken concurrently). Students seeking a second bachelor's degree are exempt from LA 291.		○	●			○	●
ILL 233 Digital Media 2: Illustrative Imaging	FND 110, FND 112, and either FND 122 or FND 125, and also one of the following: ILL 133 or ANM 101 or VIS 103	$100.00	○	●			○	●
ILL 238 Drawing the Fantastic Figure	ILL 220 & ILL 233	$100.00	○	●				●

Course	Prerequisites	Fee						
ILL 243 Advanced Perspective for Illustration, Film & Games	FND 116, ILL 120 and one of the following: ILL 232 or ANM 260 or ANM 270 or VIS 250	$45.00	○	●		●	○	●
ILL 253 Visualizing Science	ILL 232 & ILL 233. ILL 233 may be taken concurrently.	$100.00						
ILL 267 Animal Anatomy 1: Intro to Animal Drawing and Anatomy	FND 112 & either FA 213 or FASCU 270 & also either ILL 133 or ANM 101 or VIS 103. Digital skills are required to complete homework in this course.	$250.00		●			○	
ILL 270 Digital Clothed Figure	ILL 220 & either ILL 233 or ANM 105 or GAM 233.	$500.00	○	●			○	●
ILL 277 Tattoo Design and Skin Art	ILL 177 & ILL 232							
ILL 292 Comics: Layout 2	ILL 192 & ILL 233 (ILL 233 may be taken concurrently)	$100.00		●				
ILL 310 History of American Illustration (20th Century)	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○		○	●
ILL 315 Location Drawing & Painting	ILL 232	$30.00				●		
ILL 318 Writing for Picture Books	LA 110						○	
ILL 320 Clothed Figure Drawing 3	ILL 220	$100.00						●
ILL 332 Interactive & Vector Art	Either ILL 232 or VIS 250 & also either ILL 243 or VIS 364 or formerly offered ILL 237 (ILL 243 may be concurrent)	$100.00	○	●	○		○	●
ILL 333 Digital Media 3: Digital Paint	ILL 233	$100.00	○	●			○	●
ILL 338 Studio 2	ILL 232							●
ILL 341 Situation Drawing & Painting	ILL 220 & ILL 243	$100.00						
ILL 345 Logo, Font, and Lettering for Illustrators	ILL 332	$100.00						
ILL 367 Animal Anatomy 2: Wildlife Illustration	ILL 267 (formerly ANM 267) or obtain Department Director's Approval	$250.00	○					

Course	Prerequisite	Fee	C1	C2	C3	C4	C5	C6
ILL 379 Eccentric Illustration	FA 310 or ILL 243 or formerly offered ILL 237							
ILL 380F Fantasy Illustration	ILL 243 or formerly offered ILL 237			●				
ILL 380X Illustration: Concept & Narrative	ILL 332			●				
ILL 383 Visualizing Story: Book Illustration and Beyond	ILL 320							
ILL 385 Children's Book Illustration 1	ILL 220 & one of the following ILL 243 or formerly offered ILL 237		○	●				●
ILL 388 Illustration for Consumer Products & Licensing	ILL 332			●				●
ILL 391 Comics: Coloring & Lettering	ILL 192 & ILL 292 (ILL 292 may be taken concurrently)	$100.00						
ILL 392 Comic Book Inking	ILL 192		○					●
ILL 417 Advanced Writing for Comics	LA 217			●				
ILL 420 Clothed Figure Drawing 4: Color & Value	ILL 320	$100.00						
ILL 445 Interactive Illustration	ILL 332 or Department Director approval	$100.00						
ILL 446 Tablet Publication: Motion Comics & eBooks	ILL 192 & ILL 332	$100.00						
ILL 455 Editorial Illustration for Apps and Publication	ILL 332 or Department Director approval	$100.00						●
ILL 460 Digital Painting & Portfolio Development	ILL 333	$100.00					○	
ILL 475A Comics: Senior Project A: World Building	ILL 192, ILL 220, & LA 217	$100.00		●				●
ILL 475B Comics: Senior Project B: The Comic Book Proposal	ILL 475A	$100.00		●				●

Course	Prerequisites	Fee						
ILL 485 Children's Book Illustration 2	ILL 385			●				●
ILL 488 Studio 3	ILL 332 and Department Director Approval							
ILL 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
ILL 491 Portfolio Preparation and Self Promotion	Senior status, (ILL 332 or ILL 475A), (ILL 243 or formerly offered ILL 237), & LA 291 (Students seeking a second bachelor's degree are exempt from LA 291)		○	●	○		○	●
ILL 493 Semester Abroad: Artist as Visual Reporter	2 drawing courses and 1 color course. Take one from each of these groups: (FND 110, FND 113, FSH 102, or IND 111) (FND 112, FSH 112, IND 151, ARH 170, IAD 241, or LAN 193) (FND 122, FND 125, FSH 120, ARH 230, or IAD 345. Also by department approval.							
ILL 493A Semester Abroad: Artist as Visual Journalist	Concurrent enrollment in LA 274 or ILL 493B required	$60.00						
ILL 493B Semester Abroad: Artist as Visual Journalist	Concurrent enrollment in ILL 493A is required	$60.00						
ILL 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
ILL 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
ILL 500 Internship in Illustration	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.							
ILL 602 Concept, Technique and Illustration	ILL 625 & ILL 660 and one of the following: ANM 614 or FA 606 or FA 630		○	●	○		○	●
ILL 607 Situation & Environment	ILL 610 or ILL 612	$190.00					○	
ILL 609 Illustration in Watercolor	ILL 610 and one of the following: ANM 614 or FA 606 or FA 630		○	●	○		○	●
ILL 610 Clothed Figure Drawing		$100.00	○	●	○	●	○	●
ILL 612 The Rendered Figure	ILL 610	$100.00	○	●			○	●

Course	Prerequisites	Fee						
ILL 615 Head Drawing for Illustrators		$100.00	○	●			○	●
ILL 620 The Graphic Novel 1	ILL 640 or ANM 633 (ANM 633 may be concurrent)		○	●	○		○	●
ILL 625 Perspective for Characters & Environment	One of the following: ILL 610, ANM 609, ANM 610, or GAM 608		○	●	○	●	○	●
ILL 632 Refining Layouts in Ink	ILL 620		○	●	○		○	●
ILL 639 Animal Rendering: Realistic and the Fantastic	ILL 615 or Department Director approval		○				○	
ILL 640 Character Design for Graphic Novels	ILL 610	$100.00	○	●			○	●
ILL 645 Character Design for Children's Books	ILL 610 and one of the following: ANM 614 or FA 606 or FA 630	$115.00	○	●			○	●
ILL 650 Preliminary Art	ILL 625 & ILL 660 and one of the following: ANM 614 or FA 606 or FA 630		○	●	○			●
ILL 660 Digital Painting	FA 606 or FA 630 or ANM 614 (FA 606, FA 630, or ANM 614 may be concurrent)	$100.00	○	●	○	●	○	●
ILL 663 Digital Illustration	ILL 660	$100.00	○		○		○	
ILL 665 Interactive Illustration	ILL 660	$100.00	○	●			○	●
ILL 670 Designing for Consumer Products and Licensing	ILL 602, ILL 625, & ILL 645		○	●			○	●
ILL 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
ILL 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
ILL 704 Narrative Illustration Portfolio	ILL 625, ILL 660 & either ILL 602 or ILL 620		○	●			○	●
ILL 706 Editorial Illustration Portfolio	ILL 625 & ILL 660 and either ILL 602 or ILL 620		○	●				●

Course	Prerequisites	Fee						
ILL 730 Graphic Novel 2 Portfolio	ILL 620 & ILL 632 (ILL 632 may be concurrent)		○	●				●
ILL 735 Children's Book Illustration Portfolio	ILL 612 or ILL 645		○	●			○	●
ILL 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
ILL 805E Skill Enhancement: Editorial Illustration for Apps & Publication	Graduate students must have passed Midpoint Review.	$100.00						●
ILL 805I Skill Enhancement: Interactive Illustration	Graduate students must have passed Midpoint Review.	$100.00						
ILL 805P Skill Enhancement: Advanced Digital Painting	Graduate students must have passed Midpoint Review.	$100.00	○	●			○	●
ILL 805V Skill Enhancement: Interactive & Vector Art	Graduate students must have passed Midpoint Review.	$100.00	○	●			○	●
ILL 805W Skill Enhancement: Writing for Comics & Graphic Novels	Graduate students must have passed Midpoint Review.		○	●			○	●
ILL 810 Thesis Procedure	Graduate students must have passed Midpoint Review.		○	●		●	○	●
ILL 820 Advertising and Editorial Illustration	Graduate students must have passed Midpoint Review.						○	
ILL 821 Children's Book Illustration	Graduate students must have passed Midpoint Review.		○				○	
ILL 822 Graphic Novel/Comic Book Illustration	Graduate students must have passed Midpoint Review.		○					●
ILL 823 Concept Art Illustration	Graduate students must have passed Midpoint Review.						○	
ILL 830 Digital Painting	Graduate students must have passed Midpoint Review.				○			
ILL 831 Watercolor	Graduate students must have passed Midpoint Review.							
ILL 850 Final Review Preparation	Graduate students must have passed Midpoint Review.		○	●	○		○	●

Course	Prerequisites / Notes	Fee						
ILL 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.							
ILL 903 Study Abroad			Study Abroad last offered in Summer 2016					
ILL 903A Study Abroad	Concurrent enrollment in GLA 905 or ILL 903B required	$60.00	Study Abroad last offered in Summer 2017					
ILL 903B Study Abroad	Concurrent enrollment in ILL 903A required	$60.00	Study Abroad last offered in Summer 2017					
IND 111 Perspective for Industrial Design	On campus English as a second language students must pass EAP level 1.		○	●	○		○	●
IND 118 History of Industrial Design	On campus English as a second language students must pass EAP level 4		○	●	○		○	
IND 123 Computer Drafting	On campus English as a second language students must pass EAP level 1.	$350.00	○	●	○	●	○	●
IND 129 History of Automotive Design	On campus English as a second language students must pass EAP level 4			●		●		●
IND 132 Sketch Modeling			○				○	
IND 138 Model Making 1	One of the following: IND 123 [formerly IDS 140], ANM 101, FSH 161, or ILL 133. (IND 123 or FSH 161 may be concurrent.) On campus English as second language students must also pass EAP level 3.	$300.00		●				●
IND 147 Design Problem Solving	On campus English as a second language students must pass EAP level 2	$255.00	○	●	○		○	●
IND 151 Design Drawing 1	IND 111 Perspective for Industrial Design [formerly IDS 116]. On campus English as a second language students must pass EAP level 3.		○	●		●	○	●
IND 163 Digital Imaging 1	IND 123 Computer Drafting [formerly IDS 140]. On campus English as a second language students must pass EAP level 2.	$350.00		●			○	●
IND 180 Development of Form	IND 123 Computer Drafting [formerly IDS 140] & IND 138 Model Making 1 [formerly IDS 131]	$300.00		●				●
IND 182 Digital Development of Form			○				○	

Course	Prerequisites	Fee						
IND 211 Design Drawing 2	IND 151 Design Drawing 1 [formerly IDS 121], either IND 171 Form Development [formerly IDS 101] or IND 180 Development of Form [formerly IDS 180], & either FND 122 Color Fundamentals or FND 125 Color & Design (FND 122 may be taken concurrently).		○	●			○	●
IND 223 Digital 3D Modeling 1	IND 123 Computer Drafting [formerly IDS 140], IND 163 Digital Imaging 1 [formerly IDS 121], & either IND 171 Form Development [formerly IDS 101] or IND 180 Development of Form [formerly IDS 180]	$350.00	○	●			○	●
IND 239 Materials and Processes	On campus English as a second language students must pass EAP level 4		○	●	○		○	●
IND 240 Product Design 1	IND 123 Computer Drafting [formerly IDS 140], IND 147 Design Problem Solving [formerly IDS 110], IND 151 Design Drawing 1 [formerly IDS 121], & either IND 171 Form Development [formerly IDS 101] or IND 180 Development of Form [formerly IDS 180]	$400.00	○	●			○	●
IND 249 Transportation Design 1	IND 123 Computer Drafting [formerly IDS 140], IND 151 Design Drawing 1 [formerly IDS 121], IND 163 Digital Imaging 1 [formerly IDS 145], & either IND 171 Form Development [formerly IDS 101] or IND 180 Development of Form [formerly IDS 180]	$400.00	○	●			○	●
IND 251 Design Drawing 3	IND 211 Design Drawing 2 [formerly IDS 124], either IND 171 Form Development [formerly IDS 101] or IND 180 Development of Form [formerly IDS 180], & either FND 122 Color Fundamentals or FND 125 Color & Design (FND 122 may be taken concurrently)		○	●			○	●
IND 263 Digital 3D Modeling 2	IND 223 Digital 3D Modeling 1 [formerly IDS 150] & either IND 171 Form Development [formerly IDS 101] or IND 180 Development of Form [formerly IDS 180]	$350.00	○	●	○	●	○	●
IND 271 Product Modeling	IND 240 Product Design 1 [formerly IDS 141], IND 280 Product Design 2 [formerly IDS 210], & either IND 171 Form Development or IND 180 Development of Form. (NOTE: This course must be taken concurrently with IND 280)	$370.00		●				●
IND 279 Traditional Transportation Modeling 1	IND 211 Design Drawing 2 [formerly IDS 124], IND 249 Trans. Design 1 [formerly IDS 214], & either IND 171 Form Dev. [formerly IDS 101] or IND 180 Dev. Form [formerly IDS 180] (NOTE: This course MUST be taken concurrently with IND 289 Trans. Design 2)			●				●
IND 280 Product Design 2	IND 163 Dig. Imaging 1 [formerly IDS 145], IND 211 Des. Draw.2 [formerly IDS 124], IND 240 PD 1 [formerly IDS 240], & LA 291 Des. Careers. 2nd Bachelor's degree students are exempt from LA 291.(NOTE: IND 280 must be taken concurrently with IND 271)	$485.00		●			○	●
IND 282 Digital Transportation Design 2	IND 223 Digital 3D Modeling 1 [formerly IDS 150] & IND 249 Transportation Design 1 [formerly IDS 214]	$350.00						
IND 289 Transportation Design 2	IND 163 Dig. Imaging 1 [formerly IDS 145], IND 211 Des. Draw.2 [formerly IDS 124], IND 249 Trans. 1 [formerly IDS 214], & LA 291 Des. Careers. 2nd Bachelor's degree students are exempt from LA 291. (NOTE: IND 289 MUST be taken concurrently with IND 279)	$550.00		●				●

Course	Prerequisites	Fee						
IND 311 Product Drawing	IND 251 Design Drawing 3 [formerly IDS 246], & either IND 280 Product Design 2 [formerly IDS 210] or IND 289 Transportation Design 2 [formerly IDS 218]	$350.00	○	●			○	●
IND 319 Transportation Drawing	IND 251 Design Drawing 3 [formerly IDS 246], & IND 289 Transportation Design 2 [formerly IDS 218]			●				●
IND 323 Digital Solid Modeling	IND 263 Dig 3D Model 2 [formerly IDS 205], & either IND 270 Mod Making 2 [formerly IDS 134] or IND 271 Prod Model [formerly IDS 271], & also: IND 280 PD 2 [formerly IDS 210] or IND 289 Trans 2 [formerly IDS 218] or IND 282 Dig Trans 2 [formerly IDS 222]	$350.00	○		○		○	●
IND 325 Digital 3D Modeling 3	IND 263 Digital 3D Modeling 2 [formerly IDS 205]	$350.00		●				●
IND 330 Model Making 3	Either IND 270 Model Making 2 [formerly IDS 134] or IND 271 Product Modeling [formerly IDS 271], & also either IND 240 Product Design 1 [formerly IDS 141] or IND 249 Transportation Design 1 [formerly IDS 214]	$225.00		●				●
IND 339 Traditional Transportation Modeling 2	IND 289 Transportation Design 2 [formerly IDS 218] or IND 282 Digital Transportation Design 2 [formerly IDS 222], & also either IND 270 Model Making 2 [formerly IDS 134] or IND 279 Traditional Transportation Modeling 1 [formerly IDS 278]	$680.00		●				●
IND 340 Product Design 3	IND 280 Product Design 2 [formerly IDS 210], & either IND 270 Model Making 2 [formerly IDS 134] or IND 271 Product Modeling [formerly IDS 271]	$400.00	○	●			○	●
IND 342 Digital Transportation Design 3	IND 369 Digital Transportation Modeling 1 [formerly IDS 244], & either IND 282 Digital Transportation Design 2 [formerly IDS 222] or IND 289 Transportation Design 2 [formerly IDS 218]. (IND 369 may be concurrent)	$350.00						
IND 349 Transportation Design 3	IND 289 Transportation Design 2 [formerly IDS 218], & either IND 270 Model Making 2 [formerly IDS 134] or IND 279 Traditional Transportation Modeling 1 [formerly IDS 278]	$570.00		●				●
IND 363 Digital Imaging 2	IND 263 Digital 3D Modeling 2 [formerly IDS 205]	$350.00	○	●		●		●
IND 369 Digital Transportation Modeling 1	IND 249 Transportation Design 1 [formerly IDS 214] & IND 263 Digital 3D Modeling 2 [formerly IDS 205]	$350.00						
IND 380 Product Design 4	Either IND 340 Product Design 3 [formerly IDS 310] or IND 349 Transportation Design 3 [formerly IDS 305]	$400.00		●				●
IND 381 Graphics & Portfolio	IND 340 Product Design 3 [formerly IDS 310] or IND 349 Transportation Design 3 [formerly IDS 305]. (IND 349 or IND 340 may be concurrent)	$350.00	○	●				●
IND 382 Digital Transportation Design 4	Either IND 325 Digital 3D Modeling 3 [formerly IDS 245] or IND 369 Traditional Transportation Modeling 2 [formerly IDS 244], & also either IND 342 Digital Transportation Design 3 [formerly IDS 304] or IND 349 Transportation Design 3 [formerly IDS 305]	$350.00						

Course	Prerequisites	Price						
IND 383 Furniture Design	Either IND 340 Product Design 3 [formerly IDS 310] or IND 349 Transportation Design 3 [formerly IDS 305]	$400.00	○	●			○	●
IND 384 Portfolio Development	Department Director approval and one of the following: IND 380 Product Design 4 [formerly IDS 311] or IND 383 Furniture Design [formerly IDS 365] or IND 386 Toy Design [formerly IDS 450] or IND 389 Transportation Design 4 [formerly IDS 318]	$350.00				●		
IND 386 Toy Design	Either IND 340 Product Design 3 [formerly IDS 310] or IND 349 Transportation Design 3 [formerly IDS 305]	$400.00		●				●
IND 389 Transportation Design 4	IND 381 Portfolio [formerly IDS 480] & IND 339 Trad Trans Model 2 [formerly IDS 302] or IND 369 Dig Trans Model 1 [formerly IDS 244], & also IND 342 Dig Trans Des 3 [formerly IDS 304] or IND 349 Trans Des 3 [formerly IDS 305] (IND 381 may be concurrent)	$585.00		●				●
IND 423 Digital 3D Advanced Project	IND 325 Digital 3D Modeling 3 [formerly IDS 245] or IND 369 Digital Transportation Modeling 1 [formerly IDS 244]	$350.00						
IND 440 Product Design 5	IND 381 Graphics & Portfolio [formerly IDS 480] and either IND 380 Product Design 4 [formerly IDS 311] or Director Approval with one of the following: IND 383 Furniture Design [formerly IDS 365] or IND 386 Toy Design [formerly IDS 450]	$400.00		●			○	●
IND 443 Intermediate Furniture Design	IND 383 Furniture Design [formerly IDS 365] & IND 381 Graphics & Portfolio [formerly IDS 480]	$400.00	○	●			○	●
IND 446 Intermediate Toy Design	IND 386 Toy Design [formerly IDS 450] & IND 381 Graphics & Portfolio [formerly IDS 480]	$400.00		●				●
IND 449 Transportation Design 5	IND 319 Transportation Drawing [formerly IDS 280], IND 389 Transportation Design 4 [formerly IDS 318], & IND 381 Graphics & Portfolio [formerly IDS 480]	$590.00		●			○	●
IND 480 Product Design 6	IND 440 Product Design 5 [formerly IDS 410]	$400.00	○	●			○	●
IND 483 Advanced Furniture Design	IND 443 Intermediate Furniture Design [formerly IDS 443]	$400.00		●				●
IND 485 Transportation Design 6	IND 449 Transportation Design 5 [formerly IDS 459]	$840.00						●
IND 486 Advanced Toy Design	IND 446 Intermediate Toy Design [formerly IDS 470]	$400.00		●				
IND 489 Transportation Design 7	IND 449 Transportation Design 5 [formerly IDS 459]	$730.00						●

Course	Prerequisites / Notes	Fee						
IND 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.			●		●		
IND 494 Corporate Sponsored Project	Note: Course fees and prerequisites will vary by topic.			●				●
IND 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
IND 499 Special Topics	Note: Course fees and prerequisites will vary by topic.			●				●
IND 500 Internship in Industrial Design	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○		○		○	
IND 610 Industrial Design Processes	On campus English as a second language students must pass EAP level 604		○	●	○	●	○	●
IND 612 Industrial Design Drawing 1: Perspective			○	●			○	●
IND 615 Digital Design Tools 1		$350.00						
IND 621 Model Making		$305.00	○	●			○	●
IND 625 Polygon Modeling & Form Exploration								
IND 630 Design Project 1	IND 610 (formerly GLA 631)	$400.00	○	●			○	●
IND 651 Materials and Processes	On campus English as a second language students must pass EAP level 604.		○	●			○	●
IND 662 Industrial Design Drawing 2	IND 612 MS: Industrial Design Drawing 1: Perspective [formerly IDS 622]		○	●				●
IND 680 Design Project 2	IND 630 MS: Design Project 1 [formerly IDS 601]	$400.00	○	●			○	●
IND 694 Corporate Sponsored Project		$400.00						
IND 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	$200.00						

Course	Prerequisites / Notes	Fee	1	2	3	4	5	6
IND 699 Special Topics	Note: Course fees and prerequisites will vary by topic.	$400.00				●		
IND 712 Industrial Design Drawing 3	IND 662 MS: Industrial Design Drawing 2 [formerly IDS 630]		○	●			○	●
IND 725 Introduction to Digital 3D Modeling	IND 621 MS: Model Making [formerly IDS 623]	$350.00	○		○			●
IND 730 Design Project 3	IND 680 MS: Design Project 2 [formerly IDS 602]	$400.00	○	●			○	●
IND 762 Industrial Design Drawing 4	IND 712 MS: Industrial Design Drawing 3 [formerly IDS 603]	$350.00	○					●
IND 773 Digital Solid Modeling	IND 725 MS: Introduction to Digital 3D Modeling [formerly IDS 632]	$350.00	○	●	○		○	●
IND 775 Intermediate Digital 3D Modeling	IND 725 MS: Introduction to Digital 3D Modeling [formerly IDS 632]	$350.00						
IND 780 Thesis Preparation	IND 680 (formerly IDS 602), GLA 672, and GLA 632. (GLA 672 and GLA 632 may be taken concurrent)	$200.00	○	●			○	●
IND 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
IND 801 Group Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.			●				●
IND 802 DS Mentorship Forum	Graduate students must have passed their Midpoint review and Department Director approval.		○		○		○	
IND 805 Industry Expert Focus	IND 780							
IND 807 Industry Expert Focus	IND 780			●				●
IND 810 Research	Graduate students must have passed their Midpoint review	$400.00	○				○	
IND 820 Thesis Development: User Experience								
IND 822 Thesis Development: User Interface								

Course	Prerequisite	Fee						
IND 830 Design	IND 810	$400.00	○				○	
IND 850 Implementation	IND 830	$400.00	○					
IND 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.							
JEM 108 Wax Carving and Introduction to Casting		$300.00		●		●		●
JEM 110 Jewelry & Metal Arts 1	On campus English as a second language students must pass EAP level 3	$260.00	○	●			○	●
JEM 143 3D Modeling and Printing 1	One of the following: FSH 161 or FSH 168 or FSH 266 or FSH 398 or GR 102 or ILL 133 or IND 163 or PH 107 or WNM 105	$350.00		●				
JEM 155 Jewelry & Fashion	JEM 110	$355.00	○	●				
JEM 165 Centrifugal & Vacuum Casting 1	JEM 108	$335.00		●				
JEM 208 Advanced Wax Carving and Modeling	JEM 108	$300.00				●		
JEM 210 Jewelry & Metal Arts 2	JEM 110	$305.00					○	●
JEM 224 Textile Techniques	On campus English as a second language students must pass EAP level 3	$140.00		●	○			●
JEM 233 Digital Design, Laser Cutting, Milling for Jewelry & Metal Arts	One of the following: FSH 161 or FSH 168 or FSH 266 or FSH 398 or IND 163 or GR 102 or PH 107 or WNM 105 or ILL 133	$350.00						●
JEM 235 Kinetics and Mechanics		$380.00		●				
JEM 238 Papermaking/Mixed Media		$270.00		●				
JEM 239 Jewelry: Design and Rendering		$20.00						●
JEM 240 Enameling 1	JEM 110	$365.00					○	●

Course	Prerequisites	Fee	1	2	3	4	5	6
JEM 255 Electronics and the Wearable Form		$380.00				●		
JEM 265 Centrifugal & Vacuum Casting 2	JEM 165	$335.00		●				
JEM 275 Welding and Smithing	JEM 110	$370.00		●				
JEM 310 Jewelry & Metal Arts 3	JEM 210	$200.00	○	●				
JEM 320 The Jeweler's Lathe: Technique and Application	JEM 110 & JEM 210	$215.00						●
JEM 333 3D Modeling and Printing 2	JEM 143	$380.00						●
JEM 340 Enameling 2	JEM 240	$365.00						●
JEM 344 Moving Metal 1	JEM 210 & LA 291. Students seeking a 2nd bachelor's degree are exempt from LA 291.	$225.00		●				
JEM 420 Advanced Techniques: Metalworking	JEM 110 & JEM 210	$355.00		●				
JEM 422 Advanced Techniques: Stone Setting	JEM 110 & JEM 210	$325.00						●
JEM 444 Moving Metal 2	JEM 344	$225.00						
JEM 450 Jewelry & Metal Arts Portfolio	BFA students must have completed 108 units, JEM 143, & JEM 310.	$300.00						●
JEM 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
JEM 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
JEM 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
JEM 500 Internship in Jewelry & Metal Arts	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○					

Course	Prerequisite	Fee						
JEM 605 Forging & Forming	JEM 610	$240.00					○	●
JEM 608 Wax Model Making and Introduction to Casting		$300.00		●			○	
JEM 610 Jewelry & Metal Arts: Design & Fabrication		$260.00	○	●			○	●
JEM 620 Jewelry & Metal Arts: Advanced Design & Fabrication	JEM 610	$305.00						●
JEM 624 Jewelry Fabrication: Knit, Crochet, Weave with Metal		$140.00		●		●		●
JEM 630 Innovations in Materials and Processes	JEM 610	$200.00	○					
JEM 635 Modern & Contemporary Design & Techniques					○			
JEM 640 Stone Setting	JEM 610 & JEM 620	$325.00		●				
JEM 643 Explorations in Papermaking		$270.00				●		
JEM 644 Project Development	JEM 620	$300.00		●			○	
JEM 649 Modular Casting for Sculpture and Jewelry	JEM 608	$335.00						●
JEM 659 Advanced Modular Casting for Sculpture and Jewelry	JEM 649	$335.00						●
JEM 660 Introduction to 3D Printing and Modeling	JEM 610	$350.00		●				
JEM 668 Digital Design: Laser Cutting and Milling		$350.00	○	●				●
JEM 670 Advanced 3D Modeling and Printing	JEM 660	$380.00						
JEM 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							

Course	Prerequisites	Fee						
JEM 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.			●		●	○	●
JEM 810 Group Directed Study	Graduate students must have passed their Midpoint Review.	$300.00	○					●
JEM 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.		○					
JEM 245 History of Jewelry and Metal Arts from Around the World	One of the following: LA 120, LA 121, or LA 127. Students seeking a 2nd Bachelor's degree are exempt.				○		○	
LA 104 Respect for Acting	On campus English as a second language students must pass EAP level 4 (EAP 4 may be taken concurrently).		○	●	○	●	○	●
LA 130 Broadway! The Evolution of the American Musical	LA 107 or LA 108	$100.00						
LA 154 Great Performances: Legendary Actors of the Silver Screen	LA 107 or LA 108 (LA 108 may be taken concurrent)		○		○		○	
LA 125 The Creative Process	On campus English as a second language students must pass EAP level 3		○	●	○		○	●
LA 133 Short Form Writing	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○	●	○	●
LA 132 History of Animation	On campus English as a second language students must pass EAP level 4	$25.00	○	●	○	●	○	●
LA 134 History & Technology of Visual Effects & Computer Animation	On campus English as a second language students must pass EAP level 4		○		○		○	●
LA 285 Physical Theatre	On campus English as a second language students must pass EAP level 4			●				●
LA 225 History of Art Education	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108. LA 107 or LA 108 may be concurrent.)							
LA 123 Design Philosophy: Aesthetics, Logic, and Ethics	On campus English as a second language students must pass EAP level 3		○	●	○	●	○	●
LA 219 History of Architecture: Ancient to Gothic	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108.)		○	●	○		○	●
LA 249 An Artistic and Intellectual History of the Renaissance	LA 219 (C- or higher)		○		○		○	

Course	Prerequisite	Fee						
LA 292 Programming & Culture	LA 219 & one of the following LA 107 or LA 108. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 219 & LA 107 or LA 108)		○	●	○		○	●
LA 319 History of Architecture: Modernity	LA 249 (C- or higher)		○		○		○	●
LA 429 Architecture Theory	LA 249			●	○		○	
LA 449 Urban Design Theory	LA 319				○			
LA 141 Storytelling: From Telephone to Transmedia	On campus English as a second language students must complete LA 103 with a grade of "C-" or higher.		○	●	○		○	●
LA 150 Introduction to Radio/Podcasting	On campus English as a second language students must pass EAP level 3	$290.00	○	●	○	●	○	●
LA 250 Podcast Production and Promotion	Either LA 150 or COM 150 & on campus English as a second language students must pass EAP level 4	$175.00	○		○			●
LA 103 Fundamentals of English	On campus English as a second language students with a grade of C- or higher in EAP 4 or LA 106.	$35.00		●		●		●
LA 106 Speaking & Listening for Artists	EAP 4 (or placement test)			●		●		●
LA 107 Writing for the Multilingual Artist	On campus English as a second language students must pass EAP level 4, LA 103, & LA 106 or be placed into the course by exam score.			●		●		●
LA 151 First Year Seminar for Academic Success	On campus English as a second language students must pass EAP 4 (EAP 4 can be taken concurrently)		○	●	○	●	○	●
LA 207 Persuasion & Argument for the Multilingual Writer	On campus English as a second language students must pass EAP 4 and LA 107 (Students must achieve a C- or higher in LA 107)			●		●		●
LA 306E Speaking With Confidence: Presentation Skills	LA 207			●				
LA 248 History & Theory of Fine Art Sculpture	LA 107 or LA 108 (Students with start terms of Spring 2013 & beyond must achieve a C- or higher in LA 107 or LA 108)							
LA 119 Fabric and Fiber Technology	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●
LA 218 Blogging: Content Creation & Promotion	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$100.00	○	●	○	●	○	●

Course	Prerequisite	Fee	1	2	3	4	5	6
LA 244 History of Fashion	On campus English as a second language students must pass EAP level 4		○	●	○		○	●
LA 246 History of Textiles	On campus English as a second language students must pass EAP level 4		○				○	
LA 313 Style Icons & Fashion Objects	One of the following: LA 202, LA 207, LA 280, or FSH 108	$100.00	○		○		○	
LA 315 Social Media Strategies	One of the following; FSH 218, LA 218, PRO 314 (PRO 314 can be concurrent), or Department Director approval	$100.00	○		○		○	●
LA 316 Social Media Data Analytics	One of the following; FSH 218, LA 218, PRO 315, LA 315 (PRO 315 or LA 315 can be concurrent), or Department Director approval	$100.00	○		○		○	
LA 317 Social Media Management	One of the following; PRO 316, LA 316 (PRO 316 or LA 316 can be concurrent), or Department Director approval						○	
LA 320 Social Media Law & Ethics	PRO 314 or FSH 218 or LA 218	$100.00		●				●
LA 410 E-Commerce	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$100.00	○		○		○	
LA 131 History of Gaming	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●
LA 201 Programming Languages	One of the following: GAM 115 or GAP 125 or formerly offered WNM 200	$400.00		●				●
LA 483 Interactive Media Production & Entrepreneurship	LA 291, Junior status, & either LA 202 or LA 280. Students seeking their second Bachelor's degree are exempt from LA 291.			●				●
LA 242 History of Graphic Design	On campus English as a second language students must pass EAP level 4		○	●	○		○	●
LA 161 Golden Section/Sacred Geometry	On campus English as a second language students must pass EAP level 3		○		○		○	
LA 226 Survey of Traditional Interior Architecture	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108.)	$25.00	○		○		○	
LA 229 Survey of Contemporary Interior Architecture	On campus English as a second language students must pass EAP level 4	$25.00	○		○		○	
LA 236 Survey of Bay Area Architecture	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$150.00					○	

Course	Prerequisites	Fee						
LA 118 History of Industrial Design	On campus English as a second language students must pass EAP level 4		○	●	○		○	
LA 129 History of Automotive Design	On campus English as a second language students must pass EAP level 4			●		●		●
LA 146 Anatomy of Automobiles	On campus English as a second language students must pass EAP level 4			●				●
LA 239 Materials & Processes	On campus English as a second language students must pass EAP level 4		○	●	○		○	●
LA 195 History of Comics: American Comics	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○		○	●
LA 197 History of Comics: International and Alternative Comics	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○				○	
LA 217 Writing for Comics & Graphic Novels	LA 108 or LA 207	$25.00	○	●			○	●
LA 243 History of American Illustration	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○		○	●
LA 318 Writing for Picture Books	LA 110						○	
LA 417 Advanced Writing for Comics	LA 217			●				
LA 108 Composition for the Artist	Native English Speaker or one of the following - score of 80 or higher on TOEFL, 7.0 or higher on IELTS, 332 or higher on AAU language placement exam	$20.00	○	●	○	●	○	●
LA 110 English Composition: Narrative Storytelling	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108.)		○	●	○	●	○	●
LA 120 Art History through the 15th Century	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○	●	○	●
LA 121 Art History through the 19th Century	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○	●	○	●
LA 124 Physics for Artists: Light, Sound, and Motion	On campus English as a second language students must pass EAP level 4	$26.00	○	●	○	●	○	●
LA 126LA Seminar in the Arts: Los Angeles	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108.)	$200.00						

Course	Prerequisite	Fee	C1	C2	C3	C4	C5	C6
LA 126SF Seminar in the Arts: San Francisco	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$200.00						●
LA 127 Topics in World Art	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○		○	●
LA 128 The Body As Art: History of Tattoo & Body Decoration	On campus English as a second language students must pass EAP level 4		○		○		○	
LA 140 Music Appreciation	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$50.00			○			
LA 171 Western Civilization	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○		○	●
LA 172 Astronomy for Artists	On campus English as a second language students must pass EAP level 4							
LA 182 Genres in Film	On campus English as a second language students must pass EAP level 4		○	●	○		○	
LA 190 History of Opera	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$50.00						
LA 200 Introduction to Computer Programming	On campus English as a second language students must pass EAP level 4	$100.00						
LA 202 English Composition: Creative Persuasion & Argument	LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 108)	$20.00	○	●	○	●	○	●
LA 216 Science Fiction and Fantasy	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$20.00	○		○		○	●
LA 220 American Art History	One of the following: LA 202, LA 207, LA 280, or LA 429							
LA 221 California Art in Cultural Context	One of the following: LA 202, LA 207, LA 280, or LA 429				○			
LA 222 20th Century Art	One of the following: LA 202, LA 207, LA 280, or LA 429. NOTE: AHS students take this course as AHS 222.		○		○		○	●
LA 224 Women, Art & Society	One of the following: LA 202, LA 207, LA 280, or LA 429		○		○		○	
LA 233 Popular Topics in Health, Nutrition, & Physiology	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●

Course	Prerequisites						
LA 238 World Literature	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	○				○	
LA 245 History of Jewelry and Metal Arts from Around the World	One of the following: LA 120, LA 121, or LA 127. Students seeking a 2nd Bachelor's degree are exempt.			○		○	
LA 247 History & Techniques of Printmaking	One of the following: LA 202, LA 207, LA 280, or LA 429 & also either LA 121 or LA 249						
LA 254 Human-Centered Design	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	○	●	○		○	●
LA 255 College Math	On campus English as a second language students must pass EAP level 4	○	●	○	●	○	●
LA 260 French 1: Basic Grammar & Speech	On campus English as a second language students must pass EAP level 4	○	●	○		○	●
LA 262 French 2: Conversational French	LA 260		●				●
LA 263 Beginning Chinese	On campus English as a second language students must pass EAP level 4						
LA 264 Intermediate Chinese	LA 263. On campus English as a second language students must pass EAP level 4.						
LA 267 Italian 1: Basic Grammar & Speech	On campus English as a second language students must pass EAP level 4	○	●	○			●
LA 268 Spanish 1: Basic Grammar & Speech	On campus English as a second language students must pass EAP level 4	○	●	○		○	
LA 269 Italian 2: Conversational Italian	LA 267		●			○	
LA 270 U.S. History	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	○	●	○		○	●
LA 271 College Algebra with Geometry	LA 255 (C- or higher) or test score of: 200 = AAU Quantitative Literacy; 28 = ACT or pass ACT Level I or II; 3 = AP Exam; 5 = IB Math; 500 = SAT II Mathematics; 600 = SAT I Mathematics. On campus EAP students must pass EAP level 4.	○2	●	○		○	●
LA 272 Fundamentals of Drama	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)						

Course	Prerequisite	Fee						
LA 273 Spanish 2: Conversational Spanish	LA 268		○					
LA 274 Study Abroad: Art & Architecture of Renaissance Florence	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108).	$180.00	Study Abroad last offered in Summer 2018					
LA 276 Seminar in Great Britain	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108).							
LA 278 Seminar in France	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108).							
LA 279 Seminar in Italy	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108).							
LA 280 Perspective Journalism	LA 108 or LA 207 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 108)	$20.00	○	●	○	●	○	●
LA 281 Film History 1: Pre-1940	On campus English as a second language students must pass EAP level 4		○	●	○			●
LA 282 Film History 2: 1940-1974	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●
LA 283 Examining Film Noir	On campus English as a second language students must pass EAP level 4					●		
LA 284 Evolution of the Horror Film				●				
LA 286 Discrete Mathematics	LA 271		○		○		○	
LA 288 Vector, Matrices, & Transformations	One of the following (LA 107 or LA 108) & LA 286. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)			●				
LA 291 Designing Careers	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$20.00	○	●	○	●	○	●
LA 293 Precalculus	LA 271 (grade of C- or higher) or placement score of 3		○	●	○		○	●
LA 294 German 1: Basic Grammar/Speech								
LA 295 German 2: Conversational German	LA 294							

Course	Prerequisite	Fee						
LA 296 Applied Physics	LA 293 (with a grade of C- or higher) or LA 256 (with a grade of C- or higher) or Quantitative Literacy Placement exam score of 400 or higher.		○		○		○	
LA 300 Introduction to Public Speaking	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)							
LA 302 Film Theory & Criticism	LA 182 or LA 281 or LA 282 or LA 382 or LA 383 or obtain department approval.							
LA 303 Introduction to Philosophy	One of the following: LA 202, LA 207, LA 280, or LA 429			●				●
LA 306 Creatively Speaking: Presentation for Designers	One of the following: LA 202, LA 207, LA 280, or LA 429			●		●		●
LA 307 History of Aesthetics	One of the following: LA 202, 207, LA 280, or LA 429 & also either LA 121 or LA 249						○	
LA 312 Creative Writing	LA 110	$20.00			○			
LA 327 Art of the Classical World	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)		○				○	
LA 333 Art of the Middle Ages	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)		○		○			
LA 343 Comparative Religion	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○		○	●
LA 345 The Art of Science, the Science of Art	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)							
LA 347 Business Law	One of the following: LA 202, LA 207, LA 280, or LA 429, and also LA 291 or have Junior status.	$20.00						
LA 359 Urban Sociology	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$20.00	○	●	○	●	○	●
LA 361 The Artist in the Modern World	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)							
LA 365 General Psychology	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○		○	
LA 368 Experiencing Culture: Anthropology for Today's Artist	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○		○	●

Course	Prerequisites	Fee	C1	C2	C3	C4	C5	C6
LA 381 Marketing Essentials	One of the following LA 107 or LA 108 & either LA 291 or have Junior status. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○			
LA 382 Film History 3: Contemporary Cinema	On campus English as a second language students must pass EAP level 4		○	●	○		○	●
LA 383 World Cinema	On campus English as a second language students must pass EAP level 4						●	
LA 384 Underrated Cinema	One of the following LA 107 or LA 108 & one of the following LA 281, LA 282, MPT 255, or MPT 256 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)							
LA 385 Close-Up on Hitchcock	One of the following LA 107 or LA 108 & one of the following LA 281, LA 282, MPT 255, or MPT 256 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)							
LA 386 Exploring Science Fiction Cinema	One of the following LA 107 or LA 108 & one of the following: LA 281, MPT 255, LA 282, MPT 256, or LA 382 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)							●
LA 387 Women Directors in Cinema	One of the following LA 107 or LA 108 & one of the following: LA 281, MPT 255, LA 282, or MPT 256 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)							●
LA 388 Survey of Asian Cinema	On campus English as a second language students must pass EAP level 4							●
LA 392 French 3: Reading & Writing	LA 262			●				
LA 393 Spanish 3: Reading & Writing	LA 273						○	
LA 395 German 3: Reading & Writing	LA 295							
LA 397 Italian 3: Reading & Writing	LA 269							
LA 402 Advanced Fiction Writing	LA 110	$20.00						●
LA 405 Teaching: Principles & Practices	One of the following: LA 202, LA 207, LA 280, or LA 429	$30.00						
LA 407 The Beatles in the Visual Arts	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)							

Course	Prerequisites	Fee	C1	C2	C3	C4	C5	C6
LA 408 Analog Before Digital: Punk/ No Wave Film & Music	One of the following LA 107 or LA 108 & one of the following: LA 281 or LA 282 or MPT 255 or MPT 256 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$20.00						
LA 420 Art of the Italian Renaissance	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 249)							●
LA 421 Northern Renaissance Art	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)							
LA 422 Italian Baroque Art	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)							
LA 423 The Golden Age of Dutch Art	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)						○	
LA 432 Art of Spain: From El Greco to Picasso	One of the following: LA 202, LA 207, LA 280, LA 429, and either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)		○				○	
LA 433 18th & 19th Century European Art	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)							
LA 434 History of Asian Art	One of the following: LA 202, LA 207, LA 280, or LA 429 & one of the following: LA 120, LA 121, or LA 219 & one of the following: LA 260, LA 267, or LA 268	$10.00		●				
LA 435 The Power of Signs: Semiotics & The Visual Arts	One of the following: LA 202, LA 207, LA 280, or LA 429		○					
LA 446 HISTORICAL AWARENESS: Topics in History	LA 108							
LA 462 Power of Myth and Symbol	One of the following: LA 202, LA 207, LA 280, or LA 429		○	●	○	●	○	●
LA 464 Survey of Dada & Surrealism	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)							
LA 480 The Small Business Entrepreneur	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 291 or have Junior status.	$100.00	○				○	●
LA 492 French 4: Proficiency	LA 392			●				
LA 493 Spanish 4: Proficiency	LA 393							●

Course	Prerequisites	Fee						
LA 495 German 4: Proficiency	LA 395							
LA 497 Italian 4: Proficiency	LA 397							
LA 499 LA Special Topics	Note: Course fees and prerequisites will vary by topic.							
LA 115 The Natural World 1: The Base Layer	On campus English as a second language students must pass EAP level 4	$10.00	○	●	○		○	●
LA 117 Survey of Landscape Architecture	On campus English as a second language students must pass EAP level 3		○		○	●	○	
LA 177 Pre-Industrial Urban Open Spaces	LA 107 or LA 108 (LA 107 or LA 108 may be concurrent) (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$90.00	○					
LA 277 Post Industrial Urban Open Spaces	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)				○			
LA 297 Landscape Social Factors	Either (LA 107 or LA 108) & either (LAN 117 or LA 117) & either (LAN 177 or LA 177) & either (LAN 277 or LA 277). LAN 277/LA 277 may be concurrent. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$10.00	○					
LA 113 Principles of Short Film Storytelling	On campus English as a second language students must pass EAP level 3.		○		○			
LA 166 The Power of Story	On campus English as a second language students must pass EAP level 4		○	●	○	●		
LA 204 Power of Social Media	On campus English as a second language students must pass EAP level 4		○	●	○	●		●
LA 289 Tune into the Tube: History of Television								
LA 304 Crowdfunding & Social Media Marketing	LA 291		○	●	○		○	●
LA 390 The Work of the Great Directors								
LA 142 Film Music Appreciation	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●

Course	Prerequisites	Fee						
LA 179 History of the Recording Industry								
LA 258 Creative Perspectives in Sound Design 1	LA 142 or MUS 142 or LA 282 or LA 382 or MPT 256		○	●			○	
LA 358 Creative Perspectives in Sound Design 2	MUS 258 or LA 258							
LA 147 History of Photography	On campus English as a second language students must pass EAP level 3		○	●	○		○	●
LA 137 History of Visual Development	On campus English as a second language students must pass EAP level 4	$20.00	○	●	○		○	●
LA 157 The Genius of Appeal			○	●	○		○	●
LAN 115 The Natural World 1: The Base Layer	On campus English as a second language students must pass EAP level 4	$10.00	○	●	○		○	●
LAN 117 Survey of Landscape Architecture	On campus English as a second language students must pass EAP level 3		○		○	●	○	
LAN 135 The Natural World 2: Climate & Plant Communities	LA 115/LAN 115 & LA 117/LAN 117 & FND 113 (both FND 113 & LA/LAN 117 may be concurrent)	$10.00	○				○	
LAN 177 Pre-Industrial Urban Open Spaces	LA 107 or LA 108 (LA 107 or LA 108 may be concurrent) (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$90.00	○					
LAN 180 Plants in the Landscape 1	LAN 135, LAN 193, LAN 250, & ARH 110 (LAN 250 may be concurrent)	$15.00	○					
LAN 193 Landscape Drawing & Drafting	On campus English as a second language students must pass EAP level 1.	$10.00	○	●	○		○	
LAN 213 Digital Rendering	FND 113, IAD 210, LAN 193, & LAN 223	$350.00						
LAN 223 Computer Aided Drafting for Landscape Architecture	LAN 193, IAD 210, & FND 113	$200.00					○	
LAN 235 The Natural World 3: Site Planning	FND 113, LAN 135, LAN 117/LA 117, & LAN 223 (LAN 223 may be concurrent)	$300.00	○				○	
LAN 240 Planting Design	LAN 180, LAN 213, LAN 223, LAN 235, LAN 260, LAN 300, LAN 330, & LA 291. (LAN 330 may be concurrent) Students seeking a second Bachelor's degree are exempt from LAN 213	$15.00		●				

Course	Prerequisites	Fee						
	and LA 291.							
LAN 250 Landscape Design Studio	ARH 110, LAN 180, LAN 223, LAN 193, LAN 235, & LAN 177/LA 177. (LAN 180, LAN 223, LAN 235, LAN 177/LA 177 may all be taken concurrently).	$210.00	○					●
LAN 260 The Technical World 1: Grading & Drainage	LA 271 or Quantitative Literacy test score of 300 or higher, LA 291, LAN 180, LAN 213, LAN 223, LAN 235, LAN 250, & LAN 300 (LAN 213 & LAN 300 may be concurrent). Students seeking a second bachelor's degree are exempt from LA 291.	$150.00	○					
LAN 277 Post Industrial Urban Open Spaces	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)				○			
LAN 280 Plants as Design Elements in the Landscape 3	LAN 240							
LAN 297 Landscape Social Factors	Either (LA 107 or LA 108) & either (LAN 117 or LA 117) & either (LAN 177 or LA 177) & either (LAN 277 or LA 277). LAN 277/LA 277 may be concurrent. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	$10.00	○					
LAN 300 Design of Urban Places Studio	LAN 180, LAN 223, LAN 235, LAN 250, LAN 260, LAN 177/LA 177, & LAN 277/LA 277 (LAN 260 & LAN 277/LA 277 may be concurrent)	$400.00	○					●
LAN 323 Technical Digital Drawing 1	LAN 223, LAN 300, & LAN 330 (both LAN 300 & LAN 330 may be taken concurrently)	$350.00		●				
LAN 330 The Technical World 2: Materials & Details	LAN 213, LAN 240, LAN 260, LAN 300, LAN 177/LA 177, & LAN 277/LA 277 (LAN 240 & LAN 277/LA 277 may be concurrent)	$285.00					○	
LAN 350 Sustainable Designs & Practices Studio	LAN 240, LAN 330, & LAN 360 (LAN 360 may be concurrent)	$400.00		●				●
LAN 360 The Technical World 3: Construction Documents	LAN 240 & LAN 330	$215.00						
LAN 375 Sketching for Idea Development	IAD 241 or LAN 193	$10.00	○	●	○		○	●
LAN 391 Portfolio Preparation	LAN 300, LAN 330 & LA 291							●
LAN 392 Professional Practices	LAN 300, LAN 330, & LA 291	$50.00						●
LAN 398 Community Design Studio	LAN 273, LAN 300, LAN 330 & Department Approval	$140.00						

Course	Prerequisites	Fee	C1	C2	C3	C4	C5	C6
LAN 400 Regional Planning & Design Studio	LAN 350, LAN 360, LAN 375, LAN 391, LAN 297/LA 297 (LAN 375, LA 391, & LAN 297/LA 297 may be concurrent)	$335.00		●				
LAN 450 Advanced Design Studio	LAN 400	$290.00		●				●
LAN 498 Collaborative Project	LAN 398 / Note: Course fees and prerequisites will vary by topic.	$300.00						
LAN 499 LAN Special Topics	Note: Course fees and prerequisites will vary by topic.							
LAN 500 Internship in Landscape Architecture	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.							
LAN 605 Drawing as Process		$10.00		●			○	
LAN 607 Historical Precedents of Landscape Architecture	On campus English as a second language students must pass EAP level 604.							
LAN 609 Ecological Foundations of Design 1	EAP 604	$10.00	○		○			●
LAN 610 Landscape Architecture Design Studio	LAN 605 & on campus English as a second language students must pass EAP level 604. LAN 605 may be taken concurrently.	$15.00	○	●			○	
LAN 617 Site Engineering	LAN 610 & LAN 619 (LAN 619 may be taken concurrently)	$150.00	○					●
LAN 619 Ecological Foundations of Design 2	LAN 609	$300.00	○	●				●
LAN 620 Site Design Studio	LAN 610, LAN 617, LAN 619, & either LAN 615 or IAD 608 (LAN 615, IAD 608, LAN 617, & LAN 619 may be taken concurrently)	$300.00	○	●				●
LAN 658 Landscape Architecture Design Theory	LAN 609 & LAN 619. Students accepted into Track I of the Landscape Architecture MFA (63 unit program) are exempt from LAN 609 & LAN 619. On campus English as a second language students must also pass EAP level 604.		○					●
LAN 660 Designing Public Spaces Studio	LAN 620 & either LAN 615 or IAD 608. On campus English as a second language students must pass EAP level 604.	$150.00						
LAN 665 Digital Graphics for Landscape Architecture	IAD 608 & LAN 605	$200.00			○		○	

Course	Prerequisites	Fee						
LAN 670 Regional Planning & Analysis Studio	LAN 660 & LAN 665	$335.00						●
LAN 673 Landscape Architectural Methods & Materials	LAN 660 & LAN 665, can be taken concurrently.	$85.00						
LAN 678 People & the Environment	LAN 620 & either LAN 615 or IAD 608. On campus English as a second language students must pass EAP level 604.		○	●			○	
LAN 679 Advanced Digital Graphics for Landscape Architecture	LAN 660 & LAN 665; LAN 660 ok concurrent.	$200.00		●				●
LAN 680 Site Planning & Sustainable Design Studio	LAN 670, LAN 673, & LAN 679	$300.00						
LAN 688 Emerging Topics & Research Methods	LAN 670, LAN 673, & LAN 679							
LAN 690 Advanced Professional Design Studio	LAN 688	$285.00		●				
LAN 695 Collaborative Project	Obtain Department Director's approval / Note: Course fees and prerequisites will vary by topic.							
LAN 699 Special Topics	Obtain Department Director's Approval. / Note: Course fees and prerequisites will vary by topic.							
LAN 700 Professional Practice for Landscape Architecture	LAN 688							●
LAN 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.							
LAN 801 Group Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.			●				●
LAN 900 Internship in Landscape Architecture	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.							
MPT 255 Film History 1: Pre-1940	On campus English as a second language students must pass EAP level 4		○	●	○			●
MPT 256 Film History 2: 1940-1974	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●
MPT 105 Cinematic Storytelling	On campus English as a second language students must pass EAP 3 (can be taken concurrent)	$50.00	○	●	○	●	○	●

Course	Prerequisites	Fee						
MPT 106 Edit 1: The Art of Editing	On campus English as a second language students must pass EAP level 1.	$240.00	○	●	○	●	○	●
MPT 135 Virtual Reality/360 Production: The New Frontier		$175.00						●
MPT 138 Immersive Storytelling								
MPT 140 Lighting 1: The Art of Seeing Light	MPT 159 (formerly MPT 260 or MPT 261)	$200.00		●			○	●
MPT 159 Cinematography 1	MPT 105 (may be taken concurrently)	$475.00	○	●		●	○	●
MPT 166 The Power of Story	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●
MPT 204 Power of Social Media	On campus English as a second language students must pass EAP level 4		○	●	○	●		●
MPT 205 Introduction to Producing	On campus English as a second language students must pass EAP level 4 (EAP 4 may be taken concurrently)		○	●	○		○	●
MPT 206 Adobe Premiere Certification Preparation	MPT 106 or COM 102	$180.00						
MPT 225 Sound Design for Film 1: Basic Concepts	MUS 105 or MPT 106 (or formerly offered MPT 110) & on campus English as a second language students must pass EAP level 3	$175.00	○	●			○	●
MPT 231 Edit 2: Editing the Story	MPT 110	$300.00					○	
MPT 233 Writing Shorts for Production	MPT 166 (formerly WRI 166) & one of the following LA 107 or LA 108. LA 107 or LA 108 may be taken concurrently. (Students with start terms of Spring 2013 or higher must achieve a C- or higher in LA 107 or LA 108)						○	●
MPT 234 Scene Production Laboratory	MPT 105, MPT 205, MPT 330 and WRI 166 (MPT 330 may be concurrent in SP17 only)	$250.00		●				●
MPT 235 Virtual Reality/360 Production & Post-Production	One of the following: MPT 135, MPT 145, MPT 231, or MPT 236	$280.00						
MPT 236 Edit 2: Avid Fundamentals	MPT 106	$300.00		●				●

Course	Prerequisite	Fee						
MPT 246 Film Scheduling and Budgeting	MPT 205		○	●				●
MPT 250 Set Management	MPT 246 or MPT 378							
MPT 259 Cinematography 2	MPT 140 & MPT 159 (formerly MPT 260 or MPT 261)	$650.00	○	●				●
MPT 271 Lighting 2: Film + Digital	MPT 140 & MPT 159 (formerly MPT 260)	$250.00		●				●
MPT 272 Lighting 2: Digital	MPT 140 & MPT 159 (formerly MPT 261)							
MPT 285 Production Design Foundations	On campus English as a second language students must pass EAP level 1.		○	●		●	○	●
MPT 286 Art Department Organization	MPT 285	$50.00		●				●
MPT 288 Development: From Ideas to Execution	On campus English as a second language students must pass EAP level 4		○	●	○		○	●
MPT 299 Directing: Breakdown & Blocking	MPT 234 or MPT 377	$300.00		●				●
MPT 301 Makeup: Street & Special Effects		$365.00		●				
MPT 303 Makeup: Character & FX		$400.00		●				●
MPT 304 Crowdfunding & Social Media Marketing	LA 291		○	●	○		○	●
MPT 315 Experimental Filmmaking 1	MPT 159 (formerly MPT 260 or MPT 261); MPT 159 may be taken concurrently	$325.00	○	●				●
MPT 325 Sound Design for Film 2: Advanced Concepts	MPT 225	$250.00	○	●			○	●
MPT 330 Directing Actors for Film & TV	MPT 105	$280.00	○	●			○	●
MPT 341 Documentary 1	MPT 159 (formerly MPT 260 or MPT 261); MPT 159 may be taken concurrently	$275.00		●				●

Course	Prerequisite	Fee						
MPT 343 Documentary Editing	MPT 106	$300.00		●		○		●
MPT 346 Edit 3: Avid Media Composer Certification		$300.00						
MPT 350 Non-Linear Editing 3	MPT 231	$300.00						
MPT 351 Lighting 3: Film	MPT 271	$800.00						●
MPT 355 Non-Linear Computer Editing 4: Editing the Professional Portfolio	MPT 350	$300.00						
MPT 359 Cinematography 3	MPT 259 (formerly MPT 340 or MPT 342)	$800.00		●				●
MPT 360 Producing for Motion Pictures	MPT 250							
MPT 362 Cinematography: Shooting with Style	MPT 259 (formerly MPT 340 or MPT 342)							
MPT 363 Traditional & Social Media Marketing of Feature Films	LA 291 & Junior status (Students seeking a second bachelor's degree are exempt from LA 291)				○		○	●
MPT 367 Securing Rights & Agreements for Film	MPT 205 or ANM 236							
MPT 371 After Effects for Professional Editors	MPT 106 or COM 102	$300.00	○	●				●
MPT 372 Advanced After Effects	MPT 371	$300.00		●			○	●
MPT 377 Principles of Directing	Either MPT 133 or LA 113 and also LA 291, ACT 101 (formerly MPT 120), MPT 130, & WRI 166 (formerly MPT 166). (WRI 166 may be taken concurrently) (Students seeking a second bachelor's degree are exempt from LA 291)	$175.00		●			○	●
MPT 378 Directing 2	MPT 377	$780.00						
MPT 380 Film Postproduction: Digital Transfer & Color Correction	MPT 259 (formerly MPT 340 or MPT 342)	$240.00		●				●

Course	Prerequisites	Fee						
MPT 384 Shooting the One-Hour Drama	MPT 377 & MPT 159 (formerly MPT 260 or MPT 261)	$250.00						
MPT 386 Advanced Editing Theory	(MPT 231 or MPT 236) and (MPT 350 or MPT 346). MPT 346 may be concurrent.		○					
MPT 387 Scenic Production (formerly Theatrical Construction & Design)		$250.00		●				
MPT 389 Production Design: Short Form Entertainment		$50.00		●				●
MPT 390 The Work of the Great Directors	Either LA 107 or LA 108 & one of the following MPT 256 or LA 282 or MPT 255 or LA 281 or LA 382 or LA 383 or LA 384 or LA 385 or LA 387 or LA 388. (Students with start terms Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○			
MPT 391 Production Design: Fundamentals							○	
MPT 392 Production Design: Features								
MPT 415 Experimental Filmmaking 2	MPT 315	$300.00						
MPT 431 Editing for Performance	MPT 386	$300.00	○				○	●
MPT 440 Overview: Film & Video Post-Production	Senior status and one of the following: MPT 346 or MPT 355 or MPT 360 (formerly MPT 460) or MPT 459 (formerly MPT 465)	$200.00						
MPT 441 Documentary 2	MPT 341	$275.00		●				
MPT 450 Making the Music Video	MPT 234 or MPT 377 & MPT 159 (formerly MPT 260 or MPT 261)	$250.00		●				●
MPT 455 Editing: Advanced Color Correction	MPT 346 or MPT 355	$300.00		●				●
MPT 456 Emerging Technologies in Editing	MPT 355	$200.00						●
MPT 459 Cinematography 4	MPT 359 (formerly MPT 445)	$850.00		●				●

Course	Prerequisites	Fee						
MPT 461 Entrepreneurial Producing 1	MPT 250	$50.00						
MPT 463 Entrepreneurial Producing 2	MPT 461	$700.00						
MPT 464 Directing the Commercial	MPT 234 or MPT 377 & Senior Status for MPT majors. All other majors: Senior status & MPT 105.							
MPT 467 T.V. Commercial Production	MPT 234 or MPT 377 & Sr. Status for MPT majors. All other majors: Senior status & MPT 105.	$400.00		●				●
MPT 471 Senior Narrative A	Senior status	$850.00	○	●				●
MPT 472 Senior Narrative B	MPT 471 (formerly MPT 470A)	$850.00						●
MPT 480 Producing for Television	MPT 250 (may be taken concurrently)							●
MPT 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
MPT 495 Filmmaker Portfolio: Breaking Into the Entertainment Industry	Senior status		○	●		●	○	●
MPT 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	$100.00		●		●		●
MPT 498BD The Business of Drone: Designing a Career Around Drones		$300.00						
MPT 498SP Set Procedure & Protocol	MPT 259	$500.00						●
MPT 498WSD Writing for Production: Shot in a Day	Obtain Department Director's Approval.	$270.00		●				●
MPT 498WWS Writing for Production: Web Series	Obtain Department Director's Approval.	$200.00						●
MPT 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
MPT 500 Internship in Motion Pictures & Television	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○		○		○	

Course	Prerequisite	Fee						
MPT 600 Fast & Furious: The World of Shorts	On campus English as a second language students must pass EAP level 603			●	○			●
MPT 605 Film Language Studio	MPT 625 (MPT 625 may be concurrent)	$150.00	○	●			○	●
MPT 615 Lighting	MPT 630 or MPT 634 (either may be taken concurrently)	$275.00	○	●			○	●
MPT 616 Directing Actors for Motion Pictures	On campus English as a second language students must pass EAP level 604	$180.00	○	●		●		●
MPT 618 Writer-Director Intensive 1	On campus English as a second language students must pass EAP 604.		○	●	○		○	●
MPT 624 Practical Set Management	MPT 640 (may be taken concurrently)			●			○	●
MPT 625 Editing Concepts		$250.00	○	●	○		○	●
MPT 629 Rewriting the Short Film	MPT 619							
MPT 630 Film Cinematography 1		$500.00		●				●
MPT 632 Sound Design		$175.00	○	●		●	○	●
MPT 634 Digital Cinematography 1		$350.00	○		○		○	
MPT 636 Film Cinematography 2	MPT 625 & either MPT 630 or MPT 634	$650.00		●				●
MPT 639 Digital Cinematography 2	MPT 634		○					
MPT 640 Producing for Motion Pictures	MPT 605							●
MPT 641 Visual Storytelling	MPT 605 or MPT 625	$175.00	○	●			○	●
MPT 642 Studio Directing	MPT 644	$780.00						

Course	Prerequisites	Fee						
MPT 643 Experimental Sound Design for Visual Media	MPT 632	$210.00	○	●			○	●
MPT 644 Directors Rehearsing Actors	MPT 616. On campus English as a second language students must pass EAP level 604.	$360.00		●				●
MPT 645 Overview of Production Design			○					●
MPT 646 Film Cinematography 3	MPT 636	$700.00		●				●
MPT 649 Editing with Motion Graphics & Visual Effects	MPT 625	$300.00	○				○	●
MPT 651 A Director Prepares	MPT 616 & MPT 641 or MPT 644	$560.00	○				○	●
MPT 654 Unit Production Management	MPT 624			●				
MPT 663 Aesthetics of Editing	MPT 625		○					
MPT 664 Organic Blocking for Camera	MPT 644 must be taken concurrently	$200.00		●				●
MPT 685 Social Media Marketing for Entertainment			○					
MPT 688 Development: Finding Material and Influencing Writers	On campus English as a second language students must pass EAP 604		○	●	○		○	●
MPT 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	$100.00		●		●		●
MPT 695BD The Business of Drone: Designing a Career Around Drones		$300.00						
MPT 695SP Set Procedure & Protocol	MPT 636	$500.00						●
MPT 695WSD Writing for Production: Shot in a Day	Obtain Department Director's Approval.	$270.00						●
MPT 695WWS Writing for Production: Web Series	Obtain Department Director's Approval.	$200.00						●

Course	Prerequisites / Notes	Fee						
MPT 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
MPT 705 Breaking through the Noise of Social Media	On campus English as a second language students must pass EAP 604			●		●		●
MPT 715 Advanced Interior Lighting	MPT 615	$275.00						●
MPT 718 Writer-Director Intensive 2	MPT 618							●
MPT 735 VR/360 Production		$175.00						
MPT 736 Cinematography Styles: Classic & Contemporary	MPT 636							
MPT 750 Production Central	MPT 718 or Director approval. On campus English as a second language students must pass EAP level 4.	$175.00	○	●	○		○	●
MPT 766 Certification Preparation for Avid Media Composer	MPT 625	$300.00					○	●
MPT 773 Entertainment Professional Practices			○		○		○	
MPT 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
MPT 803C Content Creation: Film Postproduction: Digital Transfer & Color Correction	Graduate students must have passed Midpoint Review.	$240.00		●				●
MPT 803F Content Creation: Overview: Film & Video Post-Production	Graduate students must have passed Midpoint Review.	$200.00						
MPT 803M Content Creation: Traditional & Social Media Marketing of Feature Films	Graduate students must have passed Midpoint Review.				●			●
MPT 804A Content Creation: Production Design: Fundamentals	Graduate students must have passed Midpoint Review.							
MPT 804D Content Creation: Art Department Organization	Graduate students must have passed Midpoint Review.	$50.00		●				●
MPT 804E Content Creation: Production Design: Short Form Entertainment	Graduate students must have passed Midpoint Review.	$50.00		●				●

Course	Prerequisites	Price						
MPT 804F Content Creation: Production Design: Features	Graduate students must have passed Midpoint Review.							
MPT 804S Content Creation: Scenic Production	Graduate students must have passed Midpoint Review.	$250.00		●				
MPT 805C Content Creation: T.V. Commercial Production	Graduate students must have passed Midpoint Review.	$400.00		●				●
MPT 805D Content Creation: Documentary 2	Graduate students must have passed Midpoint Review.	$275.00						
MPT 805E Content Creation: Experimental Filmmaking 1	Graduate students must have passed Midpoint Review.	$325.00	○	●				●
MPT 805M Content Creation: Making the Music Video	Graduate students must have passed Midpoint Review.	$250.00		●				●
MPT 805T Content Creation: Directing the T.V. Commercial	Graduate students must have passed Midpoint Review.							
MPT 806C Content Creation: Editing: Advanced Color Correction	Graduate students must have passed Midpoint Review.	$300.00		●				●
MPT 806D Content Creation: Documentary Editing	MPT 625 & MPT 853 (or formerly offered MPT 603)	$300.00		●		●		●
MPT 806E Content Creation: Emerging Technologies in Editing	Graduate students must have passed Midpoint Review.	$200.00						●
MPT 806N Content Creation: Cutting the Narrative	Graduate students must have passed Midpoint Review.	$300.00		●		●		●
MPT 806P Content Creation: Editing for Performance	Graduate students must have passed Midpoint Review.	$300.00	○				○	●
MPT 810 Content Creation: Into the Industry	Graduate students must have passed Midpoint Review.			●				●
MPT 815 Exterior Lighting	MPT 615	$800.00		●				●
MPT 824 Producing the Thesis 1	MPT 801 Advanced Production Planning							
MPT 825 Producing the Thesis 2	MPT 801 Advanced Production Planning							

Course	Prerequisites	Fee						
MPT 830 Cinematography: The True Visual		$150.00		●				
MPT 845 Production Design for Feature Film	Students must pass Midpoint Review	$50.00						
MPT 850 Content Creation: Production Central	Graduate students must have passed Midpoint Review.	$175.00	○	●	○		○	●
MPT 851 Directing the Thesis: Pre-Production								
MPT 853 Making the Documentary	Graduate students must have passed Midpoint Review.	$325.00		●				●
MPT 856 Film Cinematography 4	MPT 646	$850.00						●
MPT 860 Advanced Editing & Post-Production	Obtain Department Director's Approval.		○				○	
MPT 870 Screenwriting Thesis 1: The Feature Outline	Pass Midpoint Review							
MPT 872 Screenwriting Thesis 2: The Feature Screenplay	Pass Midpoint Review & [MPT 870 or WRI 665]						○	
MPT 874 Screenwriting Thesis 3: The Feature Rewrite	Students must have passed Midpoint Review and have completed a feature film in WRI 670 or MPT 872							
MPT 894 Content Creation: Overview of Production Design	Graduate students must have passed Midpoint Review.		○					●
MPT 896 Content Creation: Aesthetics of Editing	Graduate students must have passed Midpoint Review.		○					
MPT 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.		○		○		○	
MPT 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
MUS 101 Music Theory & Basic Notation		$125.00	○	●	○		○	●
MUS 102 Soundtrack Industry Overview	EAP A (may be concurrent)	$175.00	○	●	○	●	○	●

Course	Prerequisites	Fee						
MUS 105 Digital Audio Workstations 1	On campus English as a second language students must pass EAP level 1.	$180.00	○	●	○		○	●
MUS 110 Harmony 1	MUS 101. On campus English as a second language students must pass EAP level 2.	$125.00	○	●				●
MUS 120 Music Production 1	On campus English as a second language students must pass EAP level 1.	$180.00	○	●	○	●	○	●
MUS 125 Audio Production	On campus English as a second language students must pass EAP level 1.	$230.00	○	●			○	●
MUS 130 Ear Training 1	MUS 110 (MUS 110 may be taken concurrently). On campus English as a second language students must pass EAP level 2.	$125.00	○	●				●
MUS 140 Music Notation and Score Preparation	MUS 110 (MUS 110 may be taken concurrently). On campus English as a second language students must pass EAP level 2.	$175.00	○	●			○	●
MUS 142 Film Music Appreciation	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●
MUS 150 Harmony 2	MUS 110	$175.00	○	●			○	
MUS 160 Ear Training 2	MUS 110, MUS 130, & MUS 150. MUS 150 must be taken concurrently.	$175.00						
MUS 170 Music Production 2	MUS 120. On campus English as a second language students must pass EAP level 2.	$180.00	○	●			○	●
MUS 179 History of the Recording Industry								
MUS 180 Arranging 1	MUS 120 & MUS 140	$175.00	○					●
MUS 195 Sound for Games 1	MUS 105	$250.00	○	●			○	●
MUS 205 Digital Audio Workstations 2	MUS 105	$250.00		●				
MUS 210 Harmony 3	MUS 150	$175.00		●				
MUS 222 Ableton Live Certification Preparation	MUS 120			●				

Course	Prerequisites	Price						
MUS 225 Real Time Mixing	MUS 120	$260.00		●				●
MUS 235 Analysis of Dramatic Scoring	MUS 150 & MUS 180 and MUS 142 or LA 142	$175.00		●				●
MUS 240 Counterpoint 1: The Art of Combining Melodies	MUS 140 & MUS 150	$175.00		●				
MUS 250 Harmony 4	MUS 210	$175.00					○	
MUS 258 Creative Perspectives in Sound Design 1	LA 142 or MUS 142 or LA 282 or LA 382 or MPT 256		○	●			○	
MUS 265 Orchestration Techniques 1	MUS 140 & MUS 150 (MUS 140 may be taken concurrently)	$175.00		●			○	●
MUS 270 Music Editing for Visual Media 1	MUS 105	$175.00	○	●				●
MUS 280 Arranging 2	MUS 170, MUS 180, MUS 240, & MUS 265 (MUS 240 may be taken concurrently)	$180.00	○					
MUS 330 Production Sound Recording	MUS 270 & MPT 325	$200.00		●				●
MUS 340 Counterpoint 2	MUS 240	$175.00					○	
MUS 355 MIDI Orchestration	MUS 265 and MUS 280 (MUS 265 and MUS 280 can be taken concurrently)	$110.00			○			●
MUS 358 Creative Perspectives in Sound Design 2	MUS 258 or LA 258							
MUS 365 Orchestration Techniques 2	MUS 265	$175.00						●
MUS 370 Music Editing for Visual Media 2	MUS 270 & LA 291 (LA 291 may be taken concurrently). Students seeking a 2nd Bachelor's degree are exempt from LA 291.	$175.00	○	●			○	●
MUS 375 Music Scoring for Film 1	MUS 265 & MUS 280	$180.00						●
MUS 390 Advanced Game Audio	MUS 195	$300.00						●

Course	Prerequisites	Fee	C1	C2	C3	C4	C5	C6
MUS 395 Music Scoring for Games	MUS 195, MUS 265, & MUS 280 (MUS 280 may be taken concurrently)	$275.00		●			○	
MUS 415 Mixing 1: The Music Mix	MUS 370 (MUS 370 may be taken concurrently)	$180.00	○	●			○	●
MUS 425 Experimental Sound Design & Synthesis	MUS 370	$250.00	○	●				●
MUS 430 Dialogue Editing	MPT 325 & MUS 270	$175.00		●				●
MUS 480 Music Demo Reel	Senior Status and MUS 370.	$180.00	○	●		●	○	●
MUS 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
MUS 492 Survey of Italian Music		$184.00						
MUS 493 Soundtrack Production for Italian Cinema		$163.00						
MUS 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	$100.00		●				●
MUS 498A The Agency	Obtain Department Director's Approval.	$250.00		●				●
MUS 498G Sound Design for Game Studio	Obtain Department Director's Approval.	$250.00		●				●
MUS 498M Motion Picture Post Production	Obtain Department Director's Approval.	$250.00		●		●		
MUS 498V Game Sound Virtual Reality/Augmented Reality	Obtain Department Director's Approval.	$250.00		●		●		●
MUS 498X Animation Studio X	Obtain Department Director's Approval.	$250.00		●				●
MUS 499 Special Topics	Note: Course fees and prerequisites will vary by topic.	$100.00						
MUS 500 Internship in Music for Visual Media	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.				○		○	

Course	Prerequisite	Price						
MUS 600 Fundamentals of Harmony		$185.00		●	○			●
MUS 601 Digital Audio Workstations 1		$185.00	○	●		●	○	●
MUS 602 Soundtrack Industry Overview		$180.00	○	●	○		○	●
MUS 605 Music Notation and Score Preparation	MUS 600 (if required by portfolio review)	$185.00		●				●
MUS 609 Modern Techniques in Music Production		$190.00	○	●			○	●
MUS 610 Harmony: Advanced Techniques	MUS 600	$190.00		●			○	●
MUS 615 Arranging	MUS 610 & MUS 639	$185.00						
MUS 616 Audio Production 1		$240.00	○	●			○	●
MUS 617 Sound Design for Games	MUS 601	$250.00		●			○	●
MUS 619 Ear Training / Music Listening Skills		$185.00						
MUS 620 The Art of Counterpoint	MUS 610	$185.00	○	●			○	●
MUS 625 Orchestration	MUS 605 & MUS 610 (MUS 605 may be taken concurrently)	$185.00	○	●			○	●
MUS 629 Music Editing for Visual Media	MUS 601	$185.00	○	●			○	●
MUS 635 MIDI Orchestration	MUS 625 (may be taken concurrently)	$185.00		●				●
MUS 639 Music Production 2	MUS 609	$190.00	○	●			○	●
MUS 640 Music Scoring for Film	MUS 610 & MUS 639	$190.00	○	●			○	●

Course	Prerequisites	Fee						
MUS 643 Creative Sound Design for Visual Media	MPT 632	$210.00	○	●			○	●
MUS 645 Music Scoring for Games	MUS 617	$275.00						
MUS 649 Analysis of Dramatic Scoring	GLA 618, MUS 625, & MUS 639 (MUS 625 may be taken concurrently)	$190.00						
MUS 695 Collaborative Project	Obtain Department Director's approval / Note: Course fees and prerequisites will vary by topic.			●				●
MUS 699 Special Topics	Obtain Department Director's Approval. / Note: Course fees and prerequisites will vary by topic.							
MUS 701 Digital Audio Workstations 2	MUS 601	$250.00						
MUS 780 Music and Sound Design Professional Practices			○	●			○	●
MUS 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●		●	○	●
MUS 810 Composition 1		$150.00		●				●
MUS 811 Sound Design & Production 1		$200.00		●				●
MUS 815 Advanced Orchestration Techniques	MUS 625	$150.00						
MUS 819 Music Scoring 1		$150.00				●		●
MUS 830 Composition 2	MUS 810							
MUS 831 Sound Design & Production 2	MUS 811	$200.00						●
MUS 839 Music Scoring 2	MUS 819	$150.00		●				
MUS 859 Music Scoring 3	MUS 839	$150.00						

Course	Prerequisites	Fee						
MUS 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.		○					
MUS 902 Survey of Italian Music		$184.00						
MUS 903 Soundtrack Production for Italian Cinema		$163.00						
MUS 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.		○					
PH 103 Digital Photography for Artists		$150.00	○	●				●
PH 107 Imaging Workflow & Process	PH 108 & PH 115 (both may be taken concurrently). On campus English as a second language students must pass EAP level 3. Must be Photography major or Photography minor.	$150.00	○	●	○		○	●
PH 108 Photography Principles and Techniques	On campus English as a second language students must pass EAP level 3	$125.00	○	●	○	●	○	●
PH 112 Quality of Light	PH 108 & PH 115 (PH 115 may be taken concurrently). On campus English as a second language students must pass EAP level 3.	$150.00	○	●			○	●
PH 115 Visualization	PH 108 (PH 108 may be taken concurrently). Must be a Photography major or Photography minor. On campus English as a second language students must pass EAP level 3.	$150.00	○	●	○	●	○	●
PH 147 History of Photography	On campus English as a second language students must pass EAP level 3		○	●	○		○	●
PH 150 Traditional Photo Process	PH 225	$150.00						●
PH 177 Imaging for Photographers	PH 107	$150.00	○	●			○	●
PH 197 Digital Printing	PH 108 & PH 177	$175.00	○	●			○	●
PH 200 Advanced Traditional Photo Processes	PH 150	$150.00						
PH 225 Photo Design and Concept	PH 108 & PH 115	$150.00	○	●	○		○	●

Course	Prerequisites	Fee						
PH 235 People Photography	One of the following: PH 103, PH 108, PRO PH510, MPT 105, ADV 236, formerly offered WNM 236, formerly offered GR 235	$150.00	○	●			○	●
PH 250 Location Lighting	PH 112 & PH 115	$175.00	○	●			○	●
PH 256 Motion for Photographers	PH 225	$175.00	○	●			○	●
PH 260 Documentary	PH 275	$150.00	○	●				●
PH 275 Concept Project	PH 197, PH 225 & LA 291 (PH 197 may be taken concurrently). Students seeking a 2nd Bachelor's degree are exempt from LA 291.	$150.00	○	●			○	●
PH 295 Portfolio Preparation and Professional Development	PH 275 Concept Project (can be taken concurrently)	$150.00	○				○	
PH 300 Architectural Landscape Photography	PH 115, PH 197 & PH 225	$150.00						●
PH 310 Fine Art Photography	PH 275	$150.00	○	●				●
PH 312 Alternative Processes	PH 197 & PH 275	$150.00						
PH 316 Landscape as Fine Art	PH 197 and either PH 200 or PH 275	$150.00					○	
PH 325 Advanced Digital Capture	PH 250	$175.00		●				●
PH 335 Contemporary Fine Art Practices	PH 310	$150.00						
PH 338 Fine Art Portraiture	PH 197, PH 235, & PH 275	$150.00		●				
PH 345 Still Life 1	PH 112, PH 197 & PH 225	$150.00		●			○	
PH 350 Architectural Photography	PH 197 & PH 250	$150.00		●				
PH 355 Portfolio Development 1	PH 260, PH 310, & PH 365	$150.00	○	●			○	

Course	Prerequisites	Fee						
PH 356 Motion Project	PH 256	$175.00		●				●
PH 365 Commercial Photography	PH 112, PH 197, & PH 275	$150.00	○	●			○	●
PH 369 The Photo Essay	PH 260	$150.00						
PH 370 Photo Illustration	PH 235 & PH 250	$150.00						
PH 371 Advanced Location Lighting	PH 250	$175.00		●				●
PH 372 Environmental Portraiture	PH 275	$150.00					○	
PH 380 Still Life 2	PH 345	$150.00	○					
PH 385 Advanced Photo Imagery	PH 177, PH 197, & PH 225	$150.00	○	●			○	●
PH 414 Photography & Mixed Media	PH 197 & PH 310	$150.00						
PH 425 Advanced Digital Retouching	PH 197 & PH 385	$175.00	○				○	●
PH 455 Fine Art Project	PH 275 & PH 310	$150.00	○				○	●
PH 462 Editorial Photography	PH 275 and must have Senior status	$150.00		●				
PH 464 Self-Promotion & Marketing	PH 275 and must have Senior status	$150.00	○	●	○		○	
PH 475 The Business of Photography	PH 275		○		○		○	
PH 476 Fashion and Beauty 1	PH 112, PH 197 & PH 235	$175.00		●				●
PH 488 Senior Project	PH 355 & Department Director approval				○			

Course	Prerequisites	Fee						
PH 489 Fine Art Project 2	PH 455	$150.00						
PH 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
PH 493 Study Abroad Photo Intensive	Obtain Department Director approval	$125.00	Study Abroad last offered in Summer 2018					
PH 495 Senior Portfolio	PH 260, PH 310, PH 355, & PH 365	$150.00	○	●			○	●
PH 496 Fashion and Beauty 2	PH 476	$175.00						●
PH 497 Advertising / Editorial Portfolio	PH 355	$150.00						
PH 498 Collaborative Project	PH 365 / Note: Course fees and prerequisites will vary by topic.	$150.00						
PH 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
PH 500 Internship in Photography	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○					
PH 600 Digital Photography Concepts & Techniques		$150.00	○	●	○		○	
PH 601 Photography Concept	PH 612 (may be taken concurrently)	$150.00	○	●	○		○	●
PH 603 The Language of Photography	Student must be a Photography major.	$150.00	○	●	○	●	○	●
PH 608 Lighting	PH 603	$175.00	○	●			○	●
PH 611 Contemporary Landscape	PH 612	$150.00	○	●	○		○	
PH 612 The Nature of Photography	PH 603 & GLA 625 (GLA 625 may be taken concurrently)	$150.00	○	●	○		○	●
PH 613 Color & Light	PH 603	$150.00						

Course	Prerequisite	Fee						
PH 614 Black & White Darkroom		$150.00		●				●
PH 616 Photoshop & Lightroom for Photographers	Student must be a Photography major	$150.00	○	●			○	●
PH 620 Still Life Composition & Technique	PH 608	$175.00						●
PH 621 Experimental Photography	PH 612	$175.00	○					
PH 622 Documentary & Visual Narrative	PH 612	$150.00					○	●
PH 623 Portraiture	PH 608	$175.00	○				○	
PH 626 Self as Subject	PH 612	$175.00						
PH 632 Large Format Techniques	PH 608 or PH 623	$175.00		●				
PH 633 Fashion & Beauty	PH 608 or PH 623	$175.00						●
PH 635 Digital Printing Techniques	PH 616	$175.00	○	●		●	○	●
PH 636 Digital Imaging	PH 616	$150.00	○				○	●
PH 640 Historic Processes	PH 612	$175.00						●
PH 642 Lighting on Location	PH 608	$175.00						●
PH 644 Mixed Media Photo Techniques	PH 612 & GLA 625	$175.00						
PH 645 Experimental Contemporary Photography	PH 612	$175.00		●				
PH 646 Pinhole, Plastic, & Mobile Devices		$175.00						●

Course	Prerequisites	Fee						
PH 650 Portfolio Development	Graduate students with an approved Final Thesis Project proposal.	$175.00						
PH 653 Environmental Portraiture and Production	PH 608	$175.00		●				
PH 655 Digital Montage	PH 612 & PH 616	$175.00						
PH 656 Motion Capture & Visual Storytelling	PH 601 & Department Director Approval	$175.00	○				○	
PH 658 Advanced Digital Capture	PH 608 & Department Director approval	$175.00		●				●
PH 672 Photography Intensive	Obtain Department Director's Approval.	$175.00				●		
PH 673 Portfolio: Concept & Development	PH 601	$175.00	○	●	○		○	●
PH 674 Portfolio: Capture & Critique	PH 673	$175.00	○		○		○	
PH 675 Portfolio: Print & Presentation	PH 673	$175.00	○	●	○	●	○	●
PH 682 Concept & Critical Processes	PH 680	$175.00						
PH 692 Contemporary Topics in Photography	PH 601 & Department Director approval						○	
PH 694 The Art of Teaching Photography	Graduate students with an approved Final Thesis Project proposal		○				○	
PH 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	$300.00						
PH 699 Special Topics	Obtain Department Director's Approval. / Note: Course fees and prerequisites will vary by topic.							
PH 705 Digital Capture & Post-Production								
PH 710 Visual Concepts & Communication								

Course	Prerequisites	Fee						
PH 720 Lighting Techniques & Set Design 1								
PH 725 Lighting Techniques & Set Design 2								
PH 774 Adobe Photoshop Certification Preparation								
PH 775 Adobe Premiere Pro Certification Preparation								
PH 780 Still & Motion Capture Portfolio 1								
PH 785 Still & Motion Capture Portfolio 2								
PH 800 Directed Study	MFA students must have passed their Midpoint Thesis Review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
PH 802 DS Mentorship Forum	MFA students must have passed their Midpoint Thesis Review and Department Director approval							
PH 810 Concept & Image	MFA students must have passed their Midpoint Thesis Review	$175.00	○	●			○	●
PH 816 Fine Art	MFA students must have passed their Midpoint Thesis Review	$175.00	○	●			○	
PH 817 Art for Commerce	MFA students must have passed their Midpoint Thesis Review	$175.00						
PH 818 Documentary	MFA students must have passed their Midpoint Thesis Review	$175.00					○	
PH 830 Context & Communication	MFA students must have passed their Midpoint Thesis Review	$175.00	○				○	●
PH 831 Thesis Intensive	MFA students must have passed their Midpoint Thesis Review	$175.00			○			
PH 836 Advanced Photoshop	MFA students must have passed their Midpoint Thesis Review and Department Director approval	$175.00	○				○	
PH 837 Alternative Practices	MFA students must have passed their Midpoint Thesis Review and Department Director approval	$175.00						

Course	Prerequisites / Notes	Fee						
PH 850 Project Research & Development	MFA students must have passed their Midpoint Thesis Review		○		○		○	
PH 856 Final Review Preparation	MFA students must have passed their Midpoint Thesis Review	$175.00	○	●			○	●
PH 860 Collaborative Production								
PH 870 Advanced Lighting Techniques & Set Design 1								
PH 875 Advanced Lighting Techniques & Set Design 2								
PH 895 Final Portfolio & Demo Reel Presentation								
PH 900 Internship	MFA students must have passed their Midpoint Thesis Review, a minimum of 3.0 GPA & Department Director approval		○				○	
PH 903 Study Abroad Photo Intensive	Obtain Department Director approval	$125.00	Study Abroad last offered in Summer 2018					
PRO 494 Graphics & Self-Publishing	ARH 493 must be taken concurrently							
PRO 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
PRO 1 Front-End Development Intensive Level 1	This is only available for personal enrichment.							
PRO 314 Social Media Content Development		$100.00	○	●	○		○	●
PRO 315 Social Media Strategies	One of the following; FSH 218, LA 218, PRO 314 (PRO 314 can be concurrent), or Department Director approval	$100.00	○		○		○	●
PRO 316 Social Media Data Analytics	One of the following; FSH 218, LA 218, PRO 315, LA 315 (PRO 315 or LA 315 can be concurrent), or Department Director approval	$100.00	○		○		○	
PRO 317 Social Media Management	One of the following; PRO 316, LA 316 (PRO 316 or LA 316 can be concurrent), or Department Director approval	$100.00	○				○	
PRO 320 Social Media Law & Ethics	PRO 314 or FSH 218 or LA 218	$100.00		●				●

Course	Prerequisites	Fee						
PRO 325 Social Media Professional Practices	PRO 317 & PRO 320	$100.00						●
PRO PH050 Digital Photography	This is only available for personal enrichment.	$1,325.00						
PRO PH510 Digital Photography: Shooting	This course is open to non-Photography Juniors and Seniors and Personal Enrichment students.				○		○	
PRO PH512 Digital Photography: Photoshop	PRO PH510 or PH 103							
PRO PH517 Digital Photography: Presentation	PRO PH512. PRO PH512 may be concurrent							
VIS 103 Visual Development Imaging	On campus English as a second language students must pass EAP level 2	$100.00	○	●	○	●	○	●
VIS 137 History of Visual Development	On campus English as a second language students must pass EAP level 4	$20.00	○	●	○		○	●
VIS 150 Visual Development 1	Either VIS 103 or ILL 133, and also FND 116 (FND 116 may be concurrent)	$100.00	○	●			○	●
VIS 205 Visual Development Production	FND 116, FND 125, ILL 120, LA 291 & either VIS 150 or ANM 203. Students seeking a second bachelor's degree are exempt from LA 291.	$100.00	○	●				●
VIS 230 Digital Painting for Visual Development	FND 125, FA 110, ILL 120 (FA 110 and ILL 120 may be concurrent)	$400.00	○	●			○	●
VIS 235 3D Modeling & Character Design for Visual Development	ILL 120 & either VIS 103 or ILL 133	$400.00	○	●		●		●
VIS 250 Visual Development 2	FND 125, ILL 120, & either ANM 203 or VIS 150	$100.00	○	●			○	●
VIS 270 Vehicle & Armor Design for Visual Development	FND 116 & (FND 122 or FND 125)	$400.00	○	●		●	○	●
VIS 280 Color Scripting	VIS 250	$100.00	○	●			○	●
VIS 300 Environment Design for Visual Development	VIS 250	$400.00	○	●	○		○	●
VIS 310 Visual Development for Spot Animation	FND 116 & VIS 250 or ILL 243	$400.00						

Course	Prerequisites	Fee						
VIS 311 Visual Development for Web and Mobile Gaming	FND 116 & ILL 332 or VIS 250	$100.00		●			○	●
VIS 315 UI for Visual Development								
VIS 350 Visual Development for Live Action	VIS 310 or VIS 311 or ILL 243	$100.00	○	●				●
VIS 364 Character Design 1: Bringing Characters to Life	ILL 120, FA 222 (or formerly offered ILL 222), & one of the following: ILL 220 or ANM 202 or ANM 203 or ANM 204 or ANM 260 or ANM 285	$145.00	○	●	○	●	○	●
VIS 374 Character Design 2: Production Ready Characters	VIS 364	$400.00	○	●			○	●
VIS 375 Creature Design for Visual Development	VIS 230 & VIS 364	$100.00	○	●			○	●
VIS 387 Texture and Look Development for Mari	VIS 235	$350.00						
VIS 400 Visual Development Styles	VIS 250 & VIS 364	$100.00	○	●			○	●
VIS 405 Senior Portfolio for Visual Development	Students must have Senior status			●				●
VIS 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
VIS 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
VIS 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
VIS 500 Internship in Visual Development	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○					
VIS 611 The Visual Elements of Story	ANM 633, FA 630, ILL 610, ILL 625, & ILL 660 (ANM 633 may be taken concurrently)	$115.00	○	●			○	●
VIS 660 Fundamentals of Environments and Prop Design	Either FA 600 or FA 601 and either FA 606 or FA 630	$400.00	○	●			○	●
VIS 670 Portfolio Development	MA students take this course in the final semester. MA students must have completed 27 units. MFA students take this course the semester prior to midpoint. MFA students must	$100.00	○	●			○	●

Course	Prerequisites	Fee						
	have completed 18 units.							
VIS 699 Special Topics	Obtain Department Director's Approval. / Note: Course fees and prerequisites will vary by topic.							
VIS 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
VIS 802 DS Mentorship Forum	Graduate students must have passed their Midpoint review and Department Director approval.							
VIS 850 Group Directed Study: Visual Development for Thesis Project	Graduate students with an approved Midpoint Review		○		○		○	
VIS 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.		○		○		○	
WNM 105 Design Technology: Visual Design Tools	On campus English as a second language students must pass EAP level 1.	$100.00	○	●	○	●	○	●
WNM 120 User Experience 1	WNM 105 & GR 150 (or WNM 110)	$100.00	○	●			○	●
WNM 205 Motion Graphics 1	Either WNM 105 & GR 150 (or WNM 110) OR GR 102 & GR 150 (or GR 105)	$100.00	○	●	○	●	○	●
WNM 210 Visual Design 1	WNM 105 (may be concurrent), GR 102, GR 150, & ADV 236. Start terms prior to SU16 must complete (GR 150, GR 105, or WNM 110,) & (GR 102 or FND 113,) & (ADV 236, WNM 236, or GR 235,) & (COM 102 or WNM 105).	$100.00	○	●			○	●
WNM 230 Digital Imaging 1	WNM 105, GR 150 (or WNM 110) & ADV 236 (or formerly offered WNM 236) (ADV 236 may be taken concurrently). Non WNM majors: GR 102 & GR 150 (or GR 105). On campus English as a second language students must also pass EAP level 2.	$100.00	○				○	●
WNM 249 Web Design 1	Take one of the following: WNM 105, ANM 101, ARH 180, COM 115, FSH 161, FSH 168, FSH 266, FSH 398, GAM 105, GR 102, IAD 210, IND 145, ILL 133, PH 107, MPT 110, MUS 120, or VIS 103.	$100.00	○	●	○	●	○	●
WNM 250 Web Design 2	WNM 249	$100.00	○	●	○	●	○	●
WNM 270 Type Design	WNM 282 & WNM 310	$100.00	○				○	●
WNM 282 Portfolio 1	LA 291, WNM 250, WNM 310, WNM 330, & WNM 349 (WNM 349 may be taken concurrently). Students seeking a 2nd Bachelor's degree are exempt from LA 291.	$100.00	○	●			○	●

Course	Prerequisites	Fee						
WNM 290 User Experience 2	WNM 210 & either WNM 120 or ADV 207	$100.00	○	●				●
WNM 300 Interactive Applications	WNM 282	$100.00						●
WNM 305 Motion Graphics 2	WNM 205 or WNM 282	$100.00	○	●			○	●
WNM 310 Visual Design 2	LA 291, WNM 210, WNM205, and either (WNM 250 & WNM 330) or (ADV341) (WNM 205, WNM 250, WNM 330, & LA 291 may all be taken concurrently). Students seeking their second Bachelor's degree are exempt from LA 291.	$100.00	○	●			○	●
WNM 315 Visual Design 3	WNM 270, WNM 282 & WNM 310	$100.00		●				●
WNM 330 Digital Imaging 2	WNM 210, WNM 230, & ADV 236 (or formerly offered WNM 236)	$100.00	○	●			○	●
WNM 335 Digital Imaging 3	WNM 330 & WNM 282 (WNM 282 may be concurrent)	$100.00			○		○	
WNM 349 Web Design 3	WNM 250	$100.00	○	●			○	●
WNM 355 Motion Graphics 3	WNM 282 & WNM 305	$100.00						●
WNM 358 Digital Video 1	ADV 236 (or formerly offered WNM 236)	$100.00	○	●				●
WNM 369 Web Design 4	WNM 282 & WNM 349	$100.00	○				○	
WNM 380 Senior Project	WNM 205, WNM 290, WNN 310 & WNM 349. BFA students must complete a minimum 102 units or obtain Department Director approval.	$100.00	○	●			○	●
WNM 425 Introduction to Physical Computing	WNM 349 & Department Director approval	$100.00						
WNM 482 Portfolio 2	WNM 315 or WNM 380 (WNM 380 may be taken concurrently)	$100.00	○	●			○	●
WNM 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.						○	

Course	Prerequisites	Fee	C1	C2	C3	C4	C5	C6
WNM 494 Corporate Sponsored Project	Note: Course fees and prerequisites will vary by topic.							
WNM 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	$100.00		●				●
WNM 499 Special Topics	Note: Course fees and prerequisites will vary by topic.			●				●
WNM 500 Internship in Web Design & New Media	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.		○		○			
WNM 601 Inside Programming		$100.00	○	●	○	●	○	●
WNM 605 Typography for Digital Masters		$100.00	○	●		●	○	●
WNM 606 Principles of UX		$100.00	○	●	○	●	○	●
WNM 608 Web Technology 1	WNM 601, WNM 605 & WNM 606 (WNM 605 & WNM 606 may be taken concurrently)	$100.00	○	●	○	●	○	●
WNM 610 Balancing Creativity and Profitability	One of the following: WNM 605, GR 616, GR 617 or ADV 622. On campus English as a second language students must pass EAP level 4.	$100.00	○	●	○		○	●
WNM 613 Topics in Motion Graphics		$100.00	○	●	○	●	○	●
WNM 617 Mobile Web Technology	WNM 608	$100.00	○	●	○	●	○	●
WNM 618 Web Technology 2	WNM 608	$100.00		●				●
WNM 619 Advanced Digital Imaging	WNM 601, WNM 605, WNM 606, & either WNM 600 or ADV 605. Student must be in MFA program. Director approval for students in the MA program.	$100.00					○	
WNM 622 Digital Capture		$140.00	○	●	○	●	○	●
WNM 635 Visual Design Strategy	WNM 605	$100.00		●				●
WNM 643 Interactive Design & Concepts for Thesis Development	WNM 601, WNM 605, WNM 606, & WNM 613 (WNM 613 may be taken concurrently). Student must be in MFA program.	$100.00	○	●			○	●

Course	Prerequisites / Notes	Fee						
WNM 661 Interactive InfoGraphics		$100.00	○					
WNM 663 Advanced Topics in Motion Graphics	WNM 613	$100.00	○				○	
WNM 694 Corporate Sponsored Project	Note: Course fees and prerequisites will vary by topic.							●
WNM 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	$100.00		●				●
WNM 699 Special Topics	Note: Course fees and prerequisites will vary by topic.			●				
WNM 700 Human-Centered Design Approach	WNM 601, WNM 605, WNM 606, & WNM 613 (WNM 613 may be taken concurrently). Students must be MA candidate.	$100.00	○	●			○	●
WNM 725 Interactive Physical Systems	WNM 608 & Department Director approval	$100.00		●				●
WNM 755 Masters Portfolio	WNM 605 & WNM 608. Additionally, MA students must complete a minimum of 27 units or MFA students must complete a minimum of 54 units or be approved by Department Director.	$100.00	○	●		●	○	●
WNM 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●		●	○	●
WNM 810 User Experience	Graduate students with an approved Final Thesis Project proposal & WNM 608 (WNM 810 cannot be taken concurrently with WNM 830)	$100.00	○	●	○	●	○	●
WNM 820 Responsive Web	Graduate students with an approved Final Thesis Project proposal, WNM 608, & WNM 810 (WNM 810 may be taken concurrently)	$100.00	○	●		●	○	●
WNM 830 Visual Design	Graduate students with an approved Final Thesis Project proposal, WNM 608, & WNM 810	$100.00	○	●			○	●
WNM 900 Internship	Graduate students must have passed their Midpoint review, a minimum of 3.0 GPA, and Department Director approval.		○		○		○	
WNM 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.						○	●
WRI 188 Characters & Backstory	On campus English as a second language students must pass EAP level 4		○	●				●

Course	Prerequisite	Fee						
WRI 200 Developing Ideas for Television								
WRI 239 Feature Film 1A	MPT 166		○	●			○	●
WRI 240 Screenplay Analysis	On campus English as a second language students must pass EAP level 4		○	●				●
WRI 244 Dialogue 1	MPT 166		○	●			○	●
WRI 250 Writing for TV 1A	WRI 239						○	
WRI 266 The Short Film Rewrite	WRI 233 & either LA 202 or LA 280. LA 202 or LA 280 may be taken concurrently.							
WRI 269 Feature Film 1B	WRI 239. On campus English as a second language students must pass EAP level 4.		○	●			○	●
WRI 280 TV Comedy 1: Spec Script 1	WRI 239		○	●				●
WRI 295 Pitch 1	LA 291 & WRI 269. Students seeking a second Bachelor's degree are exempt from LA 291.						○	
WRI 297 Writing for Film Genre	WRI 239 (may be taken concurrently). On campus English as a second language students must pass EAP level 4.						○	●
WRI 320 TV Comedy 2: Spec Script 2	WRI 280	$100.00	○	●				●
WRI 325 Adaptation for the Entertainment Industry	On campus English as a second language students must pass EAP level 4		○	●				●
WRI 339 Feature Film 2A	WRI 269	$150.00					○	●
WRI 350 TV Drama 2: Spec Script 2	WRI 250	$125.00	○					●
WRI 369 Feature Film 3A	WRI 439	$150.00					○	●
WRI 370 Writing for TV 2A	WRI 350	$125.00	○				○	

Course	Prerequisite	Fee						
WRI 377 Web Drama 3: Staff Writing 2	WRI 355 or WRI 344							
WRI 380 TV Comedy 3: Spec Script 3	WRI 320	$100.00		●				
WRI 439 Feature Film 2B	WRI 339	$150.00						●
WRI 450 Writing for TV 2B	WRI 370	$125.00						
WRI 469 Feature Film 3B	WRI 369	$150.00						
WRI 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.		○	●				
WRI 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
WRI 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
WRI 500 Internship in Writing for Film, Television & Digital Media	Students must have Senior status, a minimum 3.0 GPA, and obtain department director approval.							
WRI 610 Creating Character & Backstory	Graduate students must have passed Midpoint Review or Department Director approval		○	●				●
WRI 620 Script Analysis	On campus English as a second language students must pass EAP level 4		○	●	○		○	
WRI 622 Screenwriting: Adaptation	MPT 618 & WRI 660			●				
WRI 625 Dialogue & Character	MPT 618 or WRI 660 (either may be taken concurrently)		○				○	
WRI 628 Writing for Film Genres	On campus English as a second language students must pass EAP level 604.						○	
WRI 630 TV Comedy 1: The Half Hour Script	WRI 660 or MPT 718		○				○	●
WRI 635 TV Comedy 2: The Original Series Pilot	WRI 630	$100.00	○				○	

Course	Prerequisite	Fee						
WRI 640 TV Drama 1: The One-Hour Script	WRI 660 or MPT 718						○	
WRI 645 Writing for Television 1A	WRI 625	$125.00			○		○	●
WRI 660 Writing the Feature Film 1A	On campus English as a second language students must pass EAP 604		○	●			○	
WRI 665 Writing the Feature Film 1B	WRI 660		○	●			○	●
WRI 670 Writing the Feature Film 2A	WRI 665	$150.00						●
WRI 680 The Art of the Pitch	WRI 765 or WRI 740				○			
WRI 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
WRI 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
WRI 730 TV Comedy 3: The Second Half-Hour	WRI 635	$100.00					○	
WRI 740 Writing for Television 1B	WRI 645	$125.00						
WRI 760 Feature Film 4: Rewrite & Polish	WRI 670	$150.00					○	
WRI 765 Writing the Feature Film 2B	WRI 670	$150.00						●
WRI 900 Internship								
WRI 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.		○	●			○	●