

LIBERAL ARTS REQUIREMENTS

General Education Courses

A	Art Historical Awareness	W	Written Communications	H	Historical Awareness
C	Cultural Ideas & Influences	Q	Quantitative Literacy	E	Employment Communications & Practices
X	Unique requirement categories – see <i>General Education Requirement Categories</i> section on page 4				

A	W	H	C	Q	E	X	Course Number	Title
						X	ARH 475	Professional Practices for Architects
						X	IAD 430	Professional Practice for Interior Design
							LA 103	Fundamentals of English
							LA 104/ACT 101	Respect for Acting
							LA 106	Speaking & Listening for Artists
	W						LA 107	Writing for the Multilingual Artist
	W						LA 108	Composition for the Artist
	W						LA 110	English Composition: Narrative Storytelling
						X	LA/WRI 111	Writing the Personal Narrative
						X	LA 113	Principles of Short Film Storytelling
							LA/LAN 115	The Natural World 1: The Base Layer
A							LA/LAN 117	Survey of Landscape Architecture
A							LA/IND 118	History of Industrial Design
							LA/FSH 119	Fabric and Fiber Technology
A							LA 120	Art History through the 15th Century
A							LA 121	Art History through the 19th Century
							LA 123	Design Philosophy: Aesthetics, Logic, & Ethics
				Q			LA 124	Physics for Artists
							LA 125	The Creative Process
						X	LA 126LA	Seminar in the Arts: Los Angeles
						X	LA 126SF	Seminar in the Arts: San Francisco
A			C			X	LA 127	Topics in World Art
A							LA 128	The Body As Art: History of Tattoo & Body Decoration
A						X	LA 129	History of Automotive Design
						X	LA 130	Broadway! The Evolution of the American Musical
A							LA/GAM 131	History of Gaming
A						X	LA 132/ANM 102	History of Animation
	W						LA 133	Short Form Writing
A						X	LA 134/ANM 104	History & Technology of Visual Effects & Computer Animation
A							LA/VIS 137	History of Visual Development
						X	LA 140	Music Appreciation
						X	LA/COM 141	Storytelling: From Telephone to Transmedia
						X	LA/MUS 142	Film Music Appreciation
				Q			LA 146	Anatomy of Automobiles
A							LA 147	History of Photography
						X	LA/COM 150	Introduction to Radio/Podcasting
							LA 151	First Year Seminar for Academic Success
						X	LA/ACT 154	Great Performances: Legendary Actors of the Silver Screen
							LA 157	The Genius of Appeal
							LA/IAD 161	Golden Section/Sacred Geometry
							LA/MPT 166	The Power of Story
		H				X	LA 171	Western Civilization
							LA 172	Astronomy for Artists
A						X	LA/LAN 177	Pre-Industrial Urban Open Spaces
A						X	LA 182	Genres in Film
						X	LA 190	History of Opera
A						X	LA/ILL 195	History of Comics: American Comics
A						X	LA/ILL 197	History of Comics: International and Alternative Comics
				Q			LA 200	Introduction to Computer Programming
							LA 201	Programming Languages
	W						LA 202	English Composition: Creative Persuasion & Argument
							LA/MPT 204	Power of Social Media
	W						LA 207	Persuasion & Argument for the Multilingual Writer
						X	LA 216	Science Fiction and Fantasy
						X	LA 217	Writing for Comics & Graphic Novels
							LA/FSH 218	Blogging: Content Creation & Promotion
A						X	LA 219	History of Architecture: Ancient to Gothic

A						LA 220	American Art History
A			C			LA 221	California Art in Cultural Context
A						LA/AHS 222	20th Century Art
A						LA 224	Women, Art & Society
						LA/ARE 225	History of Art Education
A					X	LA 226/IAD 230	Survey of Traditional Interior Architecture
A					X	LA 229/IAD 231	Survey of Contemporary Interior Architecture
				Q		LA 233	Popular Topics in Health, Nutrition, & Physiology
A						LA 236/IAD 232	Survey of Bay Area Architecture
			C			LA 238	World Literature
						LA/IND 239	Materials & Processes
A						LA/GR 242	History of Graphic Design
A						LA 243/ILL 310	History of American Illustration
A					X	LA/FSH 244	History of Fashion
A						LA/JEM 245	History of Jewelry and Metal Arts from Around the World
A						LA/FSH 246	History of Textiles
A						LA 247	History and Techniques of Printmaking
A					X	LA 249	History of Architecture 2
					X	LA/COM 250	Podcast Production and Promotion
				Q	X	LA 254	Human-Centered Design
				Q	X	LA 255	College Math
					X	LA/MUS 258	Creative Perspectives in Sound Design 1
					X	LA 260	French 1: Basic Grammar & Speech
					X	LA 262	French 2: Conversational French
						LA 263	Beginning Chinese
						LA 264	Intermediate Chinese
					X	LA 267	Italian 1: Basic Grammar & Speech
					X	LA 268	Spanish 1: Basic Grammar & Speech
					X	LA 269	Italian 2: Conversational Italian
		H			X	LA 270	U.S. History
				Q	X	LA 271	College Algebra with Geometry
					X	LA 272	Fundamentals of Drama
					X	LA 273	Spanish 2: Conversational Spanish
A		H				LA 274	Study Abroad: Art & Architecture of Renaissance Florence
A		H				LA 276	Seminar in Great Britain
A					X	LA/LAN 277	Post Industrial Urban Open Spaces
A		H				LA 278	Seminar in France
A		H				LA 279	Seminar in Italy
	W					LA 280	Perspective Journalism
A					X	LA 281/MPT 255	Film History 1: Pre-1940
A					X	LA 282/MPT 256	Film History 2: 1940-1974
A					X	LA 283	Examining Film Noir
A					X	LA 284	Evolution of the Horror Film
					X	LA 285	Physical Theatre
				Q	X	LA 286	Discrete Mathematics
				Q	X	LA/GAP 288	Vector, Matrices, & Transformations
					X	LA 289	Tune into the Tube: History of Television
				E		LA 291	Designing Careers
			C		X	LA 292	Programming & Culture
				Q	X	LA 293	Precalculus
					X	LA 294	German 1: Basic Grammar & Speech
					X	LA 295	German 2: Conversational German
				Q	X	LA 296	Applied Physics
					X	LA/LAN 297	Landscape Social Factors
					X	LA 300	Introduction to Public Speaking
					X	LA 302	Film Theory & Criticism
						LA 303	Introduction to Philosophy
						LA/MPT 304	Social Media Marketing for Entertainment
					X	LA 306	Creatively Speaking: Presentation for Designers
						LA 307	History of Aesthetics
					X	LA 312	Creative Writing
						LA/FSH 313	Style Icons & Fashion Objects
						LA 317	Social Media Management
					X	LA/ILL 318	Writing for Picture Books
A					X	LA 319	History of Architecture: Modernity
						LA/PRO 320	Social Media Law & Ethics

A						LA 327	Art of the Classical World	
A						LA 333	Art of the Middle Ages	
			C			LA 343	Comparative Religion	
						LA 345	The Art of Science, The Science of Art	
						LA 347	Business Law	
					X	LA/MUS 358	Creative Perspectives in Sound Design 2	
			H			X	LA 359	Urban Sociology
A						LA 361	The Artist in the Modern World	
					X	LA 365	General Psychology	
			C			LA 368	Experiencing Culture: Anthropology for Today's Artist	
						LA 381	Marketing Essentials	
A					X	LA 382	Film History 3: Contemporary Cinema	
A					X	LA 383	World Cinema	
A					X	LA 384	Underrated Cinema	
A					X	LA 385	Close-up on Hitchcock	
A					X	LA 386	Exploring Science Fiction Cinema	
A					X	LA 387	Women Directors in Cinema	
A					X	LA 388	Survey of Asian Cinema	
					X	LA 392	French 3: Reading & Writing	
					X	LA 393	Spanish 3: Reading & Writing	
					X	LA 395	German 3: Reading & Writing	
					X	LA 397	Italian 3: Reading & Writing	
					X	LA 402	Advanced Fiction Writing	
						LA 405	Teaching: Principles & Practices	
					X	LA 407	Beatles in the Visual Arts	
A					X	LA 408	Analog Before Digital: Punk/No Wave Film & Music	
						LA/FSH 410	E-Commerce	
						LA/ILL 417	Advanced Writing for Comics	
A						LA 420	Art of the Italian Renaissance	
A						LA 421	Northern Renaissance Art	
A						LA 422	Italian Baroque Art	
A						LA 423	Golden Age of Dutch Arts	
					X	LA 429	Architecture Theory	
A						LA 432	Art of Spain: El Greco to Picasso	
A						LA 433	18th & 19th Century European Art	
A						LA 434	History of Asian Art	
						LA 435	The Power of Signs: Semiotics & Visual Arts	
					X	LA 449	Urban Design Theory	
			C			X	LA 462	Power of Myth & Symbol
A						LA 464	Survey of Dada & Surrealism	
						LA 480	The Small Business Entrepreneur	
						LA/GAM 483	Interactive Media Production & Entrepreneurship	
					X	LA 492	French 4: Proficiency	
					X	LA 493	Spanish 4: Proficiency	
					X	LA 495	German 4: Proficiency	
					X	LA 497	Italian 4: Proficiency	
						LA 499	Special Topics	
A						PH 147	History of Photography	

General Education Requirement Categories

3D MATH

LA/GAP 288 Vector, Matrices, & Transformations

ADVANCED MATH

LA 293 Precalculus

APPLIED MATH

LA 271 College Algebra with Geometry

APPLIED PHYSICS

LA 296 Applied Physics

ARCHITECTURE EMPLOYMENT COMMUNICATIONS & PRACTICES

ARH 475 Professional Practices for Architects

ART HISTORICAL AWARENESS

LA/LAN 117	Survey of Landscape Architecture
LA/IND 118	History of Industrial Design
LA 120	Art History through the 15th Century
LA 121	Art History through the 19th Century
LA 127	Topics in World Art
LA 128	The Body As Art: History of Tattoo & Body Decoration
LA 129	History of Automotive Design
LA/GAM 131	History of Gaming
LA 132/ANM 102	History of Animation
LA 134/ANM 104	History & Technology of Visual Effects & Computer Animation
LA/VIS 137	History of Visual Development
LA 147	History of Photography
LA/LAN 177	Pre-Industrial Urban Open Spaces
LA 182	Genres in Film
LA/ILL 195	History of Comics: American Comics
LA/ILL 197	History of Comics: International and Alternative Comics
LA 219	History of Architecture: Ancient to Gothic
LA 220	American Art History
LA 221	California Art in Cultural Context
LA/AHS 222	20th Century Art
LA 224	Women, Art & Society
LA 226/IAD 230	Survey of Traditional Interior Architecture
LA 229/IAD 231	Survey of Contemporary Interior Architecture
LA 236/IAD 232	Survey of Bay Area Architecture
LA/GR 242	History of Graphic Design
LA 243/ILL 310	History of American Illustration
LA/FSH 244	History of Fashion
LA/JEM 245	History of Jewelry and Metal Arts from Around the World
LA/FSH 246	History of Textiles
LA 247	History and Techniques of Printmaking
LA 249	History of Architecture 2
LA 274	Study Abroad: Art & Architecture of Renaissance Florence
LA 276	Seminar in Great Britain
LA/LAN 277	Post Industrial Urban Open Spaces
LA 278	Seminar in France

ART HISTORICAL AWARENESS (continued)

	LA 279	Sem
LA 281/MPT 255	Film History 1: Pre-1940	
LA 282/MPT 256	Film History 2: 1940-1974	
LA 283	Examining Film Noir	
LA 284	Evolution of the Horror Film	
LA 319	History of Architecture: Modernity	
LA 327	Art of the Classical World	
LA 333	Art of the Middle Ages	
LA 361	The Artist in the Modern World	
LA 382	Film History 3: Contemporary Cinema	
LA 383	World Cinema	
LA 384	Underrated Cinema	
LA 385	Close-up on Hitchcock	
LA 386	Exploring Science Fiction Cinema	
LA 387	Women Directors in Cinema	
LA 388	Survey of Asian Cinema	
LA 408	Analog Before Digital: Punk/No Wave Film & Music	
LA 420	Art of the Italian Renaissance	
LA 421	Northern Renaissance Art	
LA 422	Italian Baroque Art	
LA 423	Golden Age of Dutch Arts	
LA 432	Art of Spain: El Greco to Picasso	
LA 433	18th & 19th Century European Art	
LA 434	History of Asian Art	
LA 464	Survey of Dada & Surrealism	
PH 147	History of Photography	

AUTOMOTIVE DESIGN HISTORY

LA 129 History of Automotive Design

COMMUNICATIONS

LA/COM 141	Storytelling: From Telephone to Transmedia
LA/COM 150	Introduction to Radio/Podcasting
LA/COM 250	Podcast Production and Promotion
LA 300	Introduction to Public Speaking
LA 306	Creatively Speaking: Presentation for Designers

COMPARATIVE ART HISTORY

LA 127 Topics in World Art

CULTURAL IDEAS & INFLUENCES

LA 127	Topics in World Art
LA 221	California Art in Cultural Context
LA 238	World Literature
LA 292	Programming & Culture
LA 343	Comparative Religion
LA 368	Experiencing Culture: Anthropology for Today's Artist
LA 462	Power of Myth & Symbol

CULTURAL INFLUENCES & HUMAN BEHAVIOR

LA 292 Programming & Culture

CULTURE OF ENTERTAINMENT

LA 113	Principles of Short Film Storytelling
LA 126LA	Seminar in the Arts: Los Angeles
LA 126SF	Seminar in the Arts: San Francisco
LA 130	Broadway! The Evolution of the American Musical
LA 132/ANM 102	History of Animation
LA 134/ANM 104	History & Technology of Visual Effects & Computer Animation
LA 140	Music Appreciation
LA/COM 141	Storytelling: From Telephone to Transmedia
LA/MUS 142	Film Music Appreciation
LA 182	Genres in Film
LA 190	History of Opera
LA/ILL 195	History of Comics: American Comics
LA/ILL 197	History of Comics: International and Alternative Comics
LA 272	Fundamentals of Drama
LA 281/MPT 255	Film History 1: Pre-1940
LA 282/MPT 256	Film History 2: 1940-1974
LA 283	Examining Film Noir
LA 284	Evolution of the Horror Film
LA 285	Physical Theatre
LA 289	Tune into the Tube: History of Television
LA 302	Film Theory & Criticism
LA/MUS 358	Creative Perspectives in Sound Design 2
LA 382	Film History 3: Contemporary Cinema
LA 383	World Cinema
LA 384	Underrated Cinema
LA 385	Close-up on Hitchcock
LA 386	Exploring Science Fiction Cinema
LA 387	Women Directors in Cinema
LA 388	Survey of Asian Cinema
LA 407	Beatles in the Visual Arts
LA 408	Analog Before Digital: Punk/No Wave Film & Music

DISCRETE MATHEMATICS

LA 286 Discrete Mathematics

EMPLOYMENT COMMUNICATIONS & PRACTICES

IAD 430	Professional Practice for Interior Design
LA 291	Designing Careers

EUROPEAN FOREIGN LANGUAGE

LA 260	French 1: Basic Grammar & Speech
LA 262	French 2: Conversational French
LA 267	Italian 1: Basic Grammar & Speech
LA 268	Spanish 1: Basic Grammar & Speech
LA 269	Italian 2: Conversational Italian
LA 273	Spanish 2: Conversational Spanish
LA 294	German 1: Basic Grammar & Speech
LA 295	German 2: Conversational German
LA 392	French 3: Reading & Writing
LA 393	Spanish 3: Reading & Writing
LA 395	German 3: Reading & Writing
LA 397	Italian 3: Reading & Writing
LA 492	French 4: Proficiency
LA 493	Spanish 4: Proficiency
LA 495	German 4: Proficiency
LA 497	Italian 4: Proficiency

FUNDAMENTAL MATH

LA 255 College Math

HISTORICAL AWARENESS

LA 171	Western Civilization
LA 270	U.S. History
LA 274	Study Abroad: Art & Architecture of Renaissance Florence
LA 276	Seminar in Great Britain
LA 278	Seminar in France
LA 279	Seminar in Italy
LA 359	Urban Sociology

HISTORY OF ARCHITECTURE

LA 219	History of Architecture: Ancient to Gothic
LA 249	History of Architecture 2
LA 319	History of Architecture: Modernity

HISTORY OF LANDSCAPE ARCHITECTURE

LA/LAN 177	Pre-Industrial Urban Open Spaces
LA/LAN 277	Post Industrial Urban Open Spaces

INTERIOR ARCHITECTURE HISTORY

LA 226/IAD 230	Survey of Traditional Interior Architecture
LA 229/IAD 231	Survey of Contemporary Interior Architecture

LANDSCAPE SOCIAL FACTORS

LA/LAN 297	Landscape Social Factors
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QUANTITATIVE LITERACY

LA 124	Physics for Artists
LA 146	Anatomy of Automobiles
LA 200	Introduction to Computer Programming
LA 233	Popular Topics in Health, Nutrition, & Physiology
LA 254	Human-Centered Design
LA 255	College Math
LA 271	College Algebra with Geometry
LA 286	Discrete Mathematics
LA/GAP 288	Vector, Matrices, & Transformations
LA 293	Precalculus
LA 296	Applied Physics

SOCIAL FACTORS & HISTORICAL AWARENESS

LA 359	Urban Sociology
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SOUND DESIGN HISTORICAL AWARENESS

LA/MUS 258	Creative Perspectives in Sound Design 1
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STORYTELLING & CHARACTER PSYCHOLOGY

LA/WRI 111	Writing the Personal Narrative
LA 216	Science Fiction and Fantasy
LA 217	Writing for Comics & Graphic Novels
LA 312	Creative Writing
LA/ILL 318	Writing for Picture Books
LA 365	General Psychology
LA 402	Advanced Fiction Writing
LA 462	Power of Myth & Symbol

THEATER, FILM, AND PERFORMANCE APPRECIATION

LA 126LA	Seminar in the Arts: Los Angeles
LA 126SF	Seminar in the Arts: San Francisco
LA 130	Broadway! The Evolution of the American Musical
LA 132/ANM 102	History of Animation
LA 134/ANM 104	History & Technology of Visual Effects & Computer Animation
LA/ACT 154	Great Performances: Legendary Actors of the Silver Screen
LA 182	Genres in Film
LA 190	History of Opera
LA/FSH 244	History of Fashion
LA 281/MPT 255	Film History 1: Pre-1940
LA 282/MPT 256	Film History 2: 1940-1974
LA 283	Examining Film Noir
LA 284	Evolution of the Horror Film
LA 300	Introduction to Public Speaking
LA 306	Creatively Speaking: Presentation for Designers
LA 382	Film History 3: Contemporary Cinema
LA 383	World Cinema
LA 384	Underrated Cinema
LA 385	Close-up on Hitchcock
LA 386	Exploring Science Fiction Cinema
LA 387	Women Directors in Cinema
LA 388	Survey of Asian Cinema

U.S. CONSTITUTION

LA 270	U.S. History
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URBAN STUDIES

LA 449	Urban Design Theory
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WESTERN CIVILIZATION

LA 171	Western Civilization
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WRITTEN COMMUNICATIONS

Academic Writing

LA 429	Architecture Theory
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Composition

LA 107	Writing for the Multilingual Artist
LA 108	Composition for the Artist

Context & Style

LA 110	English Composition: Narrative Storytelling
LA 133	Short Form Writing

Critical Thinking

LA 202	English Composition: Creative Persuasion & Argument
LA 207	Persuasion & Argument for the Multilingual Writer
LA 280	Perspective Journalism

Expository Writing

LA 202	English Composition: Creative Persuasion & Argument
LA 207	Persuasion & Argument for the Multilingual Writer

Degree Requirements

SCHOOL	STANDARD	UNIQUE	BOTH
Acting			•
Advertising			•
Animation & Visual Effects	•		
Architecture		•	
Art Education		•	
Art History		•	
Communications & Media Technologies		•	
Fashion	•		
Fine Arts	•		
Game Development			•
Graphic Design	•		
Illustration	•		
Industrial Design			•
Interior Architecture Design	•		•
Jewelry & Metal Arts	•		
Landscape Architecture		•	
Motion Pictures & Television	•		
Music Production & Sound Design for Visual Media		•	
Photography	•		
Visual Development	•		
Web Design & New Media	•		
Writing for Film, Television & Digital Media		•	

STANDARD REQUIREMENTS

AA:

- 2 Art Historical Awareness courses
- 1 Written Communication: Composition course
- 1 Written Communication: Critical Thinking course
- 1 Employment Communications & Practices course

BFA:

- 4 Art Historical Awareness courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course

UNIQUE REQUIREMENTS

School of Acting

BFA:

- 2 Art Historical Awareness courses
- 2 Theater, Film, and Performance Appreciation courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course

School of Advertising

AA-Studio Production for Advertising & Design:

- 2 Art Historical Awareness courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Employment Communications & Practices course

School of Architecture

B.ARCH:

- 3 History of Architecture courses
- 1 Written Communications: Academic Writing course
- 1 Written Communications: Composition course
- 1 Fundamental Math course
- 1 Applied Math course
- 1 Advanced Math course
- 1 Applied Physics course
- 1 Cultural Influences & Human Behavior course
- 1 Social Factors & Historical Awareness course
- 1 Urban Studies course
- 1 Architectural Employment Communications & Practices course

BA-Architectural Design:

- 3 History of Architecture courses
- 1 Written Communications: Academic Writing course
- 1 Written Communications: Composition course
- 1 Fundamental Math course
- 1 Applied Math course
- 1 Advanced Math course
- 1 Applied Physics course
- 1 Cultural Influences & Human Behavior course
- 1 Social Factors & Historical Awareness course
- 1 Urban Studies course
- 1 Employment Communications & Practices course

UNIQUE REQUIREMENTS *continued*

School of Art Education

BFA:

- 3 Art Historical Awareness courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Comparative Art History course
- 1 U.S. Constitution course
- 1 Quantitative Literacy course

School of Art History

BFA:

- 4 European Foreign Language courses
- 1 Written Communications: Composition course
- 1 Written Communications: Expository Writing course
- 1 Western Civilization course
- 1 Quantitative Literacy course
- 1 Employment Communications & Practices course
- 1 Cultural Ideas & Influences course

School of Communications & Media Technologies

BA:

- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course

School of Game Development

BS-Game Programming:

- 1 Art Historical Awareness course
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 3D Math course
- 1 Fundamental Math course
- 1 Applied Math course
- 1 Discrete Mathematics course
- 1 Historical Awareness course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course

School of Industrial Design

AA-Automotive Restoration:

- 1 Written Communication: Composition course
- 1 Written Communication: Critical Thinking course
- 1 Automotive Design History course
- 1 Quantitative Mechanics course
- 1 Employment Communications and Practices course

School of Interior Architecture Design

BFA:

- 2 Art Historical Awareness courses
- 2 Interior Architecture History courses
- 2 Employment Communications and Practices course
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative & Human Factors course
- 1 Cultural Ideas & Influences course

School of Landscape Architecture

AA:

- 2 History of Landscape Architecture courses
- 1 Written Communication: Composition course
- 1 Written Communication: Critical Thinking course
- 1 Fundamental Math course
- 1 Applied Math course
- 1 Employment Communications & Practices course

BFA:

- 2 History of Landscape Architecture courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Fundamental Math course
- 1 Applied Math course
- 1 Landscape Social Factors course
- 1 Historical Awareness course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications & Practices course

School of Music Production & Sound Design for Visual Media

AA-Music Production:

- 1 Written Communication: Composition course
- 1 Written Communication: Critical Thinking course
- 1 Employment Communications & Practices course

AA-Sound Design:

- 1 Written Communication: Composition course
- 1 Written Communication: Critical Thinking course
- 1 Sound Design Historical Awareness courses
- 1 Employment Communications & Practices course

BFA-Music Production:

- 1 Art Historical Awareness courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course

BFA-Music Scoring & Composition:

- 1 Art Historical Awareness courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course

BFA-Sound Design:

- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Sound Design Historical Awareness courses
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Cultural Ideas & Influences course
- 1 Employment Communications and Practices course

School of Writing for Film, Television & Digital Media

BFA:

- 2 Culture of Entertainment courses
- 1 Written Communication: Composition course
- 1 Written Communication: Context & Style course
- 1 Written Communication: Critical Thinking course
- 1 Cultural Ideas & Influences course
- 1 Storytelling & Character Psychology course
- 1 Historical Awareness course
- 1 Quantitative Literacy course
- 1 Employment Communications and Practices course