



Summer Semester Study Abroad

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Contact us for more information
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Visit www.academyart.edu to learn more about total costs, median student loan debt, potential occupations and other information. Accredited Member WSCUC, NASAD, CIDA (BFA-IAD, MFA-IAD), NAAB (B.ARCH, M.ARCH), CTC (California Teacher Credential). *Acting degree program is currently not offering online courses.



ACADEMY *of* ART UNIVERSITY®

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

Summer Semester Study Abroad

Open to all majors, BFA & MA/MFA students 7 weeks and 6 units of instruction, Monday -Thursday, from Academy instructors on location in Florence. Site visits once a week with private transportation for students to work on location in areas such as Pienza, Cortona, Siena Montepulciano, Costiera di Calafuria and 4 days in Venice. If interested, contact: Dana Sornstein at DSornstein@academyart.edu.

Studio Facilities

At our home base studio in Florence there are facilities for painting, printmaking, drawing and photography.



Site Visits & Day Trips

Once a week you'll travel to work on location in Pienza, Cortona, Montepulciano, Siena and other small Italian towns.



Instruction available in these areas:

FINE ART: PAINTING & DRAWING



FINE ART: PRINTMAKING AND BOOK ARTS



FINE ART: SCULPTURE



LIBERAL ARTS: ART & ARCHITECTURAL HISTORY



PHOTOGRAPHY



Venice Excursion

Experience the magic of Venice during a very special 4-day trip.

Fact Sheet

Summer Semester Study Abroad 2018
June 25 – August 11



Where?

Florence, Italy, the capital of Tuscany – also the location of the accommodations and facilities.

HOW LONG?

The program runs concurrently with the Academy of Art University onsite 7 week summer semester.

WHAT ABOUT CLASSES?

Classes will run Monday through Thursday during the 7 week course period, 8:30am to 3:00pm.

You can take one of the following 6 unit classes:

Fine Art: Printmaking & Book Arts
Fine Art: Painting & Drawing
Fine Art: Sculpture
Photography

Or you can take the following 3 unit course:

Liberal Arts: Art & Architectural History

LAND COST PACKAGE

Includes:

Welcome Dinner and Orientation including Florence overview, health, safety and housing

- 24-hour emergency assistance
- Student housing in double occupancy rooms in shared student apartments with approximately 4-6 students per apartment
- Apartments are furnished and have fully equipped kitchens
- AAU Instructors
- Studio Facilities (including printmaking inks)
- On campus WiFi for students and faculty
- Gallery Group Show in gallery space at the SRISA facility
- Mandatory site visits to:
 - 1-day site visit to Pienza, transportation & guided tour
 - 1-day site visit to Cortona, transportation
 - 1-day site visit to Montepulciano, transportation
 - 1-day site visit to Costiera di Calafuria, transportation
 - 1-day site visit to Siena, transportation
 - 4-day site visit to Venice, Transportation

Land Cost: \$ 5,800.00 (approx.) + \$ 250.00 refundable (or \$500 for private housing) housing deposit

Refund Policy: ½ the land cost will be payable by student if they withdraw from the program after April 25th, 2018
The Student Fee is non-refundable 7 days prior to the start of your program.

GOAL: To broaden each student's artistic education by experiencing the art and culture of Italy during a 7 week study abroad program in Florence, Italy.

GUEST PARTICIPATION FEE \$350/ Or \$75 per field trip
Guest participants have access to SRISA cultural program, welcome dinner, front desk assistance, Emergency assistance by SRISA and staff and access to any 1-day field trips organized by SRISA for AAU.
Guests will be charged accordingly should they participate in SRISA housing.
Additional 400 Euro (\$550 USD) for the Venice 4-day trip (Guests must pay for field trips if they wish to join the group)
Please note: NO reimbursements will be given to students who do not attend field trips.

EXTRA HOUSING FEE

If you wish to have your own apartment or you wish to have a single occupancy bedroom in a shared apartment.
Single room in a shared student apartment: Additional \$350
Student Housing Security Deposit: \$250 (refundable)
Private Apartments are available for those students that wish to be housed independently or that have family members joining them. Additional approx. \$2,000
Those requesting a private apartment must pay a \$500 refundable housing
AC is available only for those requesting private apartments; however, AC is not included in the price.

Not included in Land Cost Package

- 6 Units tuition: BFA: \$5,010 (approx.) MFA: \$5,610 (approx.)
 - Flights. (Student must arrange) \$1,200-\$2,000
 - Housing deposits (\$250 or \$500 for private apartment)
 - Taxi (\$30) from airports to SRISA, in Florence to be arranged by student.
 - Health Insurance \$100 (if needed per VISA)
 - Air Conditioning (extra fees will be applied)
- \$100 ONLY AVAILABLE FOR PRIVATE APARTMENTS**
(private apartment fee will apply)
- Meals/Additional side trips as desired, daily expenses:
 - Class fee, art supplies & museum passes, approx. \$ 200-250
 - (each department is diernet check with your department)
 - **Optional** housing upgrades:
 - \$350 for single occupancy room in shared apartment
 - \$2,000 approximately. for private apartment.

VISAS

If you are an international student, (with out a US passport) you will need a visa to travel to Italy.
Please meet with Dana Sornstein to sign up for appointments with the consulate.
http://www.conssanfrancisco.esteri.it/Consolato_SanFrancisco

FINANCIAL AID

Financial aid is available for some students. (if not previously used for prior semesters)
Please contact VP of Financial Aid, Joe Vollaro
Jvollaro@academyart.edu

TESTIMONIALS

View the video of interviews with past attendees:
<https://www.youtube.com/watch?v=4LnfXiLlhjw&feature=youtu.be>



Course Descriptions

Summer Semester Study Abroad 2018



FINE ART: PAINTING AND DRAWING

This class uses the magnificent countryside of Tuscany and cityscape of Florence as the subject for painting landscapes on location. It will include vistas and panoramas of the distant countryside, foliage, elds, and farms in a variety of compositions as well as the unique historical structures in and around Florence. Color, value, and atmosphere will be stressed through varied individual directions. For specific questions about this course please contact:
Dana Sornstein
dsornstein@academyart.edu

FINE ART: PRINTMAKING AND BOOK ARTS

Students will develop a portfolio of prints and artist's books derived from sketches made on location in the magnificent countryside and hill top Tuscan towns of Italy. Students will learn and practice a variety of printmaking techniques including relief printing, dry point intaglio, monotype and a variety of book structures ideal for showcasing art. For specific questions about this course please contact
dsornstein@academyart.edu

FINE ART: SCULPTURE

This course covers sculpting techniques of the human form and head. Introducing armature building, clay modeling for sculpture, observational anatomy and ecorche anatomy. It will focus on sketches for sculpture designs. It includes individual expression, and surface finishing and explores two types of clay water based, and oil based. For specific questions about this course please contact:
Lindsay Chan
lchan@academyart.edu



LIBERAL ARTS: ART & ARCHITECTURAL HISTORY

The study abroad course introduces students to the primary works of art and architecture in Florence. Visits to key buildings and museums, as well as lectures, sketching assignments, and written essays, will expose students to the rich history and influence of Florence's art and architecture. For specific questions about this course please contact: Gabriela Sotomayor GSotomayor@academyart.edu

PHOTOGRAPHY

This seven-week travel abroad course will expose students, through the photographic medium, to the art, culture and historical significance of Florence, Italy. Supervised tours will allow students to explore and photograph a wide range of Italian cities, countryside and noteworthy historical monuments. This course is open to all on campus and online students. The course fee is \$125. For specific questions about this course please contact: Candice Rollerson CRollerson@academyart.edu

