



CATALOG ADDENDUM 2

2019-2020 **SP19** **SU19** **FA19** **SP20** **SU20** **FA20**

BOARD OF DIRECTORS, ADMINISTRATORS, AND FACULTY

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BOARD OF DIRECTORS

BOARD OF DIRECTORS

NAME	TITLE
Dr. Nancy Houston	Chairman
Dr. Elisa Stephens	President
Caroline Daniels	Director
Greg Jones	Director
Jason Konesco	Director
Dr. Thomas Stauffer	Director
Frank Vega	Director
Carolyn Wente	Director
Anne Wilbur	Director
Dr. Jamie Williams	Director
Richard A. Winn	Director
Charlotte Yates	Director
Debra Zumwalt	Director

KEY INSTITUTIONAL COMMITTEES

KEY INSTITUTIONAL COMMITTEES

Academic Steering Committee

The Academy of Art University Academic Steering Committee (ASC) represents the faculty of the University and provides a formal channel for faculty input to the administration. The ASC is comprised of academic and faculty stakeholders from throughout the University.

Members:

Bill Maughan (Chair), Graduate Director of Illustration
Jan Yanehiro (Vice Chair), Director of Communications and Media Technologies
Rachel Platkin (Secretary), VP of Institutional Effectiveness/Director of Program Review
Ryan Baldwin, Director of Online Photography
Antonio Borja, Director of Industrial Design
Thomas Durham, Director of Fine Art Sculpture
Eileen Everett, Academic Vice President of Liberal Arts
David Goodwine, Executive Director of Game Development
Phil Hamlett, Director of Graphic Design
Craig Nelson, Executive Director of Fine Art Painting
Andrea Pimentel, Director of Advertising
Iliana Ricketts, Online Director, Fashion
Sue Rowley, Chief Academic Officer
Melissa Sydeman, Academic Vice President of Entertainment and Broadcast Media
Catherine Tate, Director of 3D Animation and Visual Effects
Nicholas Villarreal, Director of Visual Development and 2D Animation

Contact: AcademicSteeringCommittee@academyart.edu

Executive Cabinet

The President's Executive Cabinet works as a cohesive team to oversee and coordinate institutional operations and improvement initiatives. It is comprised of members of the President's Executive Leaders (direct reports) and Senior Managers. The Executive Cabinet members represent, report progress on, and communicate back to the main institutional committees (WSCUC Steering Committee, Strategic Planning Committee, Academic Steering Committee, Student Success Committee). The Executive Cabinet meets in weekly "scrum" meetings and minutes document actions taken and are distributed after each meeting.

Members:

Elisa Stephens, President (Chair)
Joe Vollaro, Executive Vice President of Financial Aid/Compliance
Sue Rowley, Chief Academic Officer
Martha Weeck, Executive Vice President of Finance
Bill Tsatsoulis, Chief Marketing and Admissions Officer
Jim Sober, Executive Vice President Business Intelligence and Strategic Analysis
Josh Blazer, Executive Vice President of Information Systems and Communication
Chris Visslailli, Vice President of Human Resources
Gordon North, Vice President of Operations
Mike Petricca, Vice President of Campus Safety and Lab Resources
Roger Gomez, Vice President of Student Operations
Serita Sangimino, Vice President of Student Affairs
Brad Jones, Director of Athletics

Contact: Joe Vollaro jvollaro@academyart.edu

Strategic Planning Committee

The Strategic Planning Committee tracks and monitors progress on Academy of Art University's Strategic Plan 2016-2021. The Strategic Plan's focus areas (Institutional Effectiveness, Students and Faculty, Organization and Facilities and Finance and Regulatory Compliance) build upon the Academy's mission and vision. Assigned area leads are tasked with implementing and monitoring initiatives tied to critical success factors for each focus area. The Strategic Planning Committee meets on a quarterly basis to monitor and track progress on driving the strategic plan forward, in alignment with the annual budgetary approval process.

Members:

Nancy Houston, Chairman, Board of Directors (Co-Chair)
Elisa Stephens, President (Co-Chair)
Mike Petricca, Vice President of Campus Safety and Lab Resources
Joe Vollaro, Executive Vice President of Financial Aid/Compliance
Sue Rowley, Chief Academic Officer
Martha Weeck, Executive Vice President of Finance
Bill Tsatsoulis, Chief Marketing and Admissions Officer
Jim Sober, Executive Vice President of Business Intelligence and Strategic Analysis
Josh Blazer, Executive Vice President of Information Systems and Communication
Kate Griffeath, Executive Vice President of Educational Support
Patrick Adsuar, Vice President Information Technology
Gordon North, Vice President of Operations
Joan Bergholt, Vice President of Institutional Effectiveness
Roger Gomez, Vice President of Student Operations
Mahina Duran, Vice President of Academic Administration
Serita Sangimino, Vice President of Student Affairs
Chris Visslailli, Vice President of Human Resources
Brad Jones, Athletic Director
Jason Shaeffer, Vice President of Online Education
Jan Yanehiro, Director of Communications and Media Technologies
Eileen Everett, Academic Vice President of Liberal Arts
David Goodwine, Executive Director of Game Development

Contact: Mike Petricca mpetricca@academyart.edu

Student Success Committee

The Student Success Committee brings together members from student-facing departments across the Academy to plan, drive, and measure initiatives for improving persistence and graduation rates by improving the student experience and enhancing student success. The Student Success Committee reviews and responds to disaggregated student data to inform its work, including monitoring and tracking actions taken in response to the results of the annual Student Satisfaction Survey.

Members:

Roger Gomez, Vice President of Student Operations, (Chair)
Kate Griffeath, Executive Vice President of Educational Support
Sue Rowley, Chief Academic Officer
Jim Sober, Executive Vice President of Business Intelligence and Strategic Analysis
Bill Tsatsoulis, Chief Marketing and Admissions Officer
Josh Blazer, Executive Vice President of Information Systems and Communication
Mike Petricca, Vice President of Campus Safety and Lab Resources
Jason Shaeffer, Vice President of Online Education
Denise Cottin, Vice President of Curriculum
Serita Sangimino, Vice President of Student Affairs
Jessie Eckardt, Director of Institutional Research
Jim Woehrle, Senior Institutional Research Analyst
Stephen Newman, Director of Student Services
Dana Beeson, Associate Director, Student Services Operations and Support
Katie Taylor, Director of Records
Martha Breen, Director of Creative Development, Online Education
Kenny Ortiz, Associate Director of Financial Aid
Rachel Platkin, Vice President of Institutional Effectiveness
Eileen Everett, Academic Vice President of Liberal Arts

Contact: Roger Gomez rgomez@academyart.edu

WSCUC Steering Committee

The WSCUC Steering Committee oversees, coordinates and monitors Academy of Art University compliance with WSCUC Standards and is responsible for the planning and coordinating of committees and teams through widespread engagement of campus stakeholders in the accreditation process. The WSCUC Steering Committee is responsible for driving the self-study, managing timelines, reporting and completion of all aspects of WSCUC accreditation (offsite review, peer review team visits, reaffirmation, mid-cycle review, annual report etc.) The Accreditation Liaison Officer (ALO) facilitates communication with our WSCUC Staff Liaison, engages participation in accreditation across campus and serves as an ongoing resource on accreditation.

Members:

Cathy Corcoran, Vice President of Accreditation Compliance/WSCUC ALO (Chair)

Elisa Stephens, President

Nancy Houston, Chairman, Board of Directors

Joe Vollaro, Executive Vice President of Financial Aid/Compliance

Sue Rowley, Chief Academic Officer

Eileen Everett, Academic Vice President of Liberal Arts

Melissa Sydeman, Academic Vice President of Entertainment and Broadcast Media

Rachel Platkin, Vice President of Institutional Effectiveness

Contact: Cathy Corcoran ccorcoran@academyart.edu

KEY ADMINISTRATORS

KEY ADMINISTRATORS

Elisa Stephens	President, Academy of Art University
Sue Rowley	Chief Academic Officer
Vasilios Tsatsoulis	Chief Operating Officer
Robert Fisher	Chief Executive Officer, Automobile Museum
James Sober	Executive Vice President, Business Intelligence & Strategic Analysis
Kate Griffeath	Executive Vice President, Educational Support Services
Ray Chan	Executive Vice President, Enrollment
Martha Weeck	Executive Vice President, Finance
Joseph Vollaro	Executive Vice President, Financial Aid & Compliance
Joshua Blazer	Executive Vice President, Information Systems & Communication
Hector Verdugo	Senior Vice President, Admissions
Roger Gomez	Senior Vice President, Student Operations
Melissa Sydeman	Academic Vice President, Entertainment and Broadcast Media
Eileen Everett	Academic Vice President, Liberal Arts
Mahina Gonzalez-Duran	Vice President, Academic Administration
Michael Petricca	Vice President, Campus Safety and Lab Resources
Denise Cottin	Vice President, Curriculum
Chris Visslailli	Vice President, Human Resources
Patrick Adsuar	Vice President, Information Technology
Rachel Lawrence	Vice President, Institutional Effectiveness
Alana Addison	Vice President, Instructional Evaluation & Faculty Coaching
Jason Shaeffer	Vice President, Online Education
Gordon North	Vice President, Operations
Serita Sangimino	Vice President, Student Affairs
Aaron Schuyler	Associate Vice President, Online Education Systems
Joyce Gomez	Executive Director, Admissions Operations Support
Allen James	Executive Director, Transportation
Reid Raukar	Senior Director, Admissions
Audrey Lichtner	Senior Director, Applications
Stephen Newman	Senior Director, Student Services
Wei He	Acting Director/Cross Cultural Specialist, International Admissions & Student Services
Greg Grundstrom	Director, Academic Shop
Galina Rozina	Director, Academic Shops and Labs
Paula Wood	Director, Academic Technology
Andrea Keklikian	Director, Accessibility Resources
Jim O'Hara	Director, Art Support and EAP Liaison
Danielle Sherman	Director, Assistant Athletic Operations

Brad Jones	Director, Athletic
Lauren Janusch	Director, Career Development
Martha Breen	Director, Creative Development
Kevin LaSure	Director, Cross Country & Track and Field
Anthony Albert	Director, Curriculum
Raina Rorie	Director, Domestic Undergraduate Admissions
Jennifer Yeung	Director, Domestic Undergraduate Admissions
Robert McDonald	Director, English for Art Purposes
Kevin Koczela	Director, Faculty Evaluation & Coaching
Carey Nerad	Director, Finance
Mark Downey	Director, Financial Aid
Torie Toler	Director, Human Resources
Emily Manwell	Director, Industry Relations
Jessica Eckardt	Director, Institutional Research
Julianne Kan	Director, International Admissions
Anne Ekkaia	Director, International Student Services & SEVIS Coordinator
Debra Sampson	Director, Library
William Liu	Director, Marketing & Strategic Development
Aaron Field	Director, Online Academic Support
Chantelle Ferguson	Director, Online Language Support
Cynthia Orrico	Director, Online Programming
Maya Frenklach	Director, Online Student Support
Tania Waisberg	Director, Online Video Services
Salomeh Ghanaei	Director, Outreach
Liam Alequire	Director, Production
Gabriel Gima	Director, Public Relations & Special Events, School of Fashion
Kaitlyn Taylor	Director, Records/Office of the Registrar
Brett Bovee	Director, Sports Information
Anne Connors	Director, State Authorization
Stephen Homer	Director, Strategic Analysis
Dana Beeson	Director, Student Operations
Jason Sweitzer	Registrar
Dan Emerson	Associate Athletic Director, Compliance & Student -Athlete Development
Robert Garcia	Associate Athletic Director, Media Relations
Lynda Espana	Associate Director, Accessibility Resources
Christi Hernandez	Associate Director of Production, Online Video Services
James Holman	Associate Director, Campus Safety Academic Operations
Annette Cutcomb	Associate Director, Default Prevention
Kenneth Ortiz	Associate Director, Financial Aid
Crucita Polizzi	Associate Director, Liberal Arts Administration
Austin Carrow	Assistant Athletic Director, Academics & Admissions
Michael Morini	Assistant Athletic Director, Finance & Operations

Christina Emery	Assistant Director, Domestic Outreach
Sparsha Ananda	Assistant Director, Graduate Student Services
Aristotle Artadi	Assistant Director, Field Operations
Olga Nova	Assistant Director, Library
Jaime Hopper	Assistant Director, Undergraduate Student Services
Jacob Kernodle	Assistant Director, Undergraduate Student Services
Shaun Osburn	Art Director
James Volker	Technical Director
Hector Zavala	Technical Director & Coordinator, Theater Program
Christina Petricca	Coordinator, Title IX

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FULL-TIME FACULTY INFORMATION

SCHOOL OF ACTING FULL-TIME FACULTY

Jana Sue Memel

Executive Director, Schools of Entertainment

Academy Award-winning producer and writer.

Has Produced 25+ movies and 65+ half-hour, live-action shorts that have played as television series in more than 30 countries. Films she has produced have won Writers Guild and Directors Guild Awards, Emmys, CableACE Awards and the Humanitas Prize.

Educational Background: USC Law School; Pitzer College (BA-Sociology & BA-History)

Karen Hirst

Full-Time Faculty, School of Acting

Karen Hirst is a comedian, actor and singer. Karen began her professional career with Second City Improvisational Theater in Chicago as part of their touring company. She appeared on stage with Second City alumni Eugene Levy, George Wendt, John Candy, Jim Belushi, Betty Thomas and many others.

She was a performing/teaching artist with the Wolf Trap Foundation in Washington, D. C., and coordinated their Bay Area program. Karen conducted workshops nationally for them on the use of comedy in the classroom.

Karen has written and continues to perform her own shows in the Bay Area. Locally, Karen has performed at the Magic Theater, The Phoenix, Spreckles Center for The Performing Arts, and many other venues.

She holds a degree in acting from MacMurray College in Jacksonville, Illinois and pursued advanced acting studies at Circle in the Square, in New York.

Karen teaches Improvisation, Acting for Actors, Respect for Acting, and is the faculty sponsor for the Drama Club. Karen has been with the Academy since 1996 and is a full-time faculty member.

Educational Background: MacMurray College (BA-Speech & Theater Arts)

SCHOOL OF ADVERTISING FULL-TIME FACULTY

Andrea Pimentel

Co-Director, School of Advertising and School of Web Design & New Media

Andrea is a committed educator and award-winning Interactive Art Director, Creative Director, and UI Designer in San Francisco and Silicon Valley. She has worked for large-scale websites, start-ups, and mobile apps, and some of San Francisco's top advertising agencies developing cutting edge campaigns.

In her roles as Art Director and Creative Director, Andrea has worked with many top brands, including Suzuki, Shutterfly, G4tv, SanDisk, Nokia, Tonik Health, WaMu, eBay, and Bank of America. Andrea has also taught classes and had leadership roles in the School of Web Design and New Media.

Educational Background: Brigham Young University (BFA-Visual Design, emphasis Industrial Design)

Fred McHale

Co-Director, School of Advertising and School of Web Design & New Media

Fred has over 20 years of experience as a designer, developer, and program manager. After graduating with a degree in Computer Science, he focused his energy in the area of design and emerging technology. He works with numerous high profile clients in the Bay Area to design and develop web applications, mobile applications, interactive experiences, and manage teams of designers and developers.

Fred enjoys speaking at industry events, contributing to the open source community, major league baseball, and playing guitar in his free time.

Educational Background: California State University Bakersfield (BS-Computer Science)

Nikki Oettinger

Online Director, School of Advertising and Web Design & New Media

Nikki is an interactive designer from San Francisco and a 2010 BFA graduate from the School of Web Design & New Media. After graduation, she went to work utilizing her vast range of skills. Her work experience ranges from motion graphics, to designing interactive experiences, and managing teams of designers for companies large and small. In her roles, Nikki has worked with companies including, Amazon, Gallo, Indeed, Chegg, Sotheby's, Autodesk and Tapjoy. She now devotes her time to education, online education standards and curriculum. She has a passion for mentoring students and supporting them to achieve their goals.

Educational Background: Academy of Art University (BFA-Web Design & New Media)

Mark Edwards

Associate Director, School of Advertising

Mark Edwards has been a successful, award-winning copywriter for more than 20 years. His work has been recognized in shows as diverse as The One Show, the Addys, and the Direct Marketing Association's Echo Awards. His work has appeared for some of the world's best-known brands including Aetna, AMD, Apple, Bank of New York, BMG Entertainment, Charles Schwab, Chase Manhattan Bank, DeBeers, Dove, Dunkin' Donuts, EMI Records, Harry Winston, Intuit, Lucent, Microsoft, Saab, Showtime, Sony, Starbucks, Sun Microsystems, Time Warner and Wells Fargo.

Educational Background: University of Texas Austin (BS-Advertising)

James Wojtowicz

Associate Director of Art Direction & Industry Development, School of Advertising

James Wojtowicz has worked as an Art Director across several disciplines including advertising, feature films, interactive web development, and magazine publishing. He has developed branding campaigns alongside California lifestyle brand specialist Mike Salisbury as well as major advertising agencies including Chiat Day, Foote Cone and Belding, Public Interest, and Ogilvy & Mather. His client list includes Levi's, Volkswagen, Rollerblade, Los Angeles Angels, Quicksilver, The Bill Gates Foundation, Twentieth Century Fox, and others. Jim has lectured on the creative process at the Smithsonian/Cooper Hewitt Smithsonian design conference in NYC.

Educational Background: Art Center College of Design (BFA-Advertising)

Raina Maes

Online Coordinator, School of Advertising and Web Design & New Media

Raina is a videographer, photographer, and oil painter with over 10 years experience in the field. Raina received her BFA in Computer Arts Visual Effects from Academy of Art University in 2004. From there she completed the MFA program at Academy of Art University in Motion Pictures & Television, Cinematography in 2008. Raina's film clients have included The City of Oakland, Academy of Art University, Libby Schaaf, and Keyrose TV. Her film expertise spans from feature films, commercials, to reality television. Raina's skills include directing, shooting, writing, and editing.

She now dedicates her time to education for Web Design & New Media in conjunction with shooting photos for the department.

Educational Background: Academy of Art University (MFA-Motion Pictures & Television)

Terry Jones

Full-Time Faculty, School of Advertising

A modern day "Mad Man", Terry is an award-winning Creative Director, Creative Conceptualist and Writer with schooling from the prestigious Academy of Art University in San Francisco, and as Vice President/Creative Director at Carol H. Williams Advertising in the Greater Bay Area, he has been either the mind or hand behind several award winning and business moving ads and campaigns here for over a decade. He has created this body of work for such high profile clients as the General Motors Corporation which included Chevy, GMC Trucks, Buick and Cadillac, Coors Light Beer, Nissan Motors, Cingular Wireless, Bank Of America, P&G, Pacific Bell, Well Fargo Bank, Hewlett Packard, The Walt Disney Corporation, California Lottery, The Coca-Cola Company, Washington Mutual Bank, Crown Royal as well as several brands for General Mills including Cheerios, Warm Delights, Cinnamon Toast Crunch, Hamburger Helper, Nature Valley and Pop Secret popcorn.

Professional Background: General Motors Corporation

SCHOOL OF ANIMATION & VISUAL EFFECTS FULL-TIME FACULTY

Catherine Tate

Director of 3D Animation, School of Animation & Visual Effects

Catherine Tate is an accomplished Visual Effects Artist and Composer who has worked on some of the industry's most recognizable films and video games. Catherine Tate is currently the Compositing Lead in the Animation & Visual Effects department at Academy of Art University where she has been teaching since 2004. She established a collaborative class in 2006 at ACADEMY OF ART UNIVERSITY known as ""Studio400A"" which has produced visual effects on numerous independent films. Her objective is to connect visual effects students to filmmakers to create a more real world experience in the classroom. Some of Studio400A's most recent work includes Beasts of the Southern Wild, which was nominated for four Academy Awards including best picture, 2013 Sundance and Festival de Cannes winner Fruitvale Station, and the feature Bluebird, which opened the 2013 Tribeca Film Festival. Studio400A also worked on the features Half-Life and Circumstance, along with the short Crazy Beats Strong Every Time, which were also official selections at the Sundance Film Festival.

Professional Background: Industrial Light + Magic (1991-1995 and 1997-2003), The Orphanage (2003-2004), ESC Entertainment (Contractor). Visual Effects Supervisor: "Beasts of the Southern Wild", "Crazy Beats Strong Every Time", "Exposure", "Circumstance", "Midnight Son", "Dear Lemon Lima". Partial list of feature films compositor: "Synecdoche, New York", "Hulk", "Men in Black II", "House of Wax", "Wild Wild West", "Perfect Storm", "Minority Report", and "AI". Additional studio feature film credits include: "Contact", "Star Wars: Episode I - The Phantom Menace", "Sleepy Hollow", "Galaxy Quest", "Star Wars: Episode II - Attack of the Clones", and "Hellboy".

Tom Bertino

Graduate Director, School of Animation & Visual Effects

Tom Bertino is a renowned animator with more than three decades of experience. Tom worked at Industrial Light + Magic for nearly 20 years and was nominated for an Academy Award and BAFTA for Best Achievement in Visual Effects for the CG imagery he created for The Mask. He is credited with animation direction on Men in Black II, Star Wars: Episode I, and many other films. He has also worked for Toon Disney, Neperthe, Hanna-Barbera and Colossal Pictures in a number of capacities.

Professional Background: Partial List of Feature Films Animation Direction: "Work in Progress" (Director), "Frankenstein" (Co-Director), "Son of the Mask," "Men in Black II," "The Time Machine," "Star Wars: Episode I," "Flubber," "101 Dalmatians," "Casper," "The Mask" (Academy Award Nominee, Best Visual Effects & British Academy Award Nominee, Best Visual Effects),"General Cinema Trailer," "Joe Versus the Volcano," "Ghostbusters II," "The Accidental Tourist."

Professional Experience: Industrial Light & Magic (1986-2005)

Charles Keagle

Online Director, School of Animation & Visual Effects

Charles has been part of the Academy family since 2003. He currently lives in Los Angeles after many years in San Francisco as the on-campus Animation Lead during that time.

A doodler since birth, Charles came to the amazing realization while at Northwestern University that adults, not kids, created cartoons. He promptly dropped his political science major and majored in art, creating his first animated short using only Disney's *The Illusion of Life* as guidance.

His first job in animation was as a production assistant on the film *Fergully, the Last Rainforest*. He then attended the Character Animation program at CalArts, where his animated short "Are We There Yet?" was selected for the "Best of the Year" show as well as the Spike and Mike Festival of Animation. After Cal Arts, Charles worked on *The Ren & Stimpy Show*.

Charles was hired as an animator at Pixar and then given the opportunity to work in story on *Toy Story 2*. Later, he storyboarded and animated for *South Park: Bigger, Longer and Uncut*. As Story Supervisor for Pulse Entertainment, he oversaw production of *Kung Fu 3D*, an online series for Warner Bros, and co-designed an interactive *Coyote and Roadrunner* project.

Charles' work has been shown at the Museum of Modern Art in New York and at the Centre Pompidou in Paris.

During his free time Charles likes to write. He has written a screenplay and is currently working on children's book ideas so that he can read them to his son Charlie and his daughter Alex.

Educational Background: Northwestern University (BA-Studio Art)

Nicolás Villarreal

Director of Visual Development and 2D Animation, Schools of Visual Development and Animation & Visual Effects

Villarreal graduated with honors from the Master's program at Academy of Art University in 2002. He has worked as a traditional animator, character designer, sculptor, and Visual Development artist for film and video game companies, including Walt Disney Studios, Sony Computer Entertainment, Jim Henson Studios, Sega, Digital Domain, Reel FX, and Amazon Studios.

He has given presentations and screened his films at Pixar Animation Studios, DreamWorks Animation, Blue Sky Studios, the Sydney Opera House and several universities in South America and Europe.

Educational Background: Academy of Art University (MFA-Illustration); Instituto de Arte Cinematográfico de Avellaneda (BFA-2D Animation)

Dennis Blakey

Online Associate Director, School of Animation & Visual Effects

Dennis Blakey is a visual effects and computer graphics artist, inventor and producer that began using Wavefront 3D software in 1986, and Side Effects Software since its beginning. His early computer graphics work includes Project Galileo at JPL, creating the morphing effects for the security character "Odo" on *Star Trek: Deep Space Nine* for which he received a visual effects Emmy in 1993, and film visual effects and animation for Digital Domain and Walt Disney Feature Animation, now Walt Disney Animation Studios.

Professional Experience: JPL (Computer Graphics); *Star Trek: Deep Space Nine*; Walt Disney Animation Studios

Daisy Church

2D Animation Lead, School of Animation & Visual Effects

Daisy Church works and lives in San Francisco as an artist and illustrator.

She has worked extensively for over 10 years as a 2D animator for both television and mobile games. Her work has been seen on Cartoon Network, HBO, MTV, Adult Swim, Nick Jr, Disney Interactive Games and Disney Playhouse.

She loves to paint and work on her personal fine art, and actively exhibits her work in galleries worldwide. She also loves to curate and organize group art shows in San Francisco.

In her free time, Daisy loves to travel with her husband and artist partner in crime, Damon O'Keefe.

Professional Background: Cartoon Network, HBA, MTV, Adult Swim, Nick Jr., Disney Interactive Games, Disney Playhouse (2d Animator)

Derek Flood

Associate Director of Visual Effects, School of Animation & Visual Effects

Derek Flood received his BFA in Painting from University of Illinois at Urbana Champaign. He has also had intensive training at the School of the Art Institute in Chicago where he focused on classical and computer animation. He has over 10 years of experience in character animation, directing, and photorealistic lighting/texturing. Prior to becoming full-time faculty, Derek was an Independent Director and Animator at Sharktacos Studios, which he founded in 2003. Derek has also worked at DreamWorks and various companies in Munich and Berlin. Film credits include The Pianist and Shrek2. Derek has been the recipient of the Audience Favorite at Animago, Germany's premier CG animation award. His Say Cheese has been an official selection at festivals and they include SIGGRAPH Electronic Theater, World Animation Celebration, Anima Mundi in Brazil, Edinburgh International Film Fest in the UK, Art Futura in Spain, Hiroshima in Japan, and many more. Say Cheese has been aired on television programs in Holland, Japan, the UK, and the US.

Educational Background: University of Illinois Urbana (BFA-Painting)

George Pafnutieff

Graduate Associate Director, School of Animation & Visual Effects

George teaches courses in Maya fundamentals and pre-production principles, and was previously a Senior Systems Engineer at Apple Computer, Inc., Technical Supervisor for ILM, and Systems Administrator for Reliant Integration Systems. George holds a BS in Information Systems Management from San Francisco State University.

Educational Background: University of San Francisco (B.S.-Computer Science)

Robert Steele

Undergraduate Associate Director & Portfolio Coordinator, School of Animation & Visual Effects

Robert Steele's professional background includes working as Art Director and Computer Animator for various video game companies such as Sega Technical Institute, Captivation Digital Laboratories, Full-On Amusement Company Blizzard Entertainment, and Virgin Entertainment. Project credits include Diablo 2, Diehard Arcade, ComicZone, Robocop vs. Terminator, and Disney's The Jungle Book video games. He also produced Commercial Animatics and Storyboards at Jim Keeshen Studios in Los Angeles, California and was a Storyboard Artist for the Widget and Mr. Bogus animated television series for Calico Creations. He was Producer on animated short, "Monkey Love " at Jim Keeshen Studios which was a Nominee for Animated Short Film ASIFA 1996 and recipient of the Golden Gate Award, San Francisco Independent Film Festival, 1997.

Educational Background: Santa Monica College (AA-Fine Arts)

Rey Hernandez

Organic Modeling Lead

Rey's art career started in the fine art world creating bronze sculptures and showing his art in galleries and museums.

He has since been working for 15 years as a freelancer doing 3D modeling, traditional sculpting, and 3D printing for the collectible sculpture market. Clients have included A&E, HBO, Universal Studios, Universal Records, Warner Brothers, Sony Interactive Entertainment, San Francisco Giants, Winter Olympics, and Independent Collectors.

Rey has also worked at a design firm as an Art Director and Senior 3D Modeler creating custom Sculptures for Museum Exhibits, and Zoo's with a focus on anatomical accuracy. Projects locally have included the SF Zoo, The Marine Mammal Center, and the Monterey Bay Aquarium.

In the fall of 2017 he started as an Organic Modeling Instructor at AAU to share his knowledge of Digital Sculpting in the current market.

Professional Background: A&E, HBO, Universal Studios, Universal Records, Warner Brothers, Sony Interactive Entertainment, San Francisco Giants, Winter Olympics, and Independent Collectors.

John Ioannis Korellis

Story & Storyboard Lead, School of Animation & Visual Effects

For over 20 years in the animation industry, John has been involved as a storyboard artist in a variety of animated, live action and video game projects for companies including Paramount, Disney Playhouse, ILM, Electronic Arts, Nickelodeon, Cartoon Network, Midway Games, Marvel and HBO. He has also storyboarded over 100 commercials for companies like Hershey's, KFC, E-Trade, Nabisco, Post, Nestle, Ford, Mercedes-Benz and AAA. When John isn't creating story art he loves researching history and illustrating aircraft art for publication.

Professional Background: Paramount, Disney Playhouse, ILM, Electronic Arts, Nickelodeon, Cartoon Network, Midway Games, Marvel, HBO, Hershey's, KFC, E-Trade, Nabisco, Post, Nestle, Ford, Mercedes-Benz and AAA.

Sasha Korellis

Production Lead, School of Animation & Visual Effects

Sasha Korellis is currently a Production Coordinator in the Academy of Art University's School of Animation. She is also currently Executive Producer and Head of Content Development for Girl Friday Productions. Previously, she has worked for such companies as Leap Frog Enterprises, There TV, Wild Brain, Carl's Fine Films, and NVIDIA. She holds a BA in Film & Video with concentrations in producing and editing from Columbia College.

Educational Background: Columbia College (BA-Film & Video)

Ease Oweyung

Hard Surface Modeling Lead, School of Animation & Visual Effects

Ease Oweyung is currently the 3D modeling Coordinator for the Academy of Art University's Animation & Visual Effects department. He holds a BA degree in Architecture from the University of Arizona. Prior to joining the Academy of Art, Ease had his own Animation Studio and created the CG animation for a Nova series called Becoming Human; Worked as a 3D modeler for Walt Disney Animation; Art department manager at Tippett Studios; Art Director for 3DO company and 13 years as Senior Modelmaker at ILM. Film credits include: Empire Strikes Back, Return of the Jedi, E.T., Poltergeist, Raider of the Lost Ark, Indiana Jones and the Temple of Doom, Hunt for Red October, Innerspace, My Favorite Martian, Evolution, Meet the Robinsons.

Educational Background: University of Arizona (BA-Architecture)

Michael Parks

Animation Lead, School of Animation & Visual Effects

Michael has worked in animation for twenty-seven years, including eight years at Pixar Animation Studios. Credits there include Toy Story 2, Finding Nemo, and The Incredibles. He has also worked in a wide assortment of animation fields including motion capture at Imaformers Digital (A Christmas Carol), stop motion at Stoopid Buddy Studios, (Robot Chicken), previs and postvis at The Third Floor (Thor Ragnarok), video games at EA (Dead Space 3), as well as a variety of freelance projects.

Professional Background: Toy Story 2, Finding Nemo, The Incredibles

Jason Patnode

Technical Lead, School of Animation & Visual Effects

Jason Patnode has taught at the Academy of Art University since 2001 and he is currently Full-Time Faculty/ Maya Coordinator for the school's Animation & Visual Effects department. He teaches graduate and undergraduate students in 3D modeling, visual effects, and animation for video games and film. Jason has written several books on the subject of Maya and Zbrush. Prior to joining ACADEMY OF ART UNIVERSITY as full-time faculty, Jason was a Lead Technical Artist for LucasArts Entertainment where he worked on various games: Star Wars Episode 3, Full Throttle 2, and Star Wars: Jedi Fighter. Jason received his BA in Film Production from San Francisco State University.

Educational Background: San Francisco State University (BA-Film Production)

Peter Bakic

Dynamics Coordinator, School of Animation & Visual Effects

Peter Bakic received his degree in 3D computer graphics from the University of Toronto. Prior to teaching, Peter was a VFX Supervisor at Rocket Studio and worked on advertising projects for Lexus, Apple, Nissan, Gucci, Subaru, Southwest Airlines, and Sprint. Peter also worked at ILM on a variety of movies, including Star Wars Episode 2: Attack of the Clones, Harry Potter, Minority Report and Sleepy Hollow. He founded the Chiron School for Creative Technologies in Yugoslavia and is a member of ACM SIGGRAPH and the Visual Effects Society.

Professional Background: Rocket Studio (CG supervisor / Lead Technical Director), Industrial Light and Magic (R&D Technical Director)

David Facchini

Stop Motion Coordinator, School of Animation & Visual Effects

A multidisciplinary artist dedicated to innovation in storytelling for stage, screen and beyond, David's past clients range from Universal Studios to the Department of Health and Human Services. Upon graduation from Columbia College Chicago, David helped update and implement their Stop Motion program while completing his first Stop Motion film, Vodka Monster. A writer and director, he's performed in and produced comedy nationally for NPR and The Second City. David's sculptures have been sold in galleries, showcased in museums and awarded at film festivals across the country to recipients including the godfather of the Blaxploitation film genre, Melvin Van Peebles.

Educational Background: Columbia College Chicago

Shaun Featherstone

Freshmen Studies Coordinator, School of Animation & Visual Effects

Shaun Featherstone is currently the Storyboard Coordinator at Academy of Art University where he has taught since 2003. As a full-time instructor in the university's Animation & Visual Effects department, Shaun works with undergraduate and graduate students in the following areas: animation pre-production, history and techniques of visual effects and computer animation, character animation techniques and theory. Shaun holds a BA in Art & Education from the University of Leeds. He also holds a post-graduate certificate in Learning and Teaching in Higher Education from Teesside University.

Educational Background: University of Lincoln Hull (BA-Animation)

Rob Gibson

Technology Officer & Computer Animation Production Coordinator, School of Animation & Visual Effects

Rob Gibson has been a full-time instructor at the Academy of Art University's Animation & Visual Effects department since 2002. Currently, he is the Technology Officer and Coordinator of Computer Animation Production for the department. He was previously a Senior Animator at Forensic Technologies; Director of Computer Arts for Academy of Art College; and Director of Digital/Visual Media for the Ex'pression Center for New Media. Rob holds a Bachelor of Architecture from California College of the Arts.

Educational Background: California College of Arts and Crafts (B.Arch-Architecture)

Virginie Michel d'Annville

Online 3D Animation Coordinator, School of Animation & Visual Effects

Virginie Michel d'Annville is an animation supervisor, animator, rigger and professor of animation with over 25 experience in feature animation and visual effects, commercials, and games for various studios with most of that time spent at Industrial Light + Magic in San Francisco in addition to Lucasfilm Animation in Singapore and Sony Pictures Imageworks in Los Angeles. She was a technical animation supervisor on the Academy Award winning animated film Rango as well as a sequence supervisor and a character lead. Virginie has also worked on a large variety of other films such as Star Wars Episode 1: The Phantom Menace, Star Wars Episode 2: Attack of the Clones, Star Wars Episode 3: Revenge of the Sith, Harry Potter and the Chamber of Secrets, The Hulk, Superman Returns, The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe.

Virginie has been teaching at the Academy of Art University since 2011 and she currently lives in San Francisco.

Educational Background: Malaysian Institute of Chartered Secretaries and Administrators MAISCA (MA-Image Synthesis & Computer Animation); SUPINFO International University (MA-Graphic Design & Computer Science)

William Ziegler

Editing Coordinator, School of Animation & Visual Effects

Will was drawing as soon as he could hold a pencil. His love of broadcasting led him to volunteer in local access early on. In college Will explored animation but was swept into editing, videography, and motion graphics. This resulted in a BFA in Digital Media Production from Pittsburgh's Art Institute, and extended his studies at Carlowe University. Will has freelanced on music videos, live concerts, live sports and sketch comedy. At the Academy of Art University, Will advanced as the Animation department's editor and discovered a passion for teaching. When not at the Academy, Will volunteers for community radio.

Educational Background: Pittsburgh Art Institute (BFA-Digital Media Production)

SCHOOL OF ARCHITECTURE FULL-TIME FACULTY

Mimi Sullivan

Executive Director, School of Architecture

Ms. Sullivan's 28 years of diverse architectural and interior design experience includes extensive work in award winning multi-family/mixed use/transit oriented housing as well as commercial, retail, civic building design and custom single family homes. Ms. Sullivan's work in affordable housing has been published in Architectural Record as well as the San Francisco AIA magazine, Small Firms – Great Projects.

She is both an architect and an educator. She has taught architectural design, media, and process at universities in the United States and in Japan. She was the founding director of the Graduate Architecture Program at Academy of Art University in San Francisco and achieved the initial NAAB accreditation for the program in 2007.

Prior to starting SSDP in 1999 with her partner, Ms. Sullivan was teaching Japanese architectural history at Waseda University in Tokyo, Japan while acting as the Resident Director for the Oregon State System of Higher Education for study abroad programs at multiple universities in Tokyo. Ms. Sullivan was a guest critic and lecturer at Daido University in Nagoya and Aoyama Gakuin in Tokyo, Japan.

Ms. Sullivan received a Bachelor of Arts in Architecture from Rice University with a Minor in Fine Arts, and a Master of Architecture and Master of International Studies from the University of Oregon.

Prior to starting SSDP in 1999 with her partner, Ms. Sullivan was teaching Japanese architectural history at Waseda University in Tokyo, Japan while acting as the Resident Director for the Oregon State System of Higher Education for study abroad programs at multiple universities in Tokyo. Ms. Sullivan was a guest critic and lecturer at Daido University in Nagoya and Aoyama Gakuin in Tokyo, Japan. Ms. Sullivan received a Bachelor of Arts in Architecture from Rice University with a Minor in Fine Arts, and a Master of Architecture and Master of International Studies from the University of Oregon.

Educational Background: University of Oregon (M.Arch-Architecture); University of Oregon (MA- International Studies); Rice University (BA-Architecture)

Mark Mückeheim

Graduate Director, School of Architecture

Mark Mückeheim Architekt AKNW BDA (Germany) is a licensed architect in Germany and the European Union, the principal of MCKNHM Architects, and the co-author of the book "Inspiration - contemporary design methods in architecture" released by BIS Publishers in 2012. Before establishing his own architecture practice in 2001, he worked and collaborated with different architecture firms in Germany, USA and England, gaining extensive experience from concept to realization on various projects of internationally recognized design excellence.

Mark Mückeheim has lectured and acted as a guest critic at numerous institutions in Germany, the European Union, and the US. Among other schools, he taught for more than six years at the distinguished RWTH Aachen before being appointed as a visiting professor at the TU Munich from 2009 to 2012. Since 2013, he is appointed as the graduate director of the school of architecture at the Academy of Art University in San Francisco. His award winning work has been featured in various international book and journal publications and has also gained reputation through a number of exhibitions in Germany and abroad - most recently the house of architecture in Lille, France, the German Architecture center in Berlin and the 12th Architecture Biennale in Venice.

Educated in Germany, the United States, and England, sponsored by a Fulbright scholarship and a DAAD grand from the German government, Mückeheim received his Master of Architecture from Parsons School of Design, New York, and his Graduate Diploma in Architecture at the Bartlett School of Architecture, University College London.

Educational Background: Parsons School of Design, New York (M.Arch-Architecture); Bartlett School of Architecture, University College London (Graduate Diploma-Architecture)

Jennifer Asselstine

Undergraduate Director, School of Architecture

Jennifer Asselstine AIA has 30 years of experience in architecture and design and runs a design business in San Anselmo. She earned her Bachelor of Architecture degree from University of Minnesota, where she received an award from the American Institute of Architects. She studied at London's Architectural Association and worked in the U.S., London, Malaysia and Australia on projects ranging from hotels and senior housing to an IMAX theater. She won a design award from the American Society of Interior Designers for the Red Cross Headquarters and Blood Processing Center.

Educational Background: University of Minnesota (BA-Architecture)

Eric Lum

Online Director, School of Architecture

Eric Lum, AIA, Ph.D., LEED BD+C, is a licensed architect in the state of California and NCARB certified. He has worked for the offices of Venturi, Rauch and Scott Brown, Kallmann, McKinnell and Wood Architects, Arthur Erickson Architects, and Gensler, among others. He studied architecture at the Institute for Architecture and Urban Studies in New York, University of California Berkeley, the Harvard Graduate School of Design, and the Massachusetts Institute of Technology, where he gained his doctorate in architectural history.

Educational Background: Massachusetts Institute of Technology (Ph.D.); Harvard (MDesS); University of California, Berkeley (M.Arch); University of British Columbia (BA)

Gloria Jew

Graduate Assistant Director, School of Architecture

Gloria Jew has been teaching since graduate studies at the Harvard Graduate School of Design. She is a licensed architect in the state of Texas and also EDAC certified, Evidence Base Design Research. She has taught design studios in core, design fundamentals and studios to 5th year architecture. Recently, at UNLV, she taught a thesis level urbanism studio, positing typological ideas and cultural settings which act as a catalyst to the Downtown of Las Vegas. Gloria has taught inter-disciplinary studios in urban anthropology, exploring the cultural conditions that create an imprint to its urban context. She has collaborated with performance artists and along with students have created stage sets for Eth Noh Tec, and the poet Anne Carson. The students in this case are from architecture, interior design, animation, industrial design, fashion, painting, interaction design, graphics and film-making. In professional practice Gloria was design director at Gensler in a flex studio which garnered her expertise in workplace, hospitality, retail and healthcare. She groomed her professional experience with Bay Area practices including RMW, Anshen + Allen and HDR Architecture, where the project Cleveland Clinic Abu Dhabi is currently under construction. She has worked in the Middle East and China and these locales have forged opportunities for design teaching. Gloria continues to act as a mentor to student graduates and young professionals. Racing a sailboat is her passion and this metaphor is used in her teaching and practice: that as navigator and practitioner. The primary focus and belief is fostering a creative design process which includes a focus on cultural context, informed by research, analysis and mapping.

Educational Background: Harvard University (M.Arch); City University of New York (BS-Architecture) 138

Karen YunJin Seong

Undergraduate Assistant Director, School of Architecture

Karen Seong is a licensed architect in California and New York, a LEED accredited professional, and NCARB certified. She developed her professional expertise while with Skidmore Owings and Merrill in New York and in San Francisco. She held leadership positions working collaboratively with large international teams on award-winning projects ranging from high-rise to institutional buildings in the US and in the Middle East. Driven by an interest in materials and systems innovations, she helped establish SOM LAB to conduct research in collaboration with industry leaders in an effort to develop new building materials. Karen's teaching philosophy is stimulated by an interest in seeking innovation in the margins of established practices. Her pedagogy places an emphasis on materials studies and a process-oriented design method. She firmly believes that inventiveness is the most meaningful and relevant when it is grounded in an understanding of the current limitations in the building industry. Her design research is centered on crafting a conceptual strategy to draw out latent opportunities. Karen has previously taught at UC Berkeley and has been a guest critic at various institutions in the US and in Korea. She received a Bachelor of Arts in Architecture from UC Berkeley and a Master of Architecture from Columbia University with distinction.

Educational Background: Columbia University (M.Arch-Architecture); University of California Berkeley (BA-Architecture)

Alberto Bertoli

Full-Time Faculty, School of Architecture

Mr. Bertoli has vast experience in different areas of the architectural profession. His work ranges from the planning of shuttle facilities for the space program to the designing of a performing arts center. He most recently designed the InterContinental San Francisco hotel. His work has also been recognized by multiple AIA Chapters, the Architectural Association of France, and at numerous international competitions. Mr. Bertoli started his formal education at the University of Buenos Aires, and continued at Cal Poly San Luis Obispo. He has his professional license through the State of California. Before joining the Academy he was a lecturer at Cal Poly SLO, UCLA Graduate School of Architecture, and taught for more than 20 years at SCIARC.

Educational Background: California Polytechnic State University (BA-Architecture)

Braden Engel

Undergraduate Architecture History & Theory Coordinator, School of Architecture

Braden Engel is a full-time faculty member and undergraduate history theory coordinator. He has taught internationally – at the Architectural Association, London, the University of Greenwich, London, and he was a Senior Lecturer in Architecture at California College of the Arts, Lecturer in Architecture at UC Santa Cruz and at the University of California Berkeley before joining the Academy of Art University.

Braden received an M.A. in Histories & Theories of Architecture from the Architectural Association, London, and an M.Arch and a B.S. in Philosophy from North Dakota State University. His written work has been published in the United States and abroad, including *The Journal of Architecture* (RIBA), *Planning Perspectives*, *AA Files*, and *PLAT*. Braden's current research and writing focuses on the interval between aesthetic experience and modes of presentation in architectural historiography, framed by the mixing of continental European and American pragmatist philosophies in the United States in the late nineteenth and early twentieth century.

Educational Background: Architectural Association School of Architecture (MA Histories & Theories of Architecture); North Dakota State University (BS Philosophy & Master of Architecture)

David Gill

Graduate Architecture Advisor & Full-Time Faculty, School of Architecture

David Gill is a licensed architect with over 20 years of practice. He received a Bachelor of Architecture with Distinction from California College of Arts and Crafts (now CCA). He went on to work for Kuth / Ranieri, for Baum / Thornley Architects, and had his own practice in Berkeley. Gill is presently a project architect at Mark Horton / Architecture in San Francisco. Recent projects include Modesto Commerce Bank, House of Air SF, House of Air Mammoth Lakes, Computer History Museum, Temple Sinai, numerous custom residential projects and a conceptual proposal for the Contemporary Art Museum at the Presidio. He is designing a community arts center for Shipyard Community Arts, an organization for which Gill also serves as a board member.

Gill is also currently a faculty member at the graduate school of architecture at the Academy of Art University, teaching advanced design studios, thesis development and refinement, and materials and methods. He has also taught graduate design studios at CCA, and has been a guest critic at University of San Francisco, University of California at Berkeley and Cal Poly SLO.

David Gill's interests – both professional and academic – lie in the materiality of architecture; the tectonic, poetic and cultural meanings in fundamental materials. How these materials/meanings are perceived, in turn, inform the design process. Drawing connections is both a literal and a figurative pursuit; an endlessly evolving practice.

Educational Background: California College of Arts and Crafts (B.Arch-Architecture)

Nicole Lambrou

Graduate Midpoint Coordinator, School of Architecture

Nicole Lambrou received a Masters of Architecture from Yale University in the spring of 2006. In her final year at Yale she was selected as a Teaching Fellow for two graduate courses in the School of Architecture, Visual Representation and Independent Drawing Projects. Nicole is also the recipient of the Yale School of Architecture Drawing Prize, and architectural drawing continues to be an integral part of her design process.

During her work in Germany with Behnisch Architekten, Nicole had the opportunity to become immersed in design that is integrated with sustainable concepts while working on Harvard University's campus expansion. At the time she was also involved with generating graphics for a rotating exhibition, in collaboration with Transsolar, representing human impact on the planet and throughout history.

Since moving to San Francisco in August of 2007 and before founding her own practice, Nicole worked for several years at an architecture firm whose scope of work involved public housing in the city of San Francisco and public schools throughout the state of California. Through a collaborative partnership with AE Design she also completed several houses at Sea Ranch, CA. Most recently Nicole launched a green roof system that was included in the CitiesAlive Conference in San Francisco.

Nicole also participated in the AIAS conference in the Fall of 2012. She was awarded second place for the design of a public library in Gevgelija, Macedonia in an international competition sponsored by the United Nations Development Program, and has received accolades for various other architectural submissions throughout her design career. Nicole is a registered architect in the state of New York.

Educational Background: Yale University (M.Arch-Architecture); Binghamton University (BA-Philosophy)

Alexandra Neyman

Undergraduate Collaboration, Communication & ARH 210 Coordinator, School of Architecture

Alex holds a Master of Architecture and a Bachelor of Science in Architecture from the University of Michigan. Alex has worked in multiple architectural offices since 1999 and taught architecture at the University of Michigan.

Alex's practice agglab is an interdisciplinary design and research practice focused on competitions, installations, publications, lectures and workshops. The work of agglab has been exhibited and published widely at: Future Fires, SOMArts Cultural Center, San Francisco Design week, LACDA and LA Electron Salon, Acadia Design Conference, and so on. Agglab exhibited work and held workshops at Cranbrook Academy of Art and the University of Michigan.

Education Background: University of Michigan (BS/MA-Architecture)

Doron Serban

Undergraduate Emerging Technology Coordinator, School of Architecture

Doron Serban is a full-time faculty member and the undergraduate emerging technologies coordinator. His research focuses on how the transdisciplinary role of visualization in architecture can reshape the boundaries between logical and intuitive decision processes.

Besides teaching, Doron Serban is a designer working in the Bay Area. Through Doron Serban Design, his professional work navigates building design, design competitions, photography, cinematography, motion design, branding, and architectural visualization. Outside of architecture, he is a co-owner and coach of CoCo CrossFit in Concord, CA.

Educational Background: Syracuse University (M.Arch-Architecture); University of California, Riverside (BA-Music)

Sameena Sitabkhan

Community Outreach Coordinator, School of Architecture

As a licensed architect, Sameena has designed and managed a range of building typologies over the past 15 years. A competent Project Architect, she is focused on pushing the boundaries of design through engagement and problem solving. Her practice and research looks at the intersection of architecture and conflict, and she's been an artist and curator in residence in Mexico, Decolonizing Architecture in the West Bank, and most recently as a fellow at the YBCA. Formerly an Associate at David Baker Architects, designing and managing affordable housing projects, Sameena is currently studio faculty and the B.Lab Coordinator. She is focused on creating opportunities for student engagement in community based projects, including making with an emphasis on advocacy. Sameena has an undergraduate degree in Urban Planning from the University of California, San Diego, and a Masters Degree in Architecture from SCI Arc in Los Angeles.

Educational Background: UC San Diego (BA-Urban Planning); SCI Arc (MA-Architecture)

Peter Suen

Graduate Emerging Technologies Coordinator, School of Architecture

Peter Suen received a Masters of Architecture from U.C. Berkeley, where he was an Eisner Prize and Henry Adams AIA Medal recipient. At Berkeley, he was also a member in the BIOMS group where he worked on multi-disciplinary teams that included engineers, physicists and architects. As a Research Specialist, he worked on advanced facades including self-regulating membranes and microlens arrays for greywater disinfection.

In his own research, Peter has been particularly interested in the role of the architect as a designer of information and how that can have a direct impact on how we live. He has focused on different systems of intelligence, from analog computation to living slime mold, and sought to understand how these systems can process information differently from human designers.

Before architecture, Peter worked both as an intellectual property attorney and as a software developer. He received a JD from Stanford Law School in 2002 and a Master of Science in Computer Science from Carnegie Mellon University in 2004. Working in San Francisco, he has had the opportunity to work on a wide range of projects from tiny micro-apartment lofts to large winery developments.

Educational Background: U.C. Berkeley (M.Arch); Stanford Law School (JD); Carnegie Mellon University (Master of Science Computer Science)

SCHOOL OF ART EDUCATION FULL-TIME FACULTY

Marybeth Tereszkievicz

Director, School of Art Education & Teaching Credential Program in the Visual Arts

Marybeth Tereszkievicz holds a Master of Education and Credential in Art from San Francisco State University and a BA from the State University of New York. Prior to her current post as Director of the School of Art Education at Academy of Art University, Marybeth taught Art in San Francisco High Schools for over 20 years.

Marybeth is passionate about the potential of art education to improve the lives of students, schools and communities. As well as her extensive classroom experience, she has worked to bring the arts to many community organizations, both locally and globally; e.g. School/community Liaison for the San Francisco International Arts Festival and Program Creator/ Director for the 'Tree of Life Arts Empowerment Camp' held over two summers 2012-2013 in rural impoverished Kwa Zulu Natal, South Africa. In 2016, she was invited to present on the topic of Contemporary Art Education at the International Art Forum held in Hainan Province, China.

In 2017, Marybeth was chosen by the California Teaching Commission to be the state's Lead Assessor for K-12 Art Teaching Credential.

Educational Background: San Francisco State University (M.Ed.-Education); State University of New York (BA-Political Science)

Matthew Sweeney

Associate Director, School of Art Education

Matthew Sweeney received his Master of Education in Curriculum and Instruction from the University of Vermont, where he also earned a bachelor's degree in Studio Art, Political Science, and German. His teaching career has spanned a variety of educational environments, including public, charter, and alternative middle and high schools in Vermont and California, where he taught art with a particular interest in utilizing the arts to empower at-risk youth and students with emotional and behavioral disabilities. Since joining the faculty of the Academy of Art University in 2006, he has also supported students as an Academic Coach and has taught in the School of Art Education since the program began.

Matthew is a strong advocate for art education as our greatest tool for teaching critical thinking and the other skills essential to thrive in the 21st century. He has embraced the spirit of innovation in San Francisco to explore the intersection of technology, art, and teaching through a number of ventures. Beyond his many years integrating technology into his own arts classroom, he served as the Visual Arts Educator for the Yerba Buena Center for the Arts, where he created one of the first interactive museum guide applications, and consults for Bay Area startups in the education technology sector.

Educational Background: University of Vermont (M.Ed.-Curriculum and Instruction & BA-Studio Art, Political Science, and German)

Ceana Botts

Administrator & Full-Time Faculty, School of Art Education & Teaching Credential Program

Ceana earned her BA Art Education from the University of Toledo (Ohio), and taught visual art grades 7-12 in Ohio and Michigan. She lived in Santa Fe, New Mexico for many years where she painted murals, trompe l'oeil, and faux wall finishes, for corporations, businesses, schools, and private homes as well as created her own paintings.

In 2003, Ceana relocated to the Bay Area, and realized how much she missed teaching, so returned to school. She earned her MA TESL from the University of San Francisco, and had been tutoring and teaching English. Three years ago, she melded her love of language, art, and teaching when she joined the School of Art Education at The Academy of Art University.

Educational Background: University of Toledo (BA Art Education)

SCHOOL OF ART HISTORY FULL-TIME FACULTY

Gabriela Sotomayor

Director, School of Art History

Gabriela Sotomayor is an Oxford-trained classical archaeologist and art-historian, whose D.Phil thesis focused on the subject of ancient luxury trade. Her research looks to the gem and jewelry trade from 300BC-300AD with a particular focus on the role of Egypt as a trading gateway.

Following a BA in Art History and Archaeology from Washington University in St. Louis, she attained her MA in Greek and Roman Art from the Courtauld Institute of Art in London, analyzing the jewelry of the Egyptian Fayum funerary portraits.

She studied in Florence, Italy, and Athens, Greece as a Gates Millennium Scholar, and has worked in and curated for art museums and galleries in the US, UK and Chile. In addition to her duties as the Director of the School of Art History, Gabriela teaches art history courses and advises BFA and MA thesis students, while continuing her research on ancient luxury trade in the Greco-Roman world.

Educational Background: University of Oxford (Ph.D.-Classical Archaeology); Courtauld Institute of Art (MA-History of Art); Washington University in St. Louis (BA-Art History & Archaeology)

Eileen Everett

Academic Vice President, Liberal Arts

Eileen M. Everett has been with the Academy of Art University since 1999 and has directed the Liberal Arts Department since 2003. Eileen earned her BA in Art History at Indiana University's Henry Radford Hope School of Fine Arts and her MA from the University of California, Santa Barbara in the History of Art and Architecture where her Master's Thesis on 18th Century French Painting was received with Honors. In addition to her duties as Academic Vice President, Eileen teaches Art History courses online and onsite and travels with the ACADEMY OF ART UNIVERSITY Art History Study Abroad program when her schedule permits.

Educational Background: University of California, Santa Barbara (MA-History of Art and Architecture); Indiana University (BA-Art History)

Candace Huey

Full-Time Faculty, Liberal Arts

Candace earned her MA in Art History at Courtauld Institute of Art (London, UK), graduating with Honors. Her thesis explores the issues surrounding the visual and material culture of 17thC Netherlandish Art. She earned her BA from UC Berkeley in the History of Art with a minor in Anthropology. Candace has worked for the Fine Arts Museums of San Francisco as well as a major Bay Area art gallery and has interned at Courtauld Institute Gallery and Butterfields Auction House. Candace is a member of the Historians of Netherlandish Art and has presented her research at their conference in Amsterdam.

Educational Background: Courtauld Institute of Art (MA-History of Art); University of California, Berkeley (BA-History of Art)

David Riffert

Full-Time Faculty, Liberal Arts

David has 20 years of teaching experience. His articles have been featured in print and publications. Colleges that David has taught at include The Pennsylvania State University, Principia College, and Academy of Art University. David received his BA in History and Art History from Principia College in 1986, and earned his MA in Art History from The Pennsylvania State University in 1992. David also coordinates the Liberal Arts Study Abroad graduate curriculum and has traveled to Europe numerous times with Academy students.

Educational Background: Pennsylvania State University (MA-Art History); Principia College (BA-History/Art History)

Stephen P. Williams

Full-Time Faculty, Liberal Arts

Stephen Williams earned a BA and an MA in history at San Francisco State University. His graduate work included not only the study of civilization from antiquity through the Renaissance, but also the art of the early Renaissance. His research projects included the representation of St. Francis of Assisi in literature and art, the graphic art and text of the Hypnerotomachia Poliphili of Colonna and its representation of Renaissance pagan ideals, as well as the evolution of early Christian iconography. Other topics of interest and research include the French Revolution and World War I. He is also enthusiastic about Italy and has studied Italian and history at the Scuola Leonardo Da Vinci in Rome. Mr. Williams has been teaching courses on art history and western civilization at the Academy since 2001.

Educational Background: San Francisco State University (MA-History); San Francisco State University (BA-History)

SCHOOL OF COMMUNICATIONS & MEDIA TECHNOLOGY FULL-TIME FACULTY

Jan Yanehiro

Director, School of Communications & Media Technologies

Jan Yanehiro co-hosted Evening Magazine, a nightly program in San Francisco that ran for 15 years on KPIX TV-CBS5. The television show pioneered the use of video. Evening Magazine is often cited as the show that launched entertainment and reality programming. Yanehiro traveled the world in search of exotic places and fascinating celebrities. She has bungee jumped, sky dived with the Army's Golden Knights and climbed a frozen waterfall in Colorado. She has hosted 6 documentaries on the US Government relocation and the redress of 110,000 Japanese Americans during World War II. Yanehiro has won multiple awards including an Emmy, the Eleanor Roosevelt Humanitarian Award and the Girl Scout's Woman of Distinction. She is Board Chair of The Representation Project and holds seats on Kristi Yamaguchi's Always Dream Foundation and The Bank of Marin. Yanehiro graduated from Fresno State University with a degree in Journalism: News-Editorial. She is the author of three books, her latest is, This Is Not The Life I Ordered...50 Ways To Keep Your Head Above Water When Life Keeps Dragging You Down.

Educational Background: Fresno State University (BA-Journalism: News Editorial)

Steve Kotton

Associate Director, School of Communications & Media Technologies

Steve Kotton has more than 30 years of experience in visual communication productions. He is the co-owner and Director of Production for New Material, Inc., that syndicates science and technology programming to broadcast networks and the web. His prior company, Pacific Video Resources, produced satellite broadcasts, webcasts, live action and VFX for video games, and syndicated series. Kotton was the Director of Digital Education Productions and a Producer and Director for HGTV, The History Channel, and the DIY Network. He was selected as one of the first cinematographers in the country to test the first field video camera, the Ikegami HL 33 back in 1977. Since then he has won many awards including 4 Emmys, a Clio and an International Film and Video Festival Award for Creative Excellence. Kotton is the Director of Photography for a new silent movie, The Canyon, produced for the 100th Anniversary of Essanay Films, Niles, California.

Professional Background: New Material, Inc. (co-owner and Director of Production), Director of Digital Education Productions and a Producer and Director at HGTV, The History Channel, and the DIY Network

Richard Hart

Full-Time Faculty, School of Communications & Media Technologies

Richard Hart has reported on emerging technologies for ABC, CBS, NBC, CNN, Discovery, SyFy, and USA Network. As producer and host of Discovery's longest-running technology series, he became the only person to win both a DuPont-Columbia Journalism Award for investigative reporting and an Emmy Award for comedy. Also one of the founding members of CNET/CBS Interactive, he continues to host technology reports syndicated to television stations in the US. Hart has co-hosted with Ryan Seacrest, Robin Williams, Whoopi Goldberg and Jan Yanehiro. He holds a degree in Physics from the University of Detroit, where he was an NCAA fencer. As a 2nd degree black belt, he founded United Taekwondo of San Diego. Hart is an instrument-rated pilot and an advanced SCUBA diver who has piloted an F-16 and bungee jumped from the Golden Gate Bridge.

Professional Experience: ABC; CBS; NBC; CNN; Discovery; SyFy; USA Network; CNET

SCHOOL OF FASHION FULL-TIME FACULTY

Simon Ungless

Executive Director, School of Fashion

Simon Ungless graduated from Central Saint Martins School of Art and Design in 1992 and was awarded the prestigious M.A. Degree in Fashion with Distinction. He collaborated with Alexander McQueen on the first 10 collections shown in London and New York, and personally introduced Sarah Burton, Creative Director of Alexander McQueen, to the late designer.

In 2002, he was named Creative Director of Member Holiday, a Korean-based contemporary brand, launching both men's and women's collections with 37 freestanding stores. His work experience spans fashion design, textile design, forecasting, brand development, and marketing for such clients as Givenchy, Paul Smith, and Versace.

In addition to his duties as the Executive Director of the School of Fashion overseeing both M.F.A. and B.F.A. programs, he is the editorial director of the School of Fashion's 180 Magazine, as well as the executive producer of the annual Graduation Fashion Show, Portfolio Review, and Scholarship Award Ceremony, and the New York Fashion Week show. Currently, Ungless operates two artisanal design companies, When Simon Met Ralph, which focuses on apparel, and Blackened, which centers on accessories and home. Both projects reflect Ungless' inspirational developments over his career.

Educational Background: Central Saint Martins College of Art and Design (MA-Fashion); Polytechnic of East London (BA-Textiles)

Gary Miller

Director, School of Fashion

Gary Miller has more than 16 years of experience in New York and London as a fashion director. His design scope encompasses building and maintaining a brand's identity, initiating a start-up concept, reinvigorating an existing line, and nurturing an ongoing successful brand. For many years, he worked as a Design Director for men's sportswear division at Macy's Merchandising Group in New York. Previously, he worked at The Men's Wearhouse, Wilke-Rodriguez, Here and There (now part of The Doneger Group), and Michiko Koshino.

Mr. Miller holds a B.A. in Fashion Design with Textiles from Ravensbourne College of Design and Communication in the U.K.

Educational Background: Ravensbourne College of Design & Communication (BA-Fashion Design & Textiles)

Jinah Oh

Director of Fashion Merchandising, School of Fashion

Jinah Oh earned her M.B.A. in Marketing at Golden Gate University in San Francisco, as well as a B.S. in Clothing and Textiles and a B.A. in Philosophy from Ewha Women's University in Seoul, Korea. She has extensive experience in international fashion and luxury brands. With Escada Asia, she developed business and market strategies, managed merchandising and buying for multiple brands, pioneered and initiated brick and mortar and e-commerce channel development. Later with Cartier, Richemont Korea Ltd., she oversaw retail operations and all aspects of retail marketing activities for the Korean market.

Educational Background: Golden Gate University (MBA-Marketing); Ewha Women's University (BS-Clothing & Textiles); Ewha Women's University (BA-Philosophy)

Iliana Ricketts

Online Director, School of Fashion

Iliana Ricketts was appointed to Director of Online Fashion in 2014, Assistant Director of Online Fashion in 2009, and held the position of Fashion Department Coordinator since 2005. Prior to arriving to the U.S., Iliana was established as a recognized designer in her country of Bulgaria.

Ms. Ricketts received her M.F.A. in Fashion Design from Academy of Art University. In 2002, she launched 'ILYA,' a designer ready-to-wear label sold nationally in stores such as Henri Bendel. Her line was also seen on the HBO television series, Sex And The City. In 2004, she became head designer of the boutique and golf line GGblue. Under her creative direction, GGblue became one of the most successful and fashion-forward brands in the golf and leisure industry.

Educational Background: Academy of Art University (MFA-Fashion Design); Training Centre Calgaria (BFA)

Robert Curry

Associate Director of 3D Design, Construction, Draping & Flat Pattern, School of Fashion

Robert Curry graduated from University of Leeds in 1994. Over the years, he worked with Vivienne Westwood, designers Tristan Webber and Julien MacDonald, and Japanese label Unobillie. His work has appeared on the covers of Vogue, Elle and Marie Claire. He has dressed Liza Minelli, Jerry Hall, Jennifer Lopez, Helena Bonham Carter, Kylie Minogue, Minnie Driver, and the Queen of Jordan, as well as many women of the European aristocracy.

Within a year, he was promoted to “Premier” of the Atelier – responsible for the creation of the showpieces for the Paris womenswear collections, as well as orders for client wedding dresses, ball gowns, exhibition and advertising pieces. Over the years, he collaborated on multiple collections with designers Tristan Webber and Julien MacDonald and also worked with Japanese label Unobillie.

His work has appeared on the covers of Vogue, Elle and Marie Claire. He has dressed Liza Minelli, Jerry Hall, Jennifer Lopez, Helena Bonham Carter, Kylie Minogue, Minnie Driver, and the Queen of Jordan, as well as many women of the European aristocracy.

Educational Background: Leeds University (BA-Fashion)

Flore Morton

Associate Director, School of Fashion

Flore Morton joined the Academy’s School of Fashion in 2006 and has built the styling program from scratch while teaching portfolio-level fashion design, fashion styling, and photo shoot production. During her 20 years in the fashion industry, Flore Morton has designed knitwear, woven, leatherwear, swimwear and accessories for Martin Margiela and Jean Paul Gaultier at Hermès women’s ready-to-wear department in Paris. She has expertise in tailoring, dressmaking, knitwear, leatherwear, swimwear, accessories, and styling. She holds a Bachelor of Fine Arts in Fashion Design from the École Supérieure d’Arts Appliqués Duperré in Paris.

She is also managing the photo shoots and styling for 180 Magazine, and leading the School of Fashion exchange programs.

Educational Background: École Supérieure d’Arts Appliqués Duperré, Paris (BFA-Fashion Design)

Russell Clower

Online Assistant Director of Fashion Merchandising, School of Fashion

Russell Clower received his BFA in Illustration from Parsons School of Design and has contributed to numerous retail outlets as both in-house visual merchandising manager and consultant. He spent much of his career at San Francisco’s luxury retailer Wilkes Bashford Company, where he was Assistant Visual Director, and later, Creative Director/Director of Special Events. Clower was also Visual Merchandising Director and Assistant Art Director at Bebe, where he was responsible for the visual merchandising of 128 stores. He has worked with numerous clients over the years, including Polo Ralph Lauren, Sue Fisher King Home, DISH Inspired Tableware, Wilkes Sport, Hamilton Jewelers, and Juniper Hill Furniture.

Educational Background: Parsons School of Design (BFA-Illustration)

Rhona MacKenzie

Assistant Director of Textiles, School of Fashion

Rhona MacKenzie received her BA in Printed Textiles from Duncan of Jordanstone College of Art & Design, and has had much experience designing and printing fabric for a variety of companies. She has worked for Eley Kishimoto as Print Studio Manager, and also worked on prints for Guy Laroche, Jil Sander, and Alexander McQueen. Her work has been published in magazines such as Vogue (UK), ID Magazine, Fabrex, and International Textiles. MacKenzie has also done freelance work for Schweppes International Ltd., The Scotch House, and BBC Television.

Educational Background: Duncan of Jordanstone College of Art & Design (BA-Printed Textiles)

Alina Bokovikova

Costume Design Coordinator, School of Fashion

Alina Bokovikova has an M.F.A. in Costume Design from UC San Diego and a Masters Degree in Education from Russia. As a professional costume designer she created costumes for more than sixty productions for theatre, opera and dance and served as a resident costume designer at North Coast Repertory Theatre (School for Lies/ Graig Noel Award). Her other credits include productions for Opera San Jose, California Shakespeare Company, Opera Parallele, Theatreworks, Stanford Repertory Theatre, The Old Globe Theatre, La Jolla Playhouse (Camino Real/ Patté Award), San Diego Repertory Theatre, MOXIE Theatre, and Opera Neo Company. She was featured in The American Theatre Magazine, and presented her works in Europe and Russia.

Educational Background: UC San Diego (MFA-Costume Design)

Elena Eberhard

Fashion Journalism Coordinator, School of Fashion

Elena Eberhard's experience spans a 20-year career in fashion journalism and public relations, connecting fashion professionals and promoting creative designers. She started as Public Relations Director for the Russian fashion house Parfionova. At the Paris based fashion guide ModemOnline.com, Eberhard was the Editor of Modem Europe and developed relationships with organizers of fashion weeks and industry tradeshows in France, Italy, Germany, Spain, Turkey, Georgia, Scandinavia, Russia, and the USA. She managed the international relations and expansion into the US for Premium Berlin. Eberhard holds an MA in Social Psychology and attended Sorbonne University in Paris, where she studied Management of Cultural Projects.

Educational Background: St.Petersburg State University (MA Social Psychology); New Sorbonne University Paris III (MA Management of Cultural Projects and Institutions)

Geetika Gupta

Merchandising Coordinator, School of Fashion

Geetika Gupta is a fashion design entrepreneur and has worked in diverse areas in the fashion industry, including couture, children's wear and resort wear. She earned her Bachelor of Arts degree from The Nottingham Trent University, UK and later completed an MBA in Marketing. She has worked in the US and Asia, and brings global knowledge and exposure to her work.

Geetika is a passionate educator, and a life-long learner; with a strong belief in integrating knowledge of the past with new technologies. She is inspired by color and print, and loves to travel in search of art and textiles.

Educational Background: Nottingham Trent University (MBA-Marketing)

Damion Le Cappelain

Footwear and Accessory Design Coordinator

Damion Le Cappelain has 5 years' experience teaching footwear and accessory design at Savannah College of Art and Design, Georgia, before joining the Academy in March 2017. Prior to this he designed men's footwear for Hudson in London and various freelance and consultation work for companies including 3.1 Phillip Lim, Tom Lipop, T&F Slack and Roots Collective. Damion continues to produce bespoke made to order shoes and bags for his customers and work on his own line. Damion received an MA in Menswear (Footwear) from the Royal College of Art, London. Prior to this he studied footwear design at Cordwainers (London College of Fashion).

Educational Background: Royal College of Art(MA-Menswear, Footwear)

Akemi Okamoto

Freshman Student Online Coordinator, School of Fashion

Akemi Okamoto received her BFA from the Academy of Art in Fashion Design. She joined the University as part time faculty in 2006, and currently holds the Freshman Student Online Coordinator position.

Akemi has many years of design experience and has held Assistant Design and Design positions in the Womenswear market.

She has also been contracted by celebrity stylist Mariel Haenn to work on custom pieces for Rihanna in Los Angeles, CA.

From 2011-2014, she was the designer/owner of her own line of Contemporary womenswear apparel and showed in the San Francisco and Los Angeles markets selling into stores along the West Coast. Akemi continues to create custom pieces for independent musicians for live performance, video and photo shoots.

Educational Background: Academy of Art (BFA-Fashion Design)

Midori Sargent

Knitwear Coordinator, School of Fashion

Midori Sargent has designed Women's high fashion knitwear for the past over 20 years. She was the head knitwear designer for some of the largest apparel companies in Tokyo, "Bigi" and "Itokin". While at Itokin, she launched and designed the "Sybilla" and "Jocomomola" lines, licensed from the Spanish Designer Sybilla Sorond, and sold internationally through over 80 stores in Tokyo, Madrid, Milan, Paris, Hong Kong, Soul and NY. She was the owner and designer of Midori Sargent Knitwear Designs, specializing in high-end knitwear sold in the SF Bay Area and east coast. Midori designed the featured knitwear collection of Itokin's Sybilla line for SS2015, AW2015/16, and AW16/17 which are exhibited and sold at major fashion department stores in Tokyo, beginning with the Isetan Shinjuku "The Fashion Stage". Midori also launched the Spanish company "Proessa" knitwear department and designed the AW2016/17 knitwear collection for "Sybilla Madrid".

Professional Background: Bigi; Itokin

Andrea Skillings

Fashion Product Development Program Coordinator, School of Fashion

I have over 15 years' experience in product development and production in the children's wear market. My areas of expertise include merchandising, product development, fabric selection, costing and sourcing. The majority of experience is with small, family owned companies but this experience allowed me to broaden my interest to all areas of design, merchandising and production. This is my first semester at the Academy of Art University but I've taught face-to-face courses to undergraduate students at colleges in New York City. My teaching philosophy is to encourage students to work from a place of curiosity and engage with awareness as they learn about their major but also about themselves. I enjoy seeing students grow not just in knowledge of course material but also in how they view themselves as aspiring professionals. The students bring their own unique life experiences and abilities to the classroom and I see my role as affirming those abilities as well as challenging in the growth areas where they can further develop.

Educational Background: The New School, New York (MA-Fashion and Textiles)

Chun Ming "Jim" Yang

Foundations Coordinator, School of Fashion

Jim Yang earned his BFA in Illustration from the Academy of Art University. Since 2007, he has been teaching at Academy of Art University and currently serves as a full-time instructor for the Fashion department where he teaches fashion illustration. Prior to joining Academy of Art University, he was an Animator for Radical Entertainment. Jim has been an acting board member of the Vancouver Figure Drawing Society since 2007. He speaks fluent Mandarin and Taiwanese and has been training in martial arts for at least 9.5 years.

Educational Background: Academy of Art University (BFA-Illustration)

Yuko Fujishima

Full-Time Faculty, School of Fashion

Yuko Fujishima is an experienced instructor with more than 14 years of experience. Areas of expertise include basic to advanced designing, pattern-making, sewing, and draping. She has taught at Bunka Fashion College where she also received her degree in Apparel Design. She is now teaching full-time at the Academy of Art University's School of Fashion.

Educational Background: Bunka Fashion College of Japan (Apparel Design Technique)

Matthew Gerring

Full-Time Faculty Visual Merchandising, School of Fashion

Matthew Gerring, Full time Merchandising Faculty, joined the School of Fashion teaching part time in 2007 and became full time in Spring 2016. He has worked as the Textile Department Head for event design and production company DaVinci Fusion, a Fabrication Artist with Scientific Arts Studio working on exhibits for government and corporate clients, and a Habitat Artist for The National Aquarium in Baltimore, MD. Matthew received a B.F.A. from the Maryland Institute College of Art where he studied painting and fiber art, and received a National Merit Scholarship. He received a M.F.A. from the California College of the Arts where he studied Textiles, received a National Merit Scholarship, and was the recipient of the prestigious Artist in Residence program at the Headlands Center for the Arts. He also completed the renowned artist residency at the Skowhegan School of Painting and Sculpture where only 65 applicants are accepted each year.

Educational Background: Maryland Institute College of Art (BFA-Painting); California College of the Arts (MFA-Textiles)

Jennifer Jeon

Full-Time Faculty, School of Fashion

Since Jennifer Jeon started her first career at Zandra Rhodes Studio in London in 2002, she has numerous experience in textile design and prints. Jennifer's work has been exposed in magazines such as WWD, Vogue, L'Officiel-Paris magazine and she has worked as freelance designer for many fashion and textile design companies include Club Monaco, London Portfolio and Old Navy. While she is teaching at Academy of Art University, Jeon has invited to submit columns to Surtex Newsletter, On the Surface, addressing the state of surface design education in the United States as a design educator. Jennifer Jeon is holding MFA Textile Design in Fashion from Academy of Art University.

Educational Background: Academy of Art University (MFA-Textile Design); Kyungwon University (BFA-Fiber Arts)

Ying Li

Full-Time Faculty, School of Fashion

Chris Yingyi Li, a native of Hong Kong, has over fifteen years' experience working as a fashion designer in Hong Kong, Beijing, Shanghai, and Seoul. After moving to the United States, she received her second degree in Fashion Knitwear Design from the Academy of Art University. Her designs have earned awards and distinctions such as the CFDA Scholarship Award, the CFDA Vitaminwater® Color T-Shirt Collection Contest Finalist Award, and the Discarded to Divine Home Decor Jury Award. Her design philosophy prioritizes matching constraints to possibility and need to demand while synthesizing new ideas from seemingly disparate fragments.

A life-long learner, Chris is currently studying Design Thinking at Stanford University. In her free time, she loves to knit, paint, and draw. She also enjoys reading, traveling, music, movies and gardening.

Educational Background: Academy of Art University (BA-Fashion Knitwear Design)

Banu Reynolds

Full-Time Faculty, School of Fashion

[To Be Published]

Chelsea Snyder

Full-Time Faculty, School of Fashion

Chelsea Rae Snyder was born in New England. During her childhood she was fortunate to be surrounded by creative and resourceful family. Influenced by skills learned from her grandmother helped set her path as a Fashion designer. Her grandmother was a teacher, and taught her how to sew. Her mother was a musician and an artist, and taught her how to draw. Following high school, Chelsea studied at Indiana University of Pennsylvania for two years, focusing on graphic design and fiber arts, before making a decision to focus on fashion design and continue her studies in San Francisco.

Chelsea received Bachelor of Fine Arts degree in fashion design from the Academy of Art University, in San Francisco. In addition, she completed three internships: Nice Collective in San Francisco, California; EDUN, New York City, New York; and, Veronique Branquinho in Antwerp, Belgium.

Since completing her degree, Chelsea has worked for Abercrombie and Fitch, Dockers, and Old Navy. Presently her career consists of freelancing for local companies in San Francisco and working with individual clients designing and sewing custom pieces. Chelsea's career goals consist of developing her own line of clothing as well as continuing to work with individual clients. Her design philosophy is to create pieces with sustainability, versatility, and durability in mind.

Chelsea presently resides in San Francisco, California with her husband Michael Paul Snyder, her daughter, and her dogs. She enjoys all the city has to offer as well as the nature that surrounds it. Examples of her work can be found on her website chelseasnyder.com.

Educational Background: Academy of Art University (BFA-Fashion Design)

Leonid Solodukha

Full-Time Faculty, School of Fashion

Leo Solodukha graduated from Tashkent Polytechnic Institute in 1982 with degree in industrial design, but he followed his passion and pursued a career in fashion, first apprenticing and then working as an assistant designer at Slava Zaitsev Fashion House in Moscow, Russia. After moving to the United States in 1991, he continued to hone his skills as lead patternmaker at Byer California, then continuing as Senior Technical Designer at the Bay Area iconic brands such as Esprit and GAP. In 2009 -2010, Leo took a break from pressures of commercial enterprise and shared the wealth of his knowledge with younger generation of fashion enthusiasts at this very institution, Academy of Art University. In late 2010, he was hired as Manager of Product Development for rapidly expanding outdoors label, Mountain Hardwear. From 2013 to 2018, he tried his hand in establishing and developing smaller startup labels, such as Trumaker and Triple Aught Design, and a niche label, Ariat International.

Educational Background: Tashkent Polytechnic Institute (BS-Design and Construction)

Hersha Steinbock

Full-Time Faculty, School of Fashion

Hersha Steinbock received her BA in English from UC Berkeley and MA in English from Portland State University. She has worked in the fashion industry since 1978 when she worked as a Sportswear Buyer for I. Magnin & Co. After 7 years there, she moved on to become Sales Manager for Spumoni Sportswear, Vice President/ Sales Manager for Byer California. For a few years, she worked as a Store Manager for The Susan Co., a high end specialty apparel retailer. More recently, she has been a Buyer for Bebe Stores Inc. and Director of Sales & Merchandising for Fiona/ Cou Paris at San Jose's Santana Row. She now currently serves as a Full-Time Instructor for the Academy of Art University's Fashion Merchandising program.

Educational Background: Portland State University (MA-English); University of California Berkeley (BA-English)

Tsomo Tsering

Full-Time Faculty, School of Fashion

Tsomo Tsering is an experienced professional in the fashion industry. After she received her BA from the University of Tibet, she worked in various capacities within the fashion industry. She has done freelance sewing, pattern drafting, and designed traditional costumes for individuals. Since 1998, she has also been a Production Assistant at Diana Slavin Woman's Wear. In addition to her day job, Tsering also works as a freelance patternmaker for local designers, Arlen Wohl, Loretta Warner, GG Sport, and others. She received the Critic's Merit Award, the ADM Student Merit Award for Best Sportswear, and placed 3rd at the CA Community College Symposium for Professional Wear. Tsering is fluent in Mandarin and Tibetan.

Educational Background: University of Tibet (BA-Art)

Wa Shan Yeung

Full-Time Faculty, School of Fashion

Sebastian Yeung graduated from Central Saint Martins with a B.A. honors degree in 1993 and Master Degree in Fashion Theory, Marketing and Management from Hong Kong Polytechnic University in 1995. During in UK, he has been working as a freelance designer for Helen Storey, Pam Hogg & Johnny Moke. He also has almost 21 years of teaching experience and working in different fashion companies in UK, Hong Kong & Shanghai. His expertise is eveningwear design, contemporary wear and street fashion.

His design philosophy is affected & influenced by global environment, more focus on shaped and refine the details mixing with the past & future, evolve in individuality and focus on total look. He believe the older he get and it will more true about what he look at fashion design, anything will whittle away if that is inexplicably bad taste & cliché. Sebastian also has a very strong experience in fashion accessories design such as millinery, handbag & shoe making. Besides, he has also very keen in turban design and small leather goods.

Educational Background: Central Saint Martins (BA-Fashion Theory, Marketing and Management); Hong Kong Polytechnic University (MFA- Marketing and Management)

SCHOOL OF FINE ART FULL-TIME FACULTY

Craig Nelson

Executive Director of Painting & Printmaking, School of Fine Art

For more than 30 years, Craig Nelson has depicted figures, landscapes, California coastal vistas, and various environments in rich, vibrant oils. He has painted countless movie posters, including the one-sheets for Slap Shot, The Monster Squad, and The Incredible Journey; many book covers; and album covers for the likes of Natalie Cole (Thankful) and Rick Nelson (Country). Some of his most prestigious works have been his Broadway production posters for Neil Simon's Lost in Yonkers and Proposals; both originals are in the playwright's private collection.

During his illustrious career, Nelson has won more than 200 awards of excellence in various shows, as well as five gold medals and four silver medals from organizations including the Society of Illustrators and the California Art Club. In 1996, one of his paintings was chosen for the Communication Arts Annual cover.

Educational Background: Art Center College of Design (BFA-Illustration)

Tom Durham

Director of Sculpture, School of Fine Art

Tom Durham holds an MFA degree in sculpture and drawing from the University of Minnesota and has worked as a sculptor for more than 30 years. His creations have been exhibited predominately in the United States, throughout South Carolina, Georgia, Maryland, and New York.

His works include the Max Heller sculpture in Greenville, S.C., the life-size sculpture of Larry David as the Statue of Liberty at HBO's Kevin Largent Studios in New York, the bronze sculpture Citadel in Charleston, S.C., the portrait of Gino Bataglio in Chicago, and Phillip Simmons and Christ and Child for the Elpis Foundation in Charleston, S.C.

Durham brings to his role at the School of Fine Art more than 15 years of teaching experience.

Educational Background: University of Minnesota (MFA); College of Charlseton, SC (BA)

Carolyn Meyer

Director of Painting, School of Fine Art

Carolyn Meyer launched her career as an art director for Gardner Communications Inc., an advertising agency in San Francisco, and was one of the founding principals of Paris Printing, a large-size printing company in Northern California. Her works are on display at local galleries—including ArtHaus, William Lester Gallery, and Hang Gallery—and in galleries across the United States.

A 1995 graduate of the Academy of Art University Painting MFA program, Meyer also teaches landscape painting and abstract painting courses in the School of Fine Art.

Educational Background: Academy of Art University (MFA-Fine Arts); Academy of Art University (BFA-Advertising)

Annamarie Nelson

Online Director of Painting & Printmaking, School of Fine Art

Annamarie Nelson, also known as Anna, started teaching still life painting in 1992 for the summer Art Experience program at Academy of Art University and has been a member of the faculty ever since. She graduated from UCLA with a degree in Italian Language and Literature, worked for the Italian Department at UCLA as well as various travel agencies acting as tour guide for students studying in Florence, Italy.

She attended Art Center College of Design in Pasadena, CA as an illustration major and after six terms began accepting freelance work and commission paintings. Anna continues to contribute work to the annual Academy of Art University Faculty + Alumni Fine Art Auction to help raise scholarship money benefiting Academy students.

Educational Background: University of California, Los Angeles (BA-Italian Language and Literature)

Brandie Grogan

Printmaking Coordinator, School of Fine Art

Brandie Grogan is a San Francisco-based mixed media artist who works in the mediums of printmaking, fiber arts and sculpture. Combining these processes with found objects—wood, metal, resin and fabric—she creates both two-dimensional and three-dimensional installation work. Grogan's work is included in both national and international collections including the Yerevan Print Biennale, Hunterdon Art Museum, Guanlan Printmaking Museum, Dallas Cowboys Stadium and the Basler Papiermühle in Basel Switzerland.

Educational Background: The Ohio State University (BA-Fine Arts); Academy of Art University (MA-Fine Arts in Printmaking)

Steven Krochman

Online Coordinator of Sculpture, School of Fine Art

Steven Krochman holds a MFA and BFA in Sculpture from Boston University and CSU Long Beach. He has over 15 years of professional experience in Fine Arts including work as a Mold Maker at the New England Sculpture Service, Graduate Student Teacher for Life Sculpture, and work on a commissioned project for the Elbert Weinberg Estate. His work has been exhibited in solo, group, and juried exhibitions in galleries at Cal State University at Long Beach, Boston University, Long Beach Arts Association Gallery, Cypress College and Chemers Gallery. He won the Friedman Brothers Fellowship while studying at Boston University.

Educational Background: Boston University (MFA-Sculpture); California State University Long Beach (BFA-Sculpture)

Beverly Lazor

Undergraduate Online Coordinator, School of Fine Art

After a long career as a freelance illustrator and product designer, Beverly Lazor found her passion for plein air painting as well as instructs online classes. She currently has work exhibited in Jessup Cellars Gallery in Napa, California, as well as galleries in Southern California.

Educational Background: Art Center College of Design (BFA-Illustration)

Jesse Mangerson

Graduate Online Coordinator, School of Fine Art

Jesse Mangerson studied Illustration at University of Wisconsin Eau Claire earning a BFA. He then migrated west where he earned his MFA in Illustration at Academy of Art University, where he continues to teach in the online Foundations and MFA Fine Art Painting departments. His work shows in galleries in Northern California and the Midwest. Independent publishers on both the East and West coasts have published his illustrations both in print and online.

Mangerson lives with his wife and two children in Madison, Wisconsin, where he works from his home studio.

Educational Background: Academy of Art University (MFA-Illustration); University of Wisconsin (BFA-Illustration)

Meri Brin

Full-Time Faculty, School of Fine Art

Meri Brin was born in Chicago, Illinois and moved to the Bay Area in 1994. She received her BFA in Printmaking from the School of Fine Art at Academy of Art University. She currently teaches Printmaking and Silkscreen. Previously, she taught paper crafts at Zeum and Silkscreen at Mission Grafica. She has shown locally and nationally, including a solo show at Oaklandish in 2012. Group shows have included Junk Mail at The Soap Gallery in 2010 and the Print Zero Exchange in Seattle, Washington. In 2008, she won a materials award from the Monotype Guild of New England. Besides prints, Brin also makes books, zines and stationery under the name Fixed Orifice Press. She has contributed artwork to Good Mail Day from Quarry Press, and the Stoner Coffee Table Handbook from Chronicle Books. Brin is a member of Southern Graphics, and is on the board of the California Society of Printmakers.

Educational Background: Academy of Art University (BFA-Fine Art)

Daniel Burt

Full-Time Faculty, School of Fine Art

Daniel Burt received his BFA in Painting from the University of New Mexico and his MFA in Fine Art Sculpture from Academy of Art University. His work has currently exhibited at Luna Rienne Gallery in San Francisco. In the past, he has exhibited at Cal Arts, Lab 101,111 Minna, Mimi Barr Group Show, Taos in New Mexico, and others. He was awarded the Academy of Art University's Best Mixed Media and Student Choice Award in their annual Spring Show while he was a student there.

Daniel's public commissions are on display in the heart of San Francisco's Mission district, at the Bethany Center. His permanent work is also on display at the Raymond Vineyards in Sonoma.

Since 2007, Daniel has been teaching and building sculpture classes at the Academy of Art University. He is currently a full-time instructor for the university's sculpture department.

Educational Background: Academy of Art University (MFA-Fine Art Sculpture); University of New Mexico (BFA-Painting)

Margaret Keelan

Full-Time Faculty, School of Fine Art

Margaret Keelan received her BFA at the University of Saskatchewan, Canada and her MFA at the University of Utah. In 2003 she juried the California Clay Competition at the Artery in Davis, CA, and was invited to lecture on her latest work at the 2005 National Council on Education for the Ceramic Arts in Baltimore, 2007 CCACA, Davis California and at 2007 SOFA, New York. Recent exhibitions have included Vanitas: Transient Treasures at the Lacoste Gallery in Concord MA and Regina Clay: Worlds in the Making, traveling across Canada. Other venues have been in Chicago, New York, Santa Fe, Montana, and Pomona, as well as solo shows in St. Louis, MO and Seattle, WA. Her work can also be seen in 500 Figures in Clay: Ceramic Artists Celebrate the Human Form, The Craft and Art of Clay, Ceramics: Art and Perception, Confrontational Ceramics, and Ceramics Review in England.

Educational Background: University of Utah (MFA-Ceramic Sculpture); University of Saskatchewan (BA-Ceramic Sculpture)

Kevin Moore

Full-Time Faculty, School of Fine Art

Kevin Moore was born in Rotterdam, Holland in 1976. His father's role as a missionary with the Church of the Nazarene took the Moore family to Kenya, South Africa, France and Zaire before settling in California. He has exhibited consistently in San Francisco and has works in collections in Italy and Denmark. Moore has been reviewed in ARTNEWS, American Art Collector and WHERE Magazines, and was selected as one of the top "21 under 31" emerging artists by Southwest Art Magazine in 2005. The artist lives and works in the Bay Area and is a full-time faculty member at Academy of Art University where he graduated in 2000.

Educational Background: Academy of Art University (BFA-Painting)

Jennifer Roberts

Full-Time Faculty, School of Fine Art

Jennifer Roberts has been a faculty member at Academy of Art University since 1991. She has 25 years of experience as an exhibiting artist, visual designer and is an educator in design, color theory, painting and sculpture. Her watercolors are noted for their exquisite light, luminosity, color harmony and brush language.

It is for these reasons that artists seek out Robert's private painting workshops in California, Hawaii, Italy and France. She considers teaching a privilege and exhibits internationally, with work hanging in collections across the United States, Europe and Asia. She received a first place award from the National Association of Printers and a Grant Award from the Sesnon Foundation.

A partial listing of collectors include: the Bank of Tokyo, Pacific Bell, Bill Graham Presents, Ruth Asawa and the collection of Stephen DeStaebler.

Professional Background: Bank of Tokyo; Pacific Bell; Bill Graham Presents; Ruth Asawa, Stephen DeStaebler

Christine Rolik

Full-Time Faculty, School of Fine Art

Chris Rolik is an artist and educator who wears a number of hats – maker of one-of-a-kind altered books, creator of textile-inspired sculptural objects made primarily with found and recycled materials, and instructor of popular bookmaking classes and workshops in San Francisco and around the country. She also maintains a busy textile conservation practice where she has the unique opportunity to handle and spend time with all manner of historical textiles, traditional costume and the occasional ritual object. These different areas of interest all end up having a wonderful and exciting influence on one another.

She is full time faculty at the Academy of Art University in San Francisco where she has taught Book Arts since 1998. She maintains a studio and lives in Dogtown – West Oakland, CA.

Educational Background: California College of Arts and Crafts (BFA-Textiles)

Peter Schifrin

Full-Time Faculty, School of Fine Art

Peter Schifrin is a professional sculptor who has created numerous large-scale public and private commissions in bronze, including 18-foot bronze, Full Sky for award-winning home in New York (2008), 17-foot bronze, Earth & Sky for DeLoach Vineyards, Sonoma (2009), 16-foot bronze and steel, Coyotes in downtown San Jose, the 11-foot bronze and steel, Firefighter in San Ramon, 9-foot bronze, Wounded Man for the city of San Mateo's Performing Arts Center, and Play Sky a 12-foot bronze at a private residence in Sonoma (2009).

In 2004, Peter Schifrin created two 22-foot bronze monuments, Confluence and Skyward at Post and Mason St in San Francisco's premier Union Square District, commissioned by the Academy of Art University. His work is highlighted in the hardcover monograph, Love and Fear: The Sculpture of Peter Schifrin with accompanying film on DVD. In 2009 thru 2012 Peter collaborated with artist David Duskin, to create a monumental-scale work, J-Line. Peter Schifrin is a member of the International Sculpture Center and is a voted "Fellow" with the National Sculpture Society.

Educational Background: Boston University (MFA-Sculpture); San Jose State University (BA-Sculpture)

Brandon Smith

Full-Time Faculty, School of Fine Art

Brandon is a California native raised on the central coast, and is now residing in Oakland. Brandon is a traditional oil painter whose subject matter is primarily figurative. In addition he is known to paint street scenes, and the occasional still life and landscape. He began teaching for the Academy in 2003, and in 2008 became a full time faculty member of the Fine Art department. His paintings are represented by Grey McGear Modern in Santa Monica.

Educational Background: Academy of Art University (BFA-Fine Art)

Tomutsu Takishima

Full-Time Faculty, School of Fine Art

Tomutsu's work has been seen in many exhibitions in the bay area, including AAC, Romeo 5 Art Cafe, and Merced Multicultural Art Center. His awards include a 3rd place MFA Fine Art Painting Award from AAC, as well as a first award in oil from Society of Western Artists national open show. Tomutsu received his BFA with distinction in Painting and Drawing from AAC in 1994, and received his MFA in Painting from AAC in 1998.

Educational Background: Academy of Art University (MFA-Painting); Academy of Art University (BFA-Painting and Drawing)

Zhao Wu

Full-Time Faculty, School of Fine Art

Zhaoming Wu was born in China and grew up in Guangzhou City. He received his BFA from Guangzhou Academy of Fine Art China and his MFA from Academy of Art University, San Francisco. Since 1983, he has been exhibiting his work in Asia, Europe, the United States and other countries around the world.

He has won numerous awards, including the Merit Award at the 6th National Art Exhibition in Beijing, China, the Gustafson Fund Award, from the National Oil and Acrylic Painter's Society, 1st place in the 9th Biennial National Figure Painting and Drawing Exhibition, from Mendocino Art center, California; Second Prize Winner in International Artist magazine (Aug/Sept 2001), grand prize winner in International Artist magazine (Aug/Sept 2005); the Daler-Rowney Award from the Oil Painters of America (2000) and the Art Distributor Award from the Oil Painters of America (2005).

Long active as both an artist and a teacher, he served as a professor of painting at the Guangzhou Academy of Fine Art and is currently an instructor of painting at Academy of Art University. His works have been featured in many publications, including two drawing books of Zhaoming Wu and two painting books of Zhaoming Wu; International Artist magazine (April/May 2003, August/September 2005), Art of the West magazine (September/October 2004, July/August 2007), Art Talk Magazine (February 2005), and American Art Collector (January 2007).

Educational Background: Academy of Art University (MFA-Fine Art); Guangzhou Academy of Fine Art (BFA-Painting)

SCHOOL OF GAME DEVELOPMENT FULL-TIME FACULTY

David Goodwine

Executive Director, School of Game Development

David Goodwine is an Animation & Visual Effects graduate of Academy of Art University. He has been in the entertainment industry for 18+ years, including 14 years in games. David has worked for companies such as Double Fusion, Eidos / Crystal Dynamics, Electronic Arts, and PDI/Dreamworks.

His game credits include projects such as 25 to Life, Legacy of Kain: Defiance, Lord of the Rings: The Two Towers, Lord of the Rings: The Return of the King, Project: Snowblind, and Tomb Raider: Legend. Films worked on include Evolution, The Mexican, The Deep End, The Legend of Bagger Vance and Shrek 3D.

Educational Background: Academy of Art University (BFA-Illustration); San Diego State University (BS-Exercise Physiology/Kinesiology)

David "Rez" Graham

Director of Game Programming, School of Game Development

David "Rez" Graham is currently Director, Game Programming at the Academy of Art University's School of Game Development. Most recently, he was the Lead Artificial Intelligence Programmer at Electronic Arts. He has worked in the gaming industry as an engineer since 2005 spending most of that time working on various kinds of AI, from platform enemy AI to full simulation games. Prior to working at EA, he was at PlayFirst, Slipgate Ironworks, and Planet Moon Studios. He is the co-author of Game Coding Complete, 4th Edition and regularly speaks at The Game Developers Conference as well as various colleges and high schools. Rez spends his free time performing improv and running tabletop RPGs.

Educational Background: Heald Institute of Technology (AS-Electronics/Computer Technology)

Charles Huenergardt

Online Director, School of Game Development

Charlie started out testing games in 1996-2000 for Sega and Sony. In 2000 Charlie landed a job at 3DO as a Level Designer and worked in design from 2000-2011 at 3DO, Sony, EA, Crystal Dynamics, Activision, Pirate Games, and Page 44. Charlie has worked on such titles as Ape Escape, Army Men, Lord of the Rings: Return of the King, Spider-Man: Web of Shadows, Project Snowblind, Pictionary, and several more. When Charlie isn't teaching or managing the online side of the department, he finds pleasure in many side projects that include 3D modeling, game and level design, scripting, VR, and drawing.

Professional Background: Danger Mine Games (Creative Director & Founder), Page 44 Studios (Project Lead), Shaba Games (Sr. Game Designer), Crystal Dynamics (Game Designer), Pirate Games (Game Designer), Electronic Arts (Game Designer), Sony Computer Entertainment America (Jr. Game Designer), 3DO (Level Designer)

Michael Witzel

Director of Esports, School of Game Development

Michael Witzel began his career in technology and communications in the US Marines. There he built large scale communication networks from the ground up. Michael pivoted into the gaming industry and received his Bachelor of Fine Arts degree from Academy of Art's School of Game Development. Michael combined his passion for games and esports and created the ArtU Esports Program in 2016. He continues to progress the program forward with the goal of making it the number 1 collegiate esports program in the world.

Educational Background: Academy of Art University (BA-Game Design)

Brian Hess

Associate Director, School of Game Development

Brian Hess received his BS in Media Arts & Animation from the Art Institute of California. He also is a freelance artist for Beneville Studios where he creates commissioned artwork and one of a kind objects for exclusive clientele. Additionally previous employment includes Thrasher Magazine, Atlantis Resorts, Zynga, TinyCo., and most currently Action Lab Comics.

Educational Background: Art Institute of California (BS-Media Arts and Animation)

Scott Berkenkotter

Programming Lead, School of Game Development

After earning a BA degree in Linguistics at UC Davis, Scott Berkenkotter realized his true passion for game design and returned to his home town of Fremont, CA to earn a Certificate in Game Design at Ohlone College. Scott was the Founding President of the Ohlone Game Developers Club for two years, and led a team of five to build an interactive educational experience in Second Life. He has since worked his way up from a tester at Electronic Arts to working as Lead Engineer at independent studios such as Millionants Productions and Foam Robot, Inc. Prior to joining Academy of Art University, he developed the English-learning app Idiom Power for web, iOS, and Android.

Educational Background: UC Davis (BA-Linguistics); Ohlone College (Certificate-Game Design)

Michael Buffington

Concept Art Lead, School of Game Development

Michael Buffington is a graduate of the Academy of Art University where he majored in Illustration. He works as a freelance illustrator producing storyboards and concept art for video games, animation, and film. In 2008, Michael worked as the In-house designer and Props supervisor on a high profile CG animated feature film entitled Alpha & Omega. Michael also worked as a Designer for Lucas Film Animation on the Third season of The Clone Wars television series which airs on Cartoon Network.

Educational Background: Academy of Art University (BFA-Illustration)

Gregory Eichholzer

UI/UX Lead, School of Game Development

Greg Eichholzer most recently was Associate Art Director at RockYou, Inc. and previously was a Lead Artist at Kabam, Inc. He has animated game elements, illustrated, and designed UI for PC, web games, and mobile games. Notable games Greg has worked on include Dragons of Atlantis, The Godfather: Five Families, Kingdoms of Camelot, Marvel: United, The Fairly OddParents: Shadow Showdown, and Scooby-Doo! Case File #2: The Scary Stone Dragon.

Greg is an MFA candidate at Academy of Art University and holds a BFA in Visual Communications from Cazenovia College, NY.

Educational Background: Cazenovia College (BFA-Visual Communications)

Steve Goodale

Game Design Lead, School of Game Development

Steven's long career began in 1992 at Sega. His first design work was at Electronic Arts working on Road Rash3D where he shipped multiple titles in both Design and Production capacities. While at 3DO he helped ship some of their more successful products including WDL Thunder Tanks and Sarge's War. Steven moved into AAA development when he was both Lead Systems Designer and Creative Director for Crystal Dynamics popular Tomb Raider (Underworld).

Professional Background: BabyBubbles! (CEO & Founder), Crystal Dynamics (Creative Director), 3DO (Game Designer), Electronic Arts (Assistant Produce), Sega of America (Lead Analyst)

Philip Kauffold

Technical Lead, School of Game Development

Phillip Kauffold studied animation at the Art Institute of California-San Francisco, then got his start in games working on Tomb Raider: Anniversary at Crystal Dynamics. While animating the Tomb Raider games, he also started rigging characters and props, and eventually managed the cinematics pipeline. Following that, he worked on a variety of mobile games at DeNA – San Francisco such as We Rule, We City, and Dreamtopia. He also worked freelance on other projects, such as an avatar system designed to help people with hospital discharge instructions.

Phil started teaching character and creature rigging at Academy of Art University in 2012, and has developed curriculum for technical animation, animation, and virtual reality.

Educational Background: Art Institute of California (BS-Media Arts and Animation)

Jamin Shoulet

3D Modeling Lead, School of Game Development

Jamin Shoulet has worked in the gaming and multi-media industry for over 15 years. As a veteran game artist, he has worked with heavy hitting companies such as Blizzard Entertainment, Trion, Gazillion, Ubisoft, Perpetual Entertainment, and One Thumb Mobile. He was a key core artist for the immensely popular online game World of Warcraft. Other titles include Star Trek Online, RIFT, Warcraft 3 and Rocksmith.

Previous years of experience includes working with Toyota, United States Airforce, US Dept. of State, Toshiba, Nissan and Honeywell on various multi-media projects for CD-ROM and Web based training. His experience has also brought him overseas to Taiwan as a consultant for games such as Holy Beast Online.

Professional Background: As a veteran game artist of 15 years, Jamin Shoulet has worked with heavy hitting companies such as Blizzard Entertainment, Trion, Gazillion, Ubisoft, Perpetual Entertainment, and One Thumb Mobile. He was a key core artist for the immensely popular online game "World of Warcraft." Other titles include "Star Trek Online," "RIFT", "Warcraft 3" and "Rocksmith". Previous years of experience includes working with Toyota, United States Air Force, US Dept. of State, Toshiba, Nissan and Honeywell on various multi-media projects for CD-ROM and Web based training. His experience has also brought him overseas to Taiwan as a consultant for games such as "Holy Beast Online, " and now currently freelances his skills for smaller mobile companies.

Patrick Kenney

Online Coordinator, School of Game Development

Patrick has created 2D and 3D art and animation for video games since 1995 – most notably for Activision and Acclaim Entertainment. His freelance work includes Forge and a Virtual Congress project for the Library of Congress. He is credited on more than 20 published titles, including Spiderman: Web of Shadows, Shrek Super Slam, well as several titles within the Tony Hawk franchise. Before joining the Academy of Art University, Patrick was an instructor at the Columbus College of Art and Design.

Educational Background: Champlain College (BS-Graphic Design and Digital Media), studied abroad at Florence University of the Arts and Champlain College Dublin

Miles Horak

Full-Time Faculty, School of Game Development

Miles has been programming and scripting video games for over ten years at the 3DO Company, Page 44 Studios, and Zynga. Miles scripted gameplay on Army Men Air Attack 2, Sarge's War, Dragon Rage, and Four Horsemen of the Apocalypse, he scripted menus and gameplay on two Tony Hawk ports, and he scripted mini-games on the Spin it Rich casino slot game. Miles programmed the UI system that Page 44 used in four Disney games and Party Place, and he programmed UI on Solstice Arena. Miles is a huge Nintendo fan, he figured out the remote controls and programmed gesture recognition for two Wii games.

Professional Background: 3DO Company; Page 44 Studios; Zynga (Programming and Scripting)

Filip Krstevski

Full-Time Faculty, School of Game Development

Filip Krstevski received his B.Sc. in Computer Science with Honors from Ryerson University in Toronto Canada. Since 2007, Filip has worked at various studios throughout North America as a Software Engineer. Some notable companies include Midway Games and Phosphor Games. He's worked on games such as NBA Ballers: Chosen One, Blitz the League II, Tony Hawk: Shred, Gears of War 3, The Dark Meadow and the Infinity Blade series.

Educational Background: Ryerson University (BS-Computer Science)

Jason Weesner

Full-Time Faculty, School of Game Development

Jason Weesner is a senior game designer with over 25 years of experience in the game industry. He's a professional nerd who was raised on Dungeons & Dragons, pinball machines, Doctor Who, and Boy Scouts and somehow found a way to turn all of that into a career. Jason has worked on games like Sly Cooper, Pac-Man, Jurassic Park, and Tomb Raider which have sold millions of copies and other games like Seablade and Ninja Golf which you may find buried in a landfill in New Mexico.

Professional Background: 25 years' experience in the game industry

SCHOOL OF GRAPHIC DESIGN FULL-TIME FACULTY

Phillip Hamlett

Director, School of Graphic Design

As a former AIGA national board member, founder of Compostmodern, and co-author of The Living Principles for Design, he sets the agenda for sustainable business practice within the design community at large. In 2014, Hamlett was named president of the AIGA San Francisco Chapter, the driving force for design in the Bay Area.

Educational Background: University of Georgia (BFA-Graphic Design)

William Culpepper

Online Director, School of Graphic Design

Since 2000, William Culpepper has worked on a variety of visual communication projects for both public and private organizations. His practice has encompassed all facets of the graphic design profession, from typesetting local newspapers to acting as creative director for national campaigns. Prior to arriving at Academy of Art University, William taught at Virginia Commonwealth University, Northern Arizona University and Ferris State University. William received his BFA from Montana State University and his MFA at the Academy of Art University. His thesis project, "Grafik Intervention: Sparking Urban Revitalization Efforts through Graphic Design," has become an active point of reference for the design community and its efforts to promote "Design for Good." This project has been featured in national design publications, online and in print, including Communication Arts, Design Observer and AIGA's Design for Good. William's work includes mixed media and visual messaging through typography. His artistry is interactive and customized to reflect locations, situations, conversations and observations from his environment, and has been exhibited across the United States and nationally. William currently lives in Bozeman, Montana looking for perfect vistas in the morning light with his wife and two active daughters.

Educational Background: Academy of Art University (MFA Graphic Design); Montana State University (BFA-Studio Art)

Mary Scott

Director Emerita, School of Graphic Design

School of Graphic Design Chair Mary Scott can usually be found teaching the programs's signature portfolio class to both grads and undergrads. This gives her a bird's-eye view of the students as they launch their careers in design. Prior to coming to the Academy in 1999, Mary taught at Art Center College of Design and Otis College of Art and Design.

Her professional life was spent as partner and creative director at Maddocks & Company in Los Angeles, where her projects for Procter & Gamble, Hitachi, Sony, Disney, Microsoft, Max Factor, Avon and Vidal Sassoon received numerous industry awards.

With almost 40 years of experience, Mary has served on the national board of AIGA, was chapter president in Los Angeles, and received the AIGA Fellows Award from the San Francisco Chapter in 2006. In 2012 she was awarded an honorary doctorate from Academy of Art University. Her hobby is landscape and garden design.

Educational Background: University of California, Los Angeles and Mount St. Mary's College.

Professional Background: Maddocks and Company (Vice President and Director of Creative Operations, 25 years), Audio Magnetics, Sony Superscope, William Pereira and Associates, Capitol Records.

Thomas McNulty

Undergraduate Associate Director, School of Graphic Design

Thomas has been serving as Associate Director since 2001. During his design career, he has worked with renowned designer Robert Miles Runyan, Enterprise IG, CFNAPA, Newworld Associates (Ireland) and was the co-founder and vice president of Profile Design in San Francisco for over 10 years.

He has successfully managed and directed many multinational brand and packaging programs for clients such as Anheuser Busch, Apple, Oracle, Charles Krug Winery, The Hershey Company, Kraft Foods, Logitech, Lynch Vineyards, Mariani Nut Company, Mileeven Fine Foods (Ireland), Mrs Fields, Trincherro Family Estates, and Safeway, winning awards and recognition for design excellence. His work can be found in numerous design industry publications. He is a graduate of Art Center College of Design, recipient of ACCD, Rita Sue Siegal Humanitarian Award.

Educational Background: Art Center College of Design (BFA-Graphic Design)

Jeremy Stout

Online Associate Director, School of Graphic Design

Jeremy Stout teaches, develops content and is integral in planning in the MFA and BFA programs. His wide range of design experience allows him to teach all levels of typography, brand, digital and print design.

Jeremy has worked at a number of large and small firms in the Bay Area. At Chronicle Books, he directed and designed over 150 titles. He was also a senior designer at Landor and Associates, where he created branding for clients such as FedEx, Visa, Accenture and John Deere. At Character, he served as an art director on projects for clients such as Nike, Restoration Hardware, Facebook and Adobe. Jeremy is also the coauthor of a book for Bloomsbury Press called *The Graphic Design Process*.

Educational Background: California College of the Arts & Crafts (BFA-Graphic Design & Printing)

Hunter Wimmer

Associate Director, School of Graphic Design

Hunter Wimmer has nearly two decades of experience in translating strategic business objectives into innovative, relevant visual solutions. As design director for IDEO, he broadened his professional scope by bringing a unique perspective on user-centered research and multidisciplinary collaboration into the overall design process. Through his work with Gap and as design director of Banana Republic's marketing team, he discovered new insights into branding and consumer messaging, which he leverages in both his work and teaching.

Prior to joining the Academy in 2005, he spent several years anchoring the Graphic Design program at the University of California Berkeley Extension in San Francisco. Hunter's work has been featured in numerous books and publications such as *Print*, *HOW*, *Critique* and *Wallpaper* magazines. He holds a degree in Communication Arts and Design from Virginia Commonwealth University.

Educational Background: Virginia Commonwealth University (BFA-Communication Arts & Design)

SCHOOL OF ILLUSTRATION FULL-TIME FACULTY

Chuck Pyle

Director, School of Illustration

Mr. Pyle is an internationally sought-after artist, working with clients from New York to Tokyo. His clients include Microsoft, Pacific Bell, Safeway, Avis, Ask Jeeves, Sun Microsystems, Reader's Digest, The New York Times, The Boston Globe, Atlantic Monthly, Redbook, Good Housekeeping, McCall's, Penguin, Bantam, Book of the Month Club, Houghton Mifflin, Seattle Opera, Nisshin Foods, and the Chicago Museum of Science and Technology.

Mr. Pyle received the 2015 Distinguished Educator in the Arts award from the Society of Illustrators.

Educational Background: Academy of Art University (BFA-Illustration)

Jeannie Brunnick

Online Director, School of Illustration

Jeannie is an adept illustrator who has gained national recognition for her work with clients such as: Universal/MCA, MGM Studios, 20th Century Fox Studios, Sony Pictures, Warner Bros. Studios, Disney Imagineering, and Mattel Toys. Jeannie was a featured illustrator in *Outstanding American Illustrators* and has been awarded by the Society of Illustrators in Los Angeles.

Educational Background: Art Center College of Design (BFA-Illustration)

William Maughan

Graduate Director, School of Illustration

A professional illustrator and fine artist, Mr. Maughan has provided numerous illustrations for such companies as DreamWorks, CBS, Universal Studios, Chevrolet, Doubleday, Oxford University Press, to name but a few. His work has been represented by major galleries and publishers, domestically and internationally. Mr. Maughan's book, *The Artist's Complete Guide to Drawing the Head*, was published in 2004.

Educational Background: Art Center College of Design (BFA-Illustration)

Lisa Berrett

Assistant Director, School of Illustration

Lisa earned her BFA in Illustration at Academy of Art University in 1986 and has worked as a freelance illustrator for nearly 20 years. She has illustrated for a wide range of products, including children's books and magazines, games, CD-ROM packaging as well as advertising, food label art, and educational materials for kids. Lisa returned to the Academy in 2001 to instruct future illustrators on the principles of clothed figure drawing.

Educational Background: Academy of Art University (BFA-Illustration)

Gary Amaro

Full-Time Faculty, School of Illustration

Gary has worked in genres ranging from storyboard and comics art to visual development and fine art. His sketches are featured in the book, *The Art of Urban Sketching: Drawing on Location Around the World*, and his paintings show at Los Angeles' Gallery Nucleus. His comics work includes *The Sandman* and *Gotham Central*, and his video game concept art appears in *Darkspore*, *The Godfather 2*, and *The Lord of the Rings: The Return of the King*.

Gary's illustrations have won *The New Yorker's* Eustace Tilley contest five consecutive years.

Educational Background: University of California Berkeley (BA-Art, BA-English)

Thomas Ellsworth

Full-Time Faculty, School of Illustration

Tom Ellsworth received his BFA in Illustration from Academy of Art University. He is an experienced illustrator with numerous years of experience specializing in digital illustration and more specifically, vector art.

Current and previous clients have included Biocodex Inc., Hewlett-Packard, Safeway, Performance Computing Magazine, Commish Kit, Space Dog Books, Rebel Bar, Blue Restaurant, Velvet Cantina Restaurant, Tessitura Network, and Truck Bar. Published books include *Snark, Inc.* and *The Amazing Snox Box*.

Educational Background: Academy of Art University (BFA-Illustration)

Thomas Gronbukt

Full-Time Faculty, School of Illustration

Thomas Gronbukt has extensive training and education in Illustration, Fine Art, Design and Digital Technology. He designed and created images in multiple mediums. He creates professional illustrations in acrylics, oil, watercolor, pastel, pen & ink, colored pencil, printmaking, computer software and mixed media. Gronbukt received his BFA in Illustration from Academy of Art College.

Educational Background: Academy of Art University (BFA-Illustration)

Steve Kloepfer

Full-Time Faculty, School of Illustration

Steven Kloepfer has more than 20 years of professional experience in illustration. He has been an instructor/consultant of art with the San Mateo Park and Recreation Department and PDI, copywriter/producer/consultant with DKS Creative, owner/illustrator of Creative Illustrator, freelance desktop publisher and freelance editor.

Steve is currently Full-Time Faculty in the Academy of Art University's School of Illustration and School of Visual Development. Prior to becoming full-time faculty, Steve had been teaching at Academy of Art University since 2002.

Professional Background: San Mateo Park and Recreation Department and PDI (instructor/consultant of art); DKS Creative (copywriter/producer/consultant); Creative Illustrator (owner/illustrator); Freelance desktop publisher; Freelance editor

Stephen Player

Full-Time Faculty, School of Illustration

Stephen Player was born in England in 1965. He acquired a first-class honors illustration degree in London in 1985. Since then, Stephen has enjoyed a thriving freelance career. His work has been used in advertising, television, film, promotion, and over one hundred books. These books are mostly in the sci-fi, fantasy, horror, and children's genres, as well as graphic novels. Stephen is a winner of the British Sci-Fi and Fantasy Association Award, received a Substantial Contribution to Children's Literacy Award, and received a Sheffield Children's Book Award.

Stephen has been exhibited widely across Europe. He has been teaching at Academy of Art University since 2001.

Educational Background: Camberwell College of Arts (BA-Illustration)

Robert Revels

Full-Time Faculty, School of Illustration

Robert has worked as a professional artist since 1994. He has worked on a variety of projects ranging from children's stories to large concert backdrops for artists such as Carlos Santana and U2. Since graduating from the Academy, he has garnered numerous awards. He is the founder of the greeting card company, Rockfish Designs.

Robert has returned to teach at his alma mater to give back to the next generation of artists.

Educational Background: Academy of Art University (BFA-Illustration)

SCHOOL OF INDUSTRIAL DESIGN FULL-TIME FACULTY

Tom Matano

Executive Director, School of Industrial Design

Mr. Matano has almost 30 years of experience in the automotive industry, holding design positions at General Motors in Detroit, Michigan, GM Holden's Ltd. in Melbourne, Australia, and BMW in Munich, Germany.

In 1983, he joined Mazda's North American studio as a Chief Designer. From there, he went on to become Executive Vice President of Western Operations for Mazda R&D North America, Inc., and Executive Designer & Director of Mazda North American Operations.

From 1999 to 2002, Mr. Matano worked at Mazda's headquarters in Japan as an Executive Designer in the Global Advance Studio, overseeing efforts for Japan, Europe, and North America; and eventually he was named General Manager of Mazda Design in charge of all Chief Designers.

His accomplishments at Mazda include the 1993 RX-7 and Miata, in addition to many other projects produced by the design teams he built and managed.

Since 2002, Mr. Matano has been committed to becoming an educator, using his diverse knowledge and experience to enhance the Industrial Design program at Academy of Art University in San Francisco, CA, now ranked #4 in the Red Dot World Ranking of Industrial Design schools.

Educational Background: Art Center College of Design (BS-Transportation Design)

Mark Bolick

Graduate Director, School of Industrial Design

Mark Bolick made a splash in Silicon Valley when he collaborated on projects with Nike, Motorola, IDEO, Stanford, NASA, MIT, and The Exploratorium before switching gears to pursue furniture design in the late '90s.

In 2006, he joined India Rose LLC—a family-business home furnishings design firm named after his eldest daughter that designs, develops, sources, and manufactures home products for retailers such as Crate & Barrel, Anthropologie, Harry & David, and Jackson Perkins. Previously he was a director of furniture for Restoration Hardware and a design manager for William Sonoma, Inc. He joined the School of Industrial Design in 2008.

Educational Background: California College of Arts & Crafts (BFA-Industrial Design)

Antonio Borja

Director, School of Industrial Design

Antonio Borja received his Bachelor of Fine Arts degree from the School of Industrial Design in 2004. After launching his professional career as a freelancer, he joined General Motors as a creative designer, returning to his alma mater as an instructor in 2009, to teach Design Drawing, Transportation Design, and Digital 3D modeling courses. Since then, he has led a collaborative class that has been sponsored by companies such as Nissan, Peugeot, and Jaguar.

In 2014, he became associate director of the School of Industrial Design, where he works with Tom Matano on many initiatives, including the integration of the latest rapid prototyping and visualization methods into the design curriculum.

Educational Background: Academy of Art University (BFA-Industrial Design)

Hideki Masuda

Online Director, School of Industrial Design

Hideki Masuda joined the School of Industrial Design in 1998 as an instructor and one of the founding members of Transportation Design discipline. He became Online Associate Director in 2014, and has helped grow the Industrial Design program by developing new courses and updating existing offerings to ensure that the school remains current with rapidly evolving industry standards.

His collaborative efforts include the establishment of a cutting-edge computer lab at the school, as well as the installation and expansion of its 3D printing facility.

Educational Background: Bard College (BA-Studio Art); Art Center College of Design (BS-Transportation Design)

Lloyd Buck

Associate Director, Automotive Restoration Program

Lloyd Buck is an award-winning classic car restoration expert with more than 40 years of industry experience. In 1985, he joined Auto Europa, and a year later, he began maintaining and restoring vehicles for the Keller Collection at the Pyramids, one of the most significant auto collections in the world. He then became the Keller Collection's manager until 2012, when he joined Academy of Art University as a mechanic for its celebrated Automobile Museum collection.

Professional Background: Auto Europa; Kelly Collection (Manager); Academy of Art University (Mechanic)

Andrew Putman

Rapid Prototyping Manager, School of Industrial Design

Andrew Putman is a Full-Time Faculty member of the Academy of Art University's School of Industrial Design and manager of the department's CNC/ Rapid Prototyping facilities. After receiving his BFA in Industrial Design Andrew spent six years in wayfinding and structural design – finding his way back to the IND department to build on and further develop the model making coursework.

Educational Background: (BFA-Industrial Design)

SCHOOL OF INTERIOR ARCHITECTURE & DESIGN FULL-TIME FACULTY

Archana Myer

Executive Director, School of Interior Architecture & Design

Archana Myer has a unique background which combines hospitality design, project management, and marketing. Most recently she was at the world's largest Hospitality Firm, Hirsch Bedner Associates (HBA) as a Senior Designer/Project Manager. While at HBA she worked on several large-scale international hospitality projects including properties for Ritz Carlton, Hilton Hotels, and InterContinental Hotel Group.

In addition to her design and project management responsibilities, she co-managed the San Francisco office of HBA and played a key role in creating a new marketing and client development strategy which has proven to be quite successful.

Prior to HBA, Ms. Myer worked as a Marketing Coordinator at Fluor Corporation, a Fortune 500 engineering and Construction Company. The skills gained while at Fluor proved to be extremely useful in the design industry throughout the course of her career.

Holding degrees from UC Santa Barbara and Academy of Art University, Ms. Myer has a unique educational background that has led to her diversity as a design professional. Her combination of design skills and management experience makes teaching the natural next step for her.

Educational Background: Academy of Art University (BFA-Interior Architecture & Design); University of California Santa Barbara (BA-Global Studies)

Kathleen Valkuchak

Director, School of Interior Architecture & Design

A native of California, Katie Valkuchak received her BA in Art History from the University of California at Santa Cruz in 2003, and her BFA in Interior Architecture and Design from Academy of Art University in 2006. After working for several firms in the Bay Area, including Backen Gillam Kroeger Architects, and later as an independent Design Consultant, Katie returned to Academy of Art University in 2010 to teach and share her experiences.

Since then, Katie discovered that she had a great passion not only for design, but also for teaching and found the perfect opportunity to pursue them both here at the Academy.

Educational Background: UC Santa Cruz (BA-Art History), Academy of Art University (BFA – Interior Architecture & Design)

Tom Collom

Capstone Coordinator, School of Interior Architecture & Design

Tom received his B.A. Degree in Architecture from the University of California at Berkeley. While still attending school, Tom won first place, including the design commission, in the National Endowment for the Arts sponsored, "National Cityscape Design Competition," for a site specific sculpture park in St. Paul, Minnesota. Tom's experience spans many design fields including city and regional planning, architecture, retail, corporate interiors, landscape and industrial design.

Upon graduation, Tom worked for a mid-sized architectural and industrial design firm, deTienne Associates in San Francisco, designing office buildings, corporate interiors and developed new product concepts for workstations and work environments for Herman Miller, Inc. Some of the work and findings have been published in Facilities Design & Management.

Since then Tom worked with In-house architectural director, Bruce Slesinger at Esprit de Corp helping to define Esprit's retail image worldwide, through the design of retail stores, showrooms, custom furniture and store fixtures. Tom and Bruce's successful working partnership inspired them to open their own design firm BruceAndTom (BAT) in 1993.

BruceAndTom (BAT) is listed in VM&SD as one of the top 50 Design Firms and Display & Design Ideas (DDI) as one of the top 100 Retail Design Firms since 1996. With a primary focus on Retail and Commercial design, a few of the retail identities BruceAndTom have created are: Hot Topic - Blackheart, Gymboree, bebe, Discovery Channel, Janie and Jack, Fila, Adidas and Reebok.

In the last 5 years, BruceAndTom have been involved in developing and operating several new and innovative retail food companies in the SOMA area of San Francisco: Small Foods and The Market on Market Street with an eye on expanding these concepts nationally. He also currently teaches at the Academy.

Educational Background: UC Berkeley (BA-Architecture)

Kathleen Roche

Design Fundamentals Coordinator, School of Interior Architecture & Design

Kathleen Roche is known for excellence in high-end residential, retail, restaurant, and commercial projects, having collaborated with a number of design firms including Barbara Colvin & Co. and Juliana Carlsen Interiors. She has unique experience in graphic design and market research, a Bachelor of Science degree in Art Education, and studied Interior Architecture and Design at the University of California, Berkeley.

In 2009, in conjunction with continuing her design practice, she joined the School of Interior Architecture team at AAU as an instructor. Kathleen has supported the department with developing curriculum, assessment activities and accreditation efforts. In 2018 she transitioned to a full time role as the Design Fundamentals Coordinator.

Educational Background: UC Berkeley (BS-Art Education)

SCHOOL OF JEWELRY & METAL ARTS FULL-TIME FACULTY

Charlene Modena

Director, School of Jewelry & Metal Arts

Charlene Modena received her MA in Metal Arts from San Francisco State University and MFA in Sculpture from Academy of Art University. She has participated in numerous group and solo exhibitions throughout the world, including the American Institute of Architects, the University of Guanajuato (Mexico), the Butler Museum, Elements Gallery, Velvet da Vinci Gallery, the Biennale Internationale-Limoges (France), and the Ueno Royal Museum (Tokyo).

Her work is included in the collections of the Xerox Corporation, the American Crafts Museum, and Ann Rockefeller-Roberts. She is also listed in World Who's Who of Women and was a Marin Arts Council Grant prize winner. She has been published in Design Magazine, American Crafts, Metalsmith Journal, several Lark Books 500 Series, and more.

Educational Background: San Francisco State University (MA-Sculpture with an emphasis in Metal Arts); Academy of Art University (MFA-Sculpture)

Karen Chesna

Online Coordinator, School of Jewelry & Metal Arts

A native of Chicago, Karen Chesna earned her MFA in Sculpture/Metals from the Academy of Art University, and holds a BA in the History of Art and Architecture, with a concentration in Indigenous Art, from the University of Illinois at Chicago. She spent many years working in the Anthropology Department of the Field Museum of Natural History and considers this a major influence on her sculptural jewelry, artist books, and small metal-based mixed media sculptures.

Karen owns and operates Glacier Metal Arts Studio in Missoula, Montana, where she teaches metalsmithing to students of all skill levels.

Educational Background: Academy of Art University (MFA-Sculpture/Metals); University of Illinois, Chicago (BA-History of Art and Architecture, concentration in Indigenous Art)

SCHOOL OF LANDSCAPE ARCHITECTURE FULL-TIME FACULTY

Jeff McLane

Director, School of Landscape Architecture

Jeff McLane is a licensed landscape architect in California. For the past 17 years he has been a founding partner and president at Jeff McLane + Associates Landscape Architects in Marin. He was a founding partner of MAC Studio, a community-based design group in Oakland.

Jeff is LEED BD+C certified through the US Green Building Council and is committed to design work that is sustainable, responsible and inclusive.

For the past 25 years, Jeff has worked on a variety of projects throughout the greater San Francisco Bay Area, working for variety of public and private clients including commercial, educational, institutional, and community participatory design projects.

Jeff is also a painter and sculptor, and has exhibited his work in galleries throughout the Bay Area.

Professional Background: Jeff McLane + Associates Landscape Architects (Founding Partner & President)

Heather Clendenin

Online Director, School of Landscape Architecture

As a licensed landscape architect, Heather has over 30 years and a wide range of professional and academic experience. She has taught at UC Berkeley, the University of Michigan, and the Danish Royal Academy of Fine Arts in Copenhagen where she was a Fulbright Scholar. Selected projects include: the Advanced Concepts Center for General Motors, Malibu, CA; Columbia University's athletic training center, NY, NY; Carousel Park Playground at the Santa Monica Pier, Santa Monica CA; the masterplan for Claremont's Harvey Mudd College, CA; the General Motors Corporate Headquarters in Thousand Oaks, CA; and Berkeley Hillel in Berkeley, CA as well as several design competition awards. She has an MLA from the Graduate School of Design at Harvard University.

Educational Background: Harvard (MLA-Design)

SCHOOL OF MOTION PICTURES & TELEVISION FULL-TIME FACULTY

Jana Sue Memel

Executive Director of the Schools of Entertainment

Academy Award-winning producer and writer.

Has Produced 25+ movies and 65+ half-hour, live-action shorts that have played as television series in more than 30 countries. Films she has produced have won Writers Guild and Directors Guild Awards, Emmys, CableACE Awards and the Humanitas Prize.

Educational Background: USC Law School; Pitzer College (BA-Sociology & BA-History)

Randy Levinson

Director, School of Motion Pictures & Television

Randy Levinson is a studio executive and Independent producer. He has developed and supervised production of over 40 feature films and TV movies for Showtime, Starz!, USA!, and Lifetime. He also executive produced The Gay Riviera, a ground breaking reality series for Bravo.

Educational Background: USC School of Cinematic Arts (MFA-Peter Stark Producing Program)

Kenn Ferro

Director, School of Motion Pictures & Television

Kenn Ferro has 30 years of experience in cinematography. He has served on the Board of Governors of The Society of Operating Cameramen and is a member of the American Society of Lighting Designers.

Educational Background: San Diego State University (BA-Radio Television)

Paula Lima

Associate Director of Production, School of Motion Picture & Television

Paula Lima has worked for over 15 years in the film industry, both as an Assistant Director and as a Unit Production Manager. Her credits include productions in multiple countries, ranging from independent artistic films to larger budget commercial projects.

Professional Background: 15 Years in the film Industry (Assistant Director & Unit Production Manager)

Jack Perez

Lead Directing Faculty, School of Motion Pictures & Television

Jack Perez has directed over a dozen feature films. His latest is a World War 2 adventure-comedy being produced by Ben Stiller. His movies include the indie hits Some Guy Who Kills People (produced by John Landis), La Cucaracha (Winner Best Feature Austin Film Festival), and The Big Empty (Winner AFI Film Fest Best New Writer). He is also the writer/director of the modern cult classic Mega Shark vs. Giant Octopus; directed Wild Things 2 for Sony Columbia and wrote/directed Monster Island for MTV. He is also the director/creator of the hit Adult Swim video game, Polar Bear Payback.

His television directing credits include the pilot for Xena: Warrior Princess; episodes of Hercules: The Legendary Journeys; the hit reality series Temptation Island and Last Comic Standing; and the made-for-television movies, Unauthorized: Brady Bunch, The Final Days and The Mary Kay Letourneau Story.

A member of the DGA & WGA, he is the recipient of awards for both writing and directing and has received the critical praise of Roger Ebert, Harry Knowles of Ain't It Cool News, Fangoria magazine, Film Threat, The LA Weekly, the Austin Chronicle and the New York Times.

Educational Background: New York University (BFA-Film & Television)

Kris Boxell

Full-Time Faculty, School of Motion Pictures & Television

As a Production Designer, Kris enjoys the process of creating settings that support cinematic storytelling. She has extensive experience as a Set Decorator on feature films, episodic television and new media. While heading the Production Design Track in the school of Motion Pictures and Television at the Academy of Art University, Kris continues to work on projects for the big and small screens, often finding positions for graduates of our academic programs. Feature film credits include "Bull Durham", "James and the Giant Peach", "All About Evil" and "Blue Jasmine".

Professional Background: Bull Durnham, James and the Giant Peach, All About Evil, Blue Jasmine

Jess Kreisler

Online Director, School of Motion Pictures & Television

Jess Kreisler joined Wild at Heart Films as Creative Executive in 2009, developing feature screenplays and television series including projects with Martin Scorsese, three-time Oscar-winner Mark Harris, and Richard Donner. Before becoming Online Director of the School of Motion Pictures & Television, Jess served as Online Coordinator since 2012.

Educational Background: Kent State University (BA-Theatre Studies & Sociology)

Elan Santiago Cuan

Technical Director, School of Motion Pictures & Television

Elan Santiago has over 35 years of experience in the Motion Pictures, Photography and Television industry. A native of Havana, Cuba, Elan graduated with honors from the University of Havana, Cuba, and went on to receive a Professional Merit Scholarship to the Paris National Audio-Visual Institute for his Masters. As a Director and Director of Photography, he has worked for the National Cuban Radio and Television Network, Babylon Films, Ramon Suarez, and the National Audio-Visual Institute, among others. Some of his past photography clients include KDTV, the Miami Herald, Emerson USA, Medical Tribune Magazine, and David Starr Make-Up. He has worked at the Academy of Art University for nearly 28 years where he has taught Studio Lighting and MFA GDS in addition to guest lecturing at Kun Shan University in Taiwan.

Educational Background: Paris National Audio-Visual Institute (MA)

Alfred Pollard

Set Design Manager, School of Motion Pictures & Television

Since 1976, Alfred Pollard has been designing and constructing sets for stage, television, and film. Currently, Pollard is designing a set for Shogun Player's "The Miser" Moliere. Some of Pollard's career highlights include work on an independent film called "The Californians," in which he helped coordinate construction of a set with a \$100,000 budget. Ultimately, the film went on to earn \$10,000,000. Pollard was also an Art Director at the Sundance Film festival, where he designed three main sets and graphics for locations.

Professional Background: Set Design for Shotgun Players

SCHOOL OF MUSIC PRODUCTION & SOUND DESIGN FOR VISUAL MEDIA FULL-TIME FACULTY

Brad Hughes

Director, Music Production and Sound Design for Visual Media

He is a voting member of the National Academy of Recording Arts & Sciences, which hosts the annual Grammy Awards, and serves on the Education committee of the NARAS San Francisco chapter. He holds a BFA in World Arts & Cultures from U.C.L.A., and an MFA in Music from The California Institute of the Arts.

Educational Background: California Institute of the Arts (MFA-Music Performance); University of California, Los Angeles (BFA-World Arts & Cultures)

SCHOOL OF PHOTOGRAPHY FULL-TIME FACULTY

Adrienne Pao

Director, School of Photography

San Francisco Bay area based photographer Adrienne Pao explores identity, culture, and society, communicating with a sense of humor. Pao's work appears in fashion and pop culture magazines and art journals around the world. Her commissions are seen worldwide. Her photographs and installations have been shown nationally and internationally. She has been committed to photographic education for over 10 years.

Educational Background: San Jose State University (MFA-Photography); University of California, Los Angeles (BA)

Ryan Baldwin

Online Director, School of Photography

Ryan Baldwin has been a professional photographer for more than 20 years and is a graduate of Brooks Institute of Photography. His fine prints have been showcased at numerous gallery shows and his work has been published in magazines, books and national advertising campaigns. He is especially interested in using photography as a tool for environmental awareness and cultural preservation. He has taught photography at the Academy since 2001 and developed the digital imaging and online photography curriculum.

Educational Background: Brooks Institute of Photography (BA-Still Photography)

Tamara Hubbard

Online Associate Director, School of Photography

Tamara Hubbard is a fine art photographer and educator based in Northern California. She has worked for the Academy of Art University as an online curriculum developer and instructor since 2007 and has been in her role as Associate Director since 2010. As an instructor of the graduate program and chair of the online MFA Thesis Committee, she has had the unique opportunity to work with students from six different continents.

Educational Background: Academy of Art University (MFA-Photography); Southern Oregon University (BS-Psychology); College of the Redwoods (AA-General Education)

Katty Ryan Hoover

Senior Faculty & Curriculum Coordinator, School of Photography

Katty Ryan Hoover was born in Corbin, Kentucky. She received her BA in the College Scholars program at University of Tennessee and her MFA in photography at San Francisco Art Institute. She has also studied at University of Notre Dame and Semester at Sea through the University of Virginia.

Her work is aimed at people: narratives of isolation, loneliness, and social tension, and the body as a site of psychological negotiation. Her work has been shown at Tampa Museum of Art, Marin Museum of Contemporary Art, James Madison University, and Michael Rosenthal Contemporary Art in San Francisco. Hoover currently lives and works in San Francisco and Los Angeles.

Educational Background: San Francisco Art Institute (MFA); University of Tennessee, Knoxville (BA)

Kimberly Mowbray

Full-Time Faculty, School of Photography

Kimberly Mowbray is a fine art photographer based in Santa Rosa, California. She has an MFA degree in Photography from Academy of Art University. Kimberly works primarily in alternative processes. Through her photographs she explores the understanding of self and how that interacts with a given environment.

By using the photographic medium she is able to show the beauty and serenity in various locations and pair that with her own figure reacting and responding to the stillness of the landscape. Kimberly is an active member in Society for Photographic Education and exhibits her work nationally.

Educational Background: Academy of Art University (MFA-Photography); Sonoma State University (BA-Psychology)

Michael Sims

Full-Time Faculty, School of Photography

Michael Sims is a photographer and educator living and working in San Francisco. He has been teaching in the Bay Area for the past 10 years and in 2011 joined the Academy of Art as a full-time faculty member.

Michael earned a BFA from Indiana University, with a major in photography and a minor in Art History. He earned his MFA in photography from the Rochester Institute of Technology.

Michael's photographic practice utilizes the medium's cutting-edge technology but also engages its historic traditions. He is interested in blurring the line between the contemporary and the antique. His work explores cultural concepts of beauty while also tracing the roots of ancient ritual alive within contemporary society. Michael's photographic expertise ranges from medium and large format digital photography and printing to hand-brushed platinum printing and handmade bookbinding.

Educational Background: Rochester Institute of Technology (MFA-Photography); Indiana University (BFA-Photography)

John Vano

Full-Time Faculty, School of Photography

John Vano developed an interest in photography at a young age. His Uncle who was a well-known portrait photographer sparked his initial enthusiasm for the camera. Born and raised in the San Francisco Bay Area, John's love of both photography and people eventually led him to Milan, Italy where he lived for three years and studied photography at The European Design Institute.

Educational Background: The European Design Institute (Photography)

SCHOOL OF VISUAL DEVELOPMENT FULL-TIME FACULTY

Nicolás Villarreal

Director of Visual Development and 2D Animation, Schools of Visual Development and Animation & Visual Effects

Villarreal graduated with honors from the Master's program at Academy of Art University in 2002. He has worked as a traditional animator, character designer, sculptor, and Visual Development artist for film and video game companies, including Walt Disney Studios, Sony Computer Entertainment, Jim Henson Studios, Sega, Digital Domain, Reel FX, and Amazon Studios.

He has given presentations and screened his films at Pixar Animation Studios, DreamWorks Animation, Blue Sky Studios, the Sydney Opera House and several universities in South America and Europe.

Educational Background: Academy of Art University (MFA-Illustration); Instituto de Arte Cinematográfico de Avellaneda (BFA-2D Animation)

Chris Carman

Associate Director, School of Visual Development

Christopher Carman is a versatile and collaborative graphic artist with a strong background in web/mobile based games and apps for the entertainment, education, and design industries. A 2006 graduate of Academy of Art University, Christopher joined our faculty in 2007 as an instructor for courses focused on sequential art, perspective, anatomy, and character design.

He accepted the role of Associate Director of the School of Visual Development in 2013. He's previously worked as an art director, conceptual artist, and animator for clients including Adobe Systems, Zynga, MTV Games, and Electronic Arts.

Educational Background: Academy of Art University (BFA-Illustration)

Alessandro Squitti

Production Lead, School of Visual Development; Italian Lead, Liberal Arts

Alessandro Squitti is a film producer and Italian instructor with more than a decade of experience as an audiovisual communicator and a Master's degree in Italian Language and Literature from Sapienza – Università di Roma. He joined the Academy as a lab technician in 2000, and continuously has helped organize the School of Animation & Visual Effects' Fall Festival and the annual Academy of Art University Spring Show.

As a freelance web designer and videographer, Squitti has worked for Current TV, Notable Inc., and Red Clover Studios, and the company he co-founded in 2005, CurlyHairedPeople Films, has created more than 20 short action films, including award-winning music videos.

Educational Background: La Sapienza University (Masters-Italian Language and Literature)

Jeremy Saliba

Online Curriculum Coordinator, School of Visual Development

Jeremy Saliba received his BFA in Illustration with an emphasis in 2D animation from Academy of Art University in 2003. He later joined the Academy as a part-time instructor in 2007, spearheading new curricula that integrated Wacom Cintiq technology, and becoming Online Curriculum coordinator for the School of Visual Development in 2014.

Saliba is also a cover artist for Dynamite Entertainment, and worked as the art director for the graphic novel Ultrasyllvania. Previously, he worked as digital artist, concept artist, and character designer for clients including NVIDIA graphics and Tor Books.

Educational Background: Academy of Art University (BFA-Illustration, emphasis in 2D Animation)

SCHOOL OF WEB DESIGN & NEW MEDIA FULL-TIME FACULTY

Fred McHale

Co-Director, School of Advertising and School of Web Design & New Media

Fred has over 20 years of experience as a designer, developer, and program manager. After graduating with a degree in Computer Science, he focused his energy in the area of design and emerging technology. He works with numerous high profile clients in the Bay Area to design and develop web applications, mobile applications, interactive experiences, and manage teams of designers and developers.

Fred enjoys speaking at industry events, contributing to the open source community, major league baseball, and playing guitar in his free time.

Educational Background: California State University Bakersfield (BS-Computer Science)

Andrea Pimentel

Co-Director, School of Advertising and School of Web Design & New Media

Andrea is a committed educator and award-winning Interactive Art Director, Creative Director, and UI Designer in San Francisco and Silicon Valley. She has worked for large-scale websites, start-ups, and mobile apps, and some of San Francisco's top advertising agencies developing cutting edge campaigns.

In her roles as Art Director and Creative Director, Andrea has worked with many top brands, including Suzuki, Shutterfly, G4tv, SanDisk, Nokia, Tonik Health, WaMu, eBay, and Bank of America. Andrea has also taught classes and had leadership roles in the School of Web Design and New Media.

Educational Background: Brigham Young University (BFA-Visual Design, emphasis Industrial Design)

Nikki Oettinger

Online Director, School of Advertising and Web Design & New Media

Nikki is an interactive designer from San Francisco and a 2010 BFA graduate from the School of Web Design & New Media. After graduation, she went to work utilizing her vast range of skills. Her work experience ranges from motion graphics, to designing interactive experiences, and managing teams of designers for companies large and small. In her roles, Nikki has worked with companies including, Amazon, Gallo, Indeed, Chegg, Sotheby's, Autodesk and Tapjoy. She now devotes her time to education, online education standards and curriculum. She has a passion for mentoring students and supporting them to achieve their goals.

Educational Background: Academy of Art University (BFA-Web Design & New Media)

DC Scarpelli

Associate Director, School of Web Design & New Media

DC is proud to be a professional Type Nerd. He is a longtime type designer, typographer, and visual designer for interactive and print media, and has created and edited several artists' books in the collection of the San Francisco Museum of Modern Art. His background is in the theater: he is on the Board of Directors of 42nd Street Moon, and is resident visual designer at four Bay Area theater companies. He's also an award-winning stage actor, director and playwright. DC holds a BFA in Computer Arts: New Media from AAU and a prior BA in Theater Studies from Yale University.

Member: AIGA, SoTA, TDC; DC publishes his type designs as The Ampersand Forest.

Educational Background: Yale University (BA-Theater Studies); Academy of Art University (BFA-Web Design & New Media)

Raina Maes

Online Coordinator, School of Advertising and Web Design & New Media

Raina is a videographer, photographer, and oil painter with over 10 years experience in the field. Raina received her BFA in Computer Arts Visual Effects from Academy of Art University in 2004. From there she completed the MFA program at Academy of Art University in Motion Pictures & Television, Cinematography in 2008. Raina's film clients have included The City of Oakland, Academy of Art University, Libby Schaaf, and Keyrose TV. Her film expertise spans from feature films, commercials, to reality television. Raina's skills include directing, shooting, writing, and editing.

She now dedicates her time to education for Web Design & New Media in conjunction with shooting photos for the department.

Educational Background: Academy of Art University (MFA-Motion Pictures & Television)

Michael Cantanzaro

Full-Time Faculty, School of Web Design & New Media

Michael has been the Front-end Web Developer and owner of Cantanzaro Creations since 2008. He has designed and built websites for clients in law, automotive, construction, multi-media production, visual arts, and numerous sites for personal use. Before that he worked as a lead programmer in many industries such as banking, retail and insurance.

He has more than 30 years of experience on a variety of computer platforms; mainframes, minicomputers and microcomputers.

Professional Background: Cantanzaro Creations (Front-end Web Developer/Owner)

Hamilton Cline

Full-Time Faculty, School of Web Design & New Media

With a career spanning caricature, woodcarving, phone sales, and sandwich art, Hamilton has settled into the role of web technology enthusiast. In his spare time he makes websites and widgets, while trying to keep fresh with portraits and caricatures. His background in game development and playing Sierra adventure games makes him a problem solver and an analytical helper for any students with brain-busting programming issues.

He also once played Flute the bellows-mender in A Midsummer Night's Dream.

Professional Background: Caricature; Woodcarving; Phone Sales; Websites; Widgets

SCHOOL OF WRITING FOR FILM, TELEVISION & DIGITAL MEDIA FULL-TIME FACULTY

Jana Sue Memel

Executive Director of the Schools of Entertainment

Academy Award-winning producer and writer.

Has Produced 25+ movies and 65+ half-hour, live-action shorts that have played as television series in more than 30 countries. Films she has produced have won Writers Guild and Directors Guild Awards, Emmys, CableACE Awards and the Humanitas Prize.

Educational Background: USC Law School; Pitzer College (BA-Sociology & BA-History)

Stuart Thomas

Associate Director, School of Writing for Film, Television & Digital Media

Stuart Thomas is an award-winning writer with over 50 produced credits across theater, film and television. Stuart is currently writing projects under commission from the BBC, The Comedy Unit (UK), On the Rocks Films, The Queen's Theatre and Zac Productions (UK). His latest feature, *Out Here*, is entering production in the UK.

Educational Background: Academy of Art University (MFA-Motion Pictures & Television, emphasis in Screenwriting); University of Glasgow

SUPPORT DEPARTMENT: ACADEMY RESOURCE CENTER

Kate Griffeath

Executive Vice President, Educational Support Services

Kate Griffeath has worked as an educator, teacher trainer, administrator, and professional consultant for over three decades and brings passion and innovation to her leadership role at the Academy of Art University. As an Executive Vice President, she has built and developed seven distinct educational support departments serving both students and faculty and has worked closely with all academic and administrative departments. She has overseen numerous educational partnerships with outside companies and has been a key member of the Accreditation, Management, Student Grievance, Student Representative, and Strategic Planning Committees. Additionally, she was the founder and has been chair of the university's Student Success Committee for over a decade. Finally, she has published articles, both nationally and internationally, and has presented and taught at a wide range of universities, conferences, companies, and organizations.

Educational Background: Columbia University (MA- TESOL); University of California, Santa Barbara (BA-Sociology)

Lynda Espana

Associate Director, Classroom Services

Lynda was born in California and grew up on the East Coast on a small island in Maine. She is happy to call San Francisco her home for over a decade now. Lynda received her B.A. in Marketing from Marietta College in Ohio, where she was also a student-athlete. She has a diverse vocational background including coaching collegiate basketball teams, a short stint as a paramedic, and several years as a sign language interpreter. She is inspired by the creativity and passion of the students and faculty here at the Academy. Lynda enjoys stand-up comedy, blogging, camping, sailing, rockabilly music, and collecting vintage clothes and mid-century memorabilia.

Educational Background: Marietta College, Ohio (BA-Marketing)

Chantelle Ferguson

Director, Online Language Support

Chantelle Ferguson has been teaching for nearly 20 years. After earning a bachelor's degree in Spanish and a master's degree in English, she moved to South America where she taught English at a private university and developed one of the first online academic writing courses offered in the region. She has since designed and taught numerous on campus and online courses at universities in the United States. In addition she has worked as a Spanish instructor, newspaper journalist, and yoga instructor. She has been at Academy Art University since 2003 and director of Online Language Support since 2005.

Educational Background: California State University, East Bay (MA-English)

Aaron Field

Director, Online Academic Support

Aaron is a born and bred San Francisco native happily stuck in the cool, gray, city of love. His love of writing led him to pursue a degree in English with the University of California, Davis. Aaron has been with the Academy in the online support department for seven years.

Educational Background: University of California, Davis (BA-English)

Andrea Keklikian

Director, Accessibility Resources

Andrea has been facilitating equal access for students with disabilities at Academy of Art University since 2004. She is especially interested in applying the principles of Universal Design wherever possible so that diverse groups of students can fully enjoy their curriculum and campus. Andrea has degrees in Elementary Education and Special Education from the University of Delaware and holds a California state teaching credential. Before joining the Academy, she taught in a K-8 school within a group home and was a public high school special day class teacher.

Educational Background: University of Delaware(Elementary Education; Special Education); California State Teaching Credential

James O'Hara

Director, Art Support and EAP Liaison

James O'Hara began his teaching career in 1984 while still an undergraduate at Brown University, where he earned his B.A. in Urban Studies (Honors) and English: Creative Writing. Two years later, he joined the Peace Corps and later worked as a teacher trainer and supervisor for Save the Children in Indonesia and Thailand. After returning to the U.S. to teach in the Minnesota public schools, he moved to the Bay Area, where he received his M.A. from U.C. Berkeley in 1992. He became an adjunct professor at Golden Gate University in 1989, designing the Professional English curriculum at both Golden Gate and SFSU. He has worked as a faculty member and educational support director at the Academy of Art University since 1995.

Educational Background: University of California, Berkeley (MA); Brown University (BA)

Lisa Chou

Online Language Support & Online Writing Lab Coordinator, Academy Resource Center

Lisa Hsu holds a BA in Psychology from UC Berkeley and a MA in TESOL from San Francisco State University. Currently, she is an Instructor at St. Mary's College and Ohlone College where she works with international students learning ESL and English Composition. Previously, she taught at American Language Institute where she taught high intermediate and advanced reading, writing, TOEFL, and pronunciation classes. Hsu is a member of CATESOL and she is the SFSU MA TESOL Student Association Budget Officer.

Educational Background: San Francisco State University (MA-TESOL); University of California, Berkeley (BA-Psychology)

Donna Dager

Online Educational Support Website Coordinator, Academy Resource Center

Donna Dager holds an MA in Communication Arts and a BS in Education from Norwich University and SUNY-Cortland respectively. She has over 19 years of professional experience in Computer Arts including work as a CD-ROM Designer/Animator, Producer/Director at Mid-Peninsula Access Corporation, Multimedia Artist for Red Button Productions and teaching experience for the San Mateo County Office of Education, Palo Alto Arts & Cultural Center, and Foothill College. She is currently a FT Instructor with the Academy of Art College. She is a member of TESOL and has participated in ESL multi-media workshops in Vancouver, B.C., and Seattle, Washington.

Educational Background: Vermont College of Norwich University (MA-Communication Arts); State University of New York College at Cortland (BS-Education)

Carl Pellegrini

Online Language Support & Speaking Lab Coordinator, Academy Resource Center

Carl Pellegrini has interdisciplinary experience in website production, education and curriculum development in the fine arts. He is currently Head Teacher/Internship Coordinator at the Aspect International Language Academy teaching English as a second language to adults. Carl is proficient in 5 languages and has taught English in many countries including Japan, Italy and Guatemala. He also is credited with a number of ESL video works. Pellegrini holds a BA in Italian from the University of Washington.

Educational Background: University of Washington (BA-Italian)

Alice Clay

Online Language Support, Academy Resource Center

Alice Clay has 11 years of professional experience teaching English as a second language including work as a proofreader/writer in Athens, Greece, Director of ESL Studies in Moscow, Russia, Art Education teacher in Minnesota, Co-founder of the American English School of Moscow, ESL instructor in Japan, and instructor of ESL and 20th Century Design History in Japan. Clay holds two BA degrees from the University of Minnesota in Fine Arts and Russian Area Studies. She speaks 4 foreign languages, having worked with International students for over 10 years. She completed a post-graduate Apprenticeship with the master printmaker at the Moscow House of Artists Union.

Educational Background: University of Minnesota (BA-Fine Arts and Russian Area Studies)

Thomas Donahoe

Online Language Support, Academy Resource Center

Thomas Donahoe received his Doctorate of Educational Technology from Pepperdine University. He also holds a Master of Arts in Teaching English to Speakers in Other Languages from the School for International Training and a BA in Journalism from the University of Hawaii-Manoa. He also participated in a yearlong distance learning course on technology and telecommunications for teachers for the Department of Education in Hawaii. For more than 7 years, Thomas was a Citizenship Program Coordinator at the Rancho Santiago Community College District. He also served as an Adjust Instructor at the same college where he taught ESL grammar, Citizenship courses, and Advanced Grammar review. Previously, he has taught language, writing, and English at various universities and colleges, including UC Irvine Extension, Pepperdine University, Cerritos College, and the Mid-Pacific Institute. Thomas is currently affiliated with the International Society for Technology in Education and Computer Using Educators. He was a recipient of the CATESOL Rick Sullivan Stipend.

Educational Background: Pepperdine University (Ph.D.-Educational Technology); School for International Training (MA-Teaching English to Speakers in Other Languages); University of Hawaii-Manoa (BA-Journalism)

Tezra Jackson

Online Language Support, Academy Resource Center

A Southern Louisiana native, Tezra holds a B.A. in English from the University of Akron and a M.A. in Education (TESOL) from Pepperdine University. Her desire for teaching and travel heightened after serving nearly 6 years in the U.S. Army. Additionally, she has taught abroad in several places such as the Dominican Republic and Saudi Arabia.

Educational Background: University of Akron (BA-English); Pepperdine University (MA-Education TESOL)

Walter Thoma

Online Language Support, Academy Resource Center

Walter has more than 10 years of teaching experience. He has been teaching at Academy of Art University since 1996 providing specialized English language instruction for international students. He worked for World Learning Inc., an international educational services organization, founded in 1932, which provides language instruction for international students and executives. Walter received his BA in Sociology and Fine Arts from Brandeis University in 1981, and received his MA in ESL from University of Massachusetts at Boston in 1989.

Educational Background: University of Massachusetts (MA-ESL); Brandeis College (BA-Sociology & Fine Arts)

SUPPORT DEPARTMENT: ENGLISH FOR ART PURPOSES FULL-TIME FACULTY

Bob McDonald

Director, English for Art Purposes

Bob studied American Literature at Boston U. and U.C. Santa Cruz as an undergraduate. He then attended The California Culinary Academy, but after a brief stint working as a chef, he decided to return to his passion of literature and language. He went on to receive an M.A. in Teaching English as a Second Language from San Francisco State. Bob has travelled extensively through Asia, Europe and Latin America, with the most recent trips being to Cuba. He also settled in Buenos Aires, Argentina for two years to teach English. He began working at the Academy in 1994 as an ESL teacher and became EAP Director in 2000.

Educational Background: San Francisco State University (MA-TESOL); University of California, Santa Cruz (BA-American Studies)

Sherise Lee

Associate Director, English for Art Purposes

Sherise brings her love for both teaching and art into her role at the Academy. She graduated from the University of California at Davis (Go Ags!) with degrees in Art History and Sociology. She later completed a Masters degree in second language education. Her experiences range from working in event marketing to teaching elementary school in China. When she's not traveling, Sherise enjoys running and pursuing her design interests. You can also find her on the hunt for good eats in the city.

Educational Background: Biola University (MA-TESOL); Dallas Theological Seminary (MA); University of California, Davis (BA-Art History & Sociology)

Jarrold Armour

Level 3 Coordinator, English for Art Purposes

Jarrold has been a member of Academy of Art University's faculty since Fall 2014, predominantly teaching writing courses, tutoring in the EAP Lab, and helping out the web designers. A native of California, Jarrold grew up in the broader Los Angeles area before studying History and French at the University of California, Santa Cruz. Upon graduating, he moved to San Francisco, eventually discovering a career in teaching English. Since receiving a Master's degree in this field from San Francisco State University, Jarrold has worked at a number of institutions around the Bay Area and in China, where he has lived and taught in cities like Beijing, Shanghai, Wuhan and Suzhou. When he is not teaching at the Academy, Jarrold enjoys reading books, wandering around urban or natural spaces, traveling, cooking up meals for friends and family, people-watching, and riding the bus.

Educational Background: San Francisco State University (MA-English); University of California, Santa Cruz (BA-History and French)

Monica Berini

Graduate Major-Specific Curriculum Coordinator, English for Art Purposes

Monica has taught in a variety of disciplines for many years, and teaching English as a Second Language has been a focus since 2007. She received her Bachelor of Arts from UC Berkeley in Peace and Conflict Studies and her Master of Arts in TESOL from San Francisco State University. She has taught at the Academy of Art since 2013, and is a full-time EAP instructor, graduate Graphic Design liaison, and EAP 604 coordinator. Monica is interested in applied linguistics, adult second language acquisition, dialects, semiotics, and critical pedagogy, and believes that the best teachers also remain lifelong learners.

Educational Background: UC Berkeley (BA-Peace and Conflict Studies); San Francisco State University

Colin Blake

Writing for Multilingual Students Coordinator, English for Art Purposes

After graduating from Reed College in Portland, Oregon, Colin found himself in San Francisco, looking for work with nothing but a degree in English Literature. That search brought him to the world of teaching, but not in California. He took his first job in English as a Second Language instruction in Tokyo, Japan. One year later, he returned to the Bay Area but after spending several years in the educational publishing arena, Colin returned to teaching and attended the MA TESOL program at the University of Washington in Seattle. Since returning to the Bay Area with a Master's in hand, he has taught at a number of schools, but he is delighted to call the Academy of Art University home. He has taught at Academy of Art University since January 2011, and spends his time between semesters traveling the world with his partner and hanging out with his dog Sweeney in Alameda.

Educational Background: University of Washington (MA-TESOL); Reed College (BA-English Literature)

Christopher Carpenter

Level 2 Coordinator, English for Art Purposes

Christopher Carpenter earned his MA in Applied Linguistics at Georgia State University in 2001 and now has over 15 years' experience teaching in the US and abroad. When not teaching writing as a subject, he enjoys writing himself and has worked as a reporter, a freelance writer and an editor. He also enjoys traveling, photography, surfing and cycling, activities which have taken him around the world to many beautiful places where he has met many beautiful people. In 2009, he completed a three-month, 15-thousand-kilometer bicycle trek through Japan which took him from Tokyo to Osaka to the remote island of Shikoku and back. He has been teaching at AAU in the EAP Department since 2012.

Educational Background: Georgia State University (MA-Applied Linguistics)

Hilaire Fong

Undergraduate Curriculum Coordinator, English for Art Purposes

Hilaire Fong currently holds a MA in TESOL from SFSU. She also has a BA in Psychology with a minor in French from UCLA (obtained 06/2005). She also has an Advanced CTESOL from Transworld Schools (obtained 04/2007). Hilaire worked for a Landor Associates, a design and branding firm in San Francisco from 2005 to 2007. She worked for Kaplan International Colleges as an ESL Instructor from 2007 to 2009 and then again in 2010 to 2011. She taught for AEON Corporation, an English language school in Japan from 2009 to 2010. She was the Head Teacher at Kaplan International Colleges from 2011 to 2012. Hilaire is currently the SFSU MA TESOL Student Association Co-President. Professional organizations include TESOL. Awards include International TESOL Convention Travel Grant Award for Dallas 2013. Publications include articles for UCLA's Daily Bruin (2001-2003). She also have a working knowledge of French and basic knowledge of Chinese and Japanese.

Educational Background: San Francisco State University (MA-English, TESOL); University of California, Los Angeles (BA-Psychology)

Natasha Haugnes

Undergraduate Major-Specific Curriculum Coordinator, English for Art Purposes

Natasha has a BS in Human Development (with Music and French minors) from UC Davis, as well as an MA in Teaching English to Speakers of Other Languages (with a Teaching Composition certificate). She has taught ESL, English Composition, and adult pedagogy (Professional Practices for the Teaching Artist) courses in a variety of settings, including Lycée Gheris, in Morocco while she was a Peace Corps volunteer. Natasha loves working with artists— this is what has kept her at AAU since 1995. She started in the ESL department, then moved to the ARC. And for the past 13 years, she worked in faculty development, supporting art and design faculty in their teaching and course development work. She is excited to be back in the EAP department with the team of super creative, smart colleagues! She presents regularly at national conferences. She has authored two ESL textbooks (Pearson), as well as Meaningful Grading: a guide for faculty in the arts (Aug 2018, WVUPress).

Educational Background: UC Davis (BS-Human Development with Music and French Minors); San Francisco State University (MA-TESOL)

John McConnel

Testing Coordinator, English for Art Purposes

John earned his BA in Theater from the University of Vermont and his Master's in Applied Linguistics at Queens College. He was an Adjunct Professor at New York University's American Language Institute from July 2007 to December 2011. There he taught extensive English courses for levels 1-6, incorporating original material into four-skill curriculum. Additional teaching responsibilities have included five semesters teaching Academic Writing in the Advanced Workshop Program. In 2009, Queens College Linguistics Department awarded John the Elaine Newman Award from Academic Excellence.

Educational Background: Queens College (MA-Applied Linguistics); University of Vermont (BA-Theater)

George Schupp

EAP Labs Coordinator, English for Art Purposes

George has 12 years of teaching experience specializing in secondary ESL and special education classes. The schools that he taught include Nova Intercultural Institute, Osaka, Japan; The Arc San Francisco; and San Francisco Unified School District. George received his Bachelor of Science in Communications with honors from Ohio University in 1985. George also holds a MA in English from San Francisco State University.

Educational Background: San Francisco State University (MA-English); Ohio University (BS-Communications)

Amy Shipley

Graduate Curriculum Coordinator, English for Art Purposes

Amy Shipley holds a MA in TESOL (Teaching English as a Second Language) and a Writing Certificate from San Francisco State University (SFSU), and a BA in Rhetoric and Communication from UC Davis. She started her teaching career working internationally in Japan, India, and Peru. After receiving her Master's Degree, she taught in private language schools and community colleges and in the Bay Area, including the American Language Institute at SFSU / SSU, Foothill College, Cañada College, SF City College, and the College of Extended Learning at UC Berkeley and San Francisco State University. She enjoys incorporating technology in her classes and values student-centered learning. In her spare time, Amy enjoys outdoor activities, weight-training, and practicing Aikido. She also volunteers with WildCare, rehabilitating injured and orphaned wildlife.

Educational Background: San Francisco State University (MA-TESOL); University of California, Davis (BA-Rhetoric & Communication)

Monique Aas

Full-Time Faculty, English for Art Purposes

After Monique Aas got a BA in History, she felt like she needed an adventure, so she took off to Oita, Japan to teach English as a Second Language. From Japan, she traveled to New Zealand, Benin, Niger, Burkina Faso, Ghana, Gabon, Europe and Guam. After five years of living and traveling abroad, she decided to settle down in San Francisco and get her M.A. in Teaching English as a Second Language from San Francisco State University. She began teaching at AAU as soon as she got her Master's in 2013. Monique's hobbies include skiing, reading, watching movies, and jogging.

Educational Background: Lewis and Clark College (BA-History); San Francisco State University (MATESOL).

Glenn Ryan Alejandro

Full-Time Faculty, English for Art Purposes

[To be Published]

Margaret Cardenas

Full-Time Faculty, English for Art Purposes

Margaret Cardenas accidentally came to the world of ESL through landscaping. In 2004, her then landscaping company suggested she could help her Spanish speaking coworkers with English classes after work. Her first students were all adult landscapers from Mexico and Central America. After doing this for several years, she decided to get her Basic and Advanced CTESOL Certificates and teach full time. In 2007, she joined ELS Language Schools, San Francisco where she happily taught international students for 11 years. Margaret was delighted to join the AAU faculty in 2018. In her free time she is a textile artist, a voracious reader, and an avid gardener.

Educational Background: San Francisco State University (BA); San Francisco State University (MA); Transworld Teacher Training Programs (Basic CTSEOL); Transworld Teacher Training Programs (Advanced CTSEOL)

Jane Emley

Full-Time Faculty, English for Art Purposes

Jane Emley holds a MA in English and a BA in Latin American Studies and Italian from SFSU and UC Berkeley respectively. She has over 19 years of professional teaching experience as an instructor for foreign students for UC Berkeley Extension, ESL instructor at SFSU and other various teaching positions including private instructor for students at Centro Studi Dell'Univerisita di California in Padua, Italy. She has attended the ACCTLA Conference and the TESOL Conference as a presenter. She is also a current member of TESOL.

Educational Background: San Francisco State University (MA-English); University of California, Berkeley (BA-Italian & Latin American Studies)

Molly Flanagan

Full-Time Faculty, English for Art Purposes

Molly Flanagan has over ten years of experience teaching English to children, teens and adults in rural Japan, Costa Rica and the SF Bay Area. She has a Master's degree in TESOL from the School for International Training, and also loves learning languages. So far she has studied Japanese, Spanish, German, and Portuguese. Molly spent nine years at AAU as a faculty developer, working with instructors to develop their teaching. Now, she is happy to be back in the classroom supporting international students. In her free time, Molly enjoys dance, interspecies friendships, and time in nature.

Educational Background: School of International Training (MA-TESOL)

Janine Gluud

Full-Time Faculty, English for Art Purposes

Janine Gluud has a MA in English as a Second Language and a BA in French from the University of Hawaii and NYU-Binghamton respectively. She has over 20 years of professional teaching experience including work in the English Fluency Program at SF State University Ext. Ed., English Institute at Canada College, Peralta Community College, UC Berkeley Extension, and other teaching programs in Spain, Portugal, Hawaii, Taiwan, and Mexico. She is fluent in French and Spanish and has studied Portuguese, Japanese, and Mandarin. She is a member of TESOL and CATESOL and volunteered on the Canada College Evening Advisory Board Panel. She has held numerous presentations and workshops on the English language in Spain and Canada.

Educational Background: University of Hawaii (MA-English as a Second Language); State University of New York at Binghamton (BA-French)

Tasha Hansen

Full-Time Faculty, English for Art Purposes

Tasha Hansen's teaching career began accidentally while accompanying her husband on a humanitarian aid assignment in post-war Bosnia-Herzegovina from 1999-2002. Her first-ever students were Bosnian and Italian employees at an Italian war relief organization. Inspired by this first teaching experience, she went on to earn a Cambridge Certificate in English Language Teaching to Adults (CELTA) and a Master's degree in Teaching English as a Second Language (TESL). In addition to teaching at Academy of Art, she has taught ESL at language schools in Prague and Berkeley and academic writing and presentation skills at Golden Gate University in San Francisco. When she isn't planning lessons or teaching international students, she can most often be found on a bicycle, a hiking trail, or a yoga mat. Tasha is pleased to be back at Academy of Art University, in 2017, after teaching elsewhere for five years.

Educational Background: University of Minnesota (BA-American Studies); University of Birmingham in the UK (MA-Teaching English as a Foreign/Second Language)

Heather Jovanelli

Full-Time Faculty, English for Art Purposes

Heather Jovanelli is a 2008 MFA graduate of Mills College and has since been teaching English language acquisition and composition writing to post-secondary students from around the world. Her masters in Creative Writing provided a starting point to intellectual pursuits that include synthesizing ESL with art criticism, grammar analysis with conversation skills, web coding with self-expression, calligraphy with translation, and strengthening research methodologies in the classroom. She has some real east coast winters under her belt as she earned Bachelor degrees in Studio Art and English with a focus on Literary Analysis at the University of Maine in 2006. She has had the pleasure of teaching EAP 4 and LA composition classes for several semesters here at AAU. Her interests in languages, gardening, watercolor, art history, and philosophy enrich her life. She aspires to compose a grammar and art criticism textbook as part of her professional journey.

Educational Background: Mills College (MFA)

Laura Messina

Full-Time Faculty, English for Art Purposes

Laura has a B.A. in Social Ecology from U.C. Irvine and an M.A. in TESOL from San Francisco State University, where she also taught English classes. Laura has been teaching at AAU since 2003, and has taught ESL4, EAP604, GLA612, EAP605W, LA108, and LA107. In addition, she is a support instructor for various majors.

Educational Background: UC Irvine (BA-Social Ecology); San Francisco State University (MA-TESOL)

Paget Norton

Full-Time Faculty, English for Art Purposes

Paget Norton is an experienced educator with more than 10 years of experience. After receiving her MFA in Creative Writing from San Diego State University and her BA in Literature/Writing from UC San Diego, Norton went on to teach at San Diego State University as an Adjunct Professor. Afterwards, she worked for two years with the US Peace Corps as an English Professor. Most recently, she was responsible for Instruction and Special Projects at Vallecitos CET for two years. She has worked on the White Ribbon Campaign in Morocco and was a Team Leader for Taking Our Daughters to Work Day in Morocco. Currently, Norton is an ESL instructor with Academy of Art University. In addition to teaching, Norton has also worked with the Western Association of Schools and Colleges and has managed the coordination of volunteers and books from the Sabre Foundation to Morocco.

Educational Background: San Diego State University (MFA-Creative Writing); University of California, San Diego (BA-Literature/Writing)

Amy Parker

Full-Time Faculty, English for Art Purposes

Amy has more than 20 years of teaching experience. She was the co-author of Talking Together, a beginning ESL conversation text, Lateral Communications, a division of Longman Publishers. She also reviewed several textbooks such as, The Advanced Grammar Book, second edition, Heinle and Heinle publishers; Grammar Mastery, Houghton-Mifflin publishers, etc. Moreover, Amy is a member of numerous professional affiliations such as CATESOL.

Educational Background: San Francisco State University (MA-English: EFL/ESL); Michigan Technological University (BA-Liberal Arts)

Nancy Taylor

Full-Time Faculty, English for Art Purposes

After graduating from Mary Washington College with a BA in English Literature and Political Science, Nancy moved to Oakland where she has had the opportunity to work with International and immigrant students from all over the world. After working in the legal profession for 10 years, Nancy went back to school and earned a Masters Degree in English literature with a teaching credential in Education. Afterwards, Nancy went to the UC Berkeley Extension and received a certification in EFL/ESL. Nancy has worked at the Academy of Art for the last 12 years in the EAP department as a teacher and advisor. She can most often be found in the Gaming and/or Animation departments. You can also find Nancy hanging out with her best friend, Cali (dog), or in interfaith environments that are aligned with Hinduism, Sufism or New Thought.

Educational Background: Graduate Theological Union (Masters of Divinity (pending)); University of Alabama in Huntsville (MA-English Literature); Mary Washington University (BA-English Literature and Political Science)

Erika Weisbrich

Full-Time Faculty, English for Art Purposes

Erika Weisbrich has worked for over twelve years in San Francisco and abroad as ESL teacher and program developer. She has an M.A. TESOL and the Certificate in the Teaching of Composition from San Francisco State University. A native Californian with travel experiences in twenty countries, she has lived in Germany and taught in Japan and Turkey. Having specialized in English for Art Purposes and curriculum development since 2001, she greatly enjoys the English for Art Purposes courses at Academy of Art University and started teaching them in Spring 2008. She has also recently taught writing for the extension program at San Francisco State University. In her free time she enjoys delving into the international flavors of the Bay Area, especially when seeking out a good "cheap eat". A lifelong lover of words and the arts, she holds a B.A. in English/Creative Writings from SFSU and enjoys poetry, Romanticism, etymology, languages, her husband's British English, and the cute "wordlets" now spoken by her little boy/girl twins.

Educational Background: San Francisco State University (MA-English TESOL); San Francisco State University (Graduate Certificate in the Teaching of Composition); San Francisco State University (BA-English)

Steven Weiss

Full-Time Faculty, English for Art Purposes

Steven Weiss is a dynamic ESL teacher with years of experience. For the last 4 years, Weiss has been an English Teacher in Brussels at Interface III and Babelachtig. Additionally, he has worked as a Freelance Translator for French to English texts. Weiss holds a Master's in Philosophy from Katholieke Universiteit Leuven and a BA in Philosophy and Sociology from Pennsylvania State University.

Educational Background: Katholieke Universiteit Leuven (MA-Philosophy); Pennsylvania State University (BA-Philosophy and Sociology)

Maw Win

Full-Time Faculty, English for Art Purposes

Maw Shein Win received her BA in English with a focus on Creative Writing from CSU Long Beach. She has continued taking graduate courses in TESL and TEFL at SFSU. She has taught various ESL, EFL and literacy courses throughout the bay area. Win has also taught an Intensive English Program in Japan as well as volunteering as an English teacher for a Burmese community in Japan. Her training includes TOEFL and TOEIC, English Speaking Proficiency testing, Adult Basic Education Credential for English and Humanities, CBEST Verification, ESL Citizenship workshops, and OTAN ESL Institute workshops.

Educational Background: California State University, Long Beach (BA-English)

Tingying Wu

Full-Time Faculty, English for Art Purposes

Jessie Wu has over 13 years of teaching experience as an instructor for international students. She has an M.A. in TESOL from California State University, East Bay, where she taught intensive English courses for IEP students from June 2006 to December 2018. There she was involved with Speaking Partners Program, Curriculum Committee and worked with students closely as an international student advisor. Jessie starts her AAU career in 2019 as an onsite Academic Coach for EAP students in addition to teaching. She is also a support instructor for various majors.

Educational Background: Cal State, East Bay (MA- TESOL); National Cheng Kung University, Taiwan (BA-Foreign Languages and Literatures)

Stacy Hernandez

Content Instruction Developer, English for Art Purposes

Stacy Hernandez has an M.A. in Teaching English to Speakers of Other Languages from San Francisco State University, where she also earned a Certificate in Teaching Post-secondary Reading. As an undergraduate, she studied Writing and Music at Whitworth University in Spokane, Washington. Stacy has taught ESL courses at all levels and has over two years of experience tutoring in academic writing labs.

Educational Background: San Francisco State University (MA-Teaching English to Speakers of Other Languages); Whitworth University (BA-Music and Writing)

SUPPORT DEPARTMENT: FOUNDATIONS FULL-TIME FACULTY

Leandro Ng

Director, Foundations

Leandro Ng is an Illustrator and Instructor with years of experience. He has worked for companies such as the Gap, Levi Strauss, Hasbro Toys, Synergy, and others. Most recently, he worked on a graphic novel series entitled "One World Manga which will be distributed in several countries. He received his BFA in Illustration from Academy of Art University. Ng works with various media, including watercolor, acrylic, oil, pastel, charcoal, and others. Ng regularly attends the San Diego ComiCon and San Francisco Wondercon conferences. He is an active member of both groups. Leandro is currently Director of the Foundations department at Academy of Art University.

Educational Background: Academy of Art University (BFA-Illustration)

Cameron Harris

Figure Modeling Coordinator, Foundations

Having grown up in an artistic family, Brei Harris has been inspired by paintings from nineteenth century Europe and Russia. Since moving to San Francisco and earning a degree in Fine Arts from the Academy of Art University, Brei has strengthened her technical skills in drawing, oil painting and figurative sculpture. She specializes in contemporary figurative sculpture and enjoys the tangible nature of the creative process and the presence a three-dimensional piece evokes.

Educational Background: Academy of Art University (MFA-Fine Art); University of California, San Diego (BA)

Li Mei Huang

Color Course Coordinator, Foundations

[To be Published]

Joko Budiono

Full-Time Faculty, Foundations

Joko has 8 years professional experience in Illustration including freelance architectural rendering and illustration projects for Midlen Production, Punch Studio. Joko's shows include work submitted to Academy of Art Galleries, SF Open Studio, and San Francisco Society of Illustration Shows. In addition, he has been involved with Laguna Honda Hospital Art Project and teaches perspective drawing/workshop at the Academy of Art College. He holds a BFA in Illustration and MFA in Fine Art from Academy of Art University.

Educational Background: Academy of Art University (MFA-Fine Art); Academy of Art University (BFA-Illustration); Hartnell College (AA-Art)

Adam Caldwell

Full-Time Faculty, Foundations

Adam Caldwell has a BFA in Painting and Illustration from California College of Arts and Crafts. Caldwell has over 9 years of professional experience including work in restaurant management, freelance illustration for Caldwell Illustration Company, kickboxing instruction, and work as an instructor at the Academy of Art University in the Foundations Dept. He was an instructor and director of the board at the Evolving Body Mind Institute. He is a member of the Society of Illustrators West.

Educational Background: California College of Arts and Crafts (BFA-Painting and Illustration)

Jon Dalton

Full-Time Faculty, Foundations

Jon Dalton is a freelance illustrator. He is also a member of the Children's Writers & Illustrators Market and Artists & Graphic Designer's Market. Dalton received his BFA in Illustration from Academy of Art University.

Educational Background: Academy of Art College (BFA-Illustration)

David Choong Youb Lee

Full-Time Faculty, Foundations

David Lee has 4 years of professional experience in Fine Arts. Currently, he is a foundations instructor at ACADEMY OF ART UNIVERSITY and founder of Hookin Style Design Company. His work has been exhibited in galleries in San Francisco and Las Vegas. He has received the Herman Lambert Scholarship, Best of Show-30th Annual National Juried Exhibition at the Palm Springs Desert Museum, two Best Figure Painting awards and one Best Landscape award at the Academy of Art University's Spring Show. He has attended the Society of American Portrait Artist's seminar and various clothing design and comic conventions. Lee holds a BFA from Academy of Art University.

Educational Background: Academy of Art University (MFA-Fine Art); Academy of Art University (BFA-Fine Art)

Cristen Miller

Full-Time Faculty, Foundations

Cristen Miller is an oil and pastel painter who has received several awards. Her works have been selected to various exhibitions and private collections throughout the San Francisco Bay Area as well as Southern California, Wyoming and Utah. Miller placed third in the Academy of Art University's Annual Show and she was one of only four students invited to represent the University in painting on the television show "Entertainment Tonight." Miller has also participated in various exhibitions, including Contemporary Realism Group Show and a solo exhibit at 688 Sutter Gallery. She has a BFA in Painting from Academy of Art University. Miller is a member of the National Portrait Society.

Educational Background: Academy of Art University (MFA-Fine Art); Academy of Art University (BFA-Fine Art)

Henry Yan

Full-Time Faculty, Foundations

Since 1990, Henry Yan has been doing portraits, figures and landscapes for various galleries and commissioned clients as an experienced Painter. For the last 9 years, Yan has been a FT Instructor in the Academy of Art University's Foundations department where he teaches drawing and painting classes. He holds a BFA in Illustration from Academy of Art University as well as a Bachelor in Electrical Engineering from Shanghai Institute of Applied Technology. He is a member of the American Society of Portrait Artists Foundation.

Educational Background: Academy of Art University (BFA-Illustration); Shanghai Institute of Applied Technology (BA-Electrical Engineering)

SUPPORT DEPARTMENT: LIBERAL ARTS FULL-TIME FACULTY

Eileen Everett

Academic Vice President, Liberal Arts

Eileen M. Everett has been with the Academy of Art University since 1999 and has directed the Liberal Arts Department since 2003. Eileen earned her BA in Art History at Indiana University's Henry Radford Hope School of Fine Arts and her MA from the University of California, Santa Barbara in the History of Art and Architecture where her Master's Thesis on 18th Century French Painting was received with Honors. In addition to her duties as Academic Vice President, Eileen teaches Art History courses online and onsite and travels with the ACADEMY OF ART UNIVERSITY Art History Study Abroad program when her schedule permits.

Educational Background: University of California, Santa Barbara (MA-History of Art and Architecture); Indiana University (BA-Art History)

Michael Leitch

Associate Director, Liberal Arts

Michael Leitch has over 25 years of professional experience in theater, radio, and television arts. He has been an instructor with Academy of Art University since 1998. He has also taught math, flight, physics, and ESL to high school and college students. Leitch has professional experience both in Japan and the USA as a theater actor, radio personality, and TV and voice-over artist. Leitch possesses years of training in radio and TV production. He also has international experience, having worked in Japan for 4 years. Additionally, he has traveled to Nepal, Thailand, and China. He is a member of the World Affairs Council and was a Peace Corps dependent in Costa Rica. Leitch studied French and Japanese for several years and is a certified commercial pilot. Leitch received his BS in Physics from Evergreen State College. He is an active member of the American Physics Society and the FAA.

Educational Background: Evergreen State College (BS-Physics)

Jesse Ficks

Film History Coordinator, Liberal Arts

Jesse Ficks is currently Host and Curator of the monthly series, *Midnites for Maniacs* at The Castro Theatre. He is also working as a Film Editing Technician at the Academy of Art University. Previously, he was Manager of The *ImaginAsian* Theatre, Assistant Manager & Curator of the Four Star Theatre as well as Membership Associate of the Film Arts Foundation. Ficks has participated in various film festivals, including Sundance, Cannes, and SF Asian American Film Festival. He has been published in the SF Bay Guardian. Ficks holds a BA in Theatre Arts/Film from Portland State University.

Educational Background: Portland State University (BA-Theatre Arts/Film)

Robert Goldie

Curriculum Coordinator for Social Studies, Liberal Arts

Bob Goldie has been with the Academy of Art University since 2005 where he has been an instructor, academic coach, and a coordinator for the Writing Lab before moving to Liberal Arts 2011 to serve as a social studies coordinator and a sociology instructor for both online and onsite classes. He received his B.A. in History and M.A. in Social Studies Education at the University of Colorado and has since pursued an ambition to empower students to become passionate lifetime learners and thinkers by making education interesting and meaningful. Bob also writes music and fanzine reviews for *Maximum RocknRoll*, collects records, fixates on the history of San Francisco, and enjoys life's experience.

Educational Background: University of Colorado at Boulder (MA-Education); University of Colorado at Boulder (BA-History)

Kelly Holt

Writing Coordinator, Liberal Arts

Claudia Holt holds a MA in Psychology from Sonoma State University, an MS in Education from Nazareth College and a BA in German Language and Literature from UC Santa Barbara. Most recently, after obtaining her MA she has traveled extensively through South America where she strengthened her Spanish speaking skills and studied sacred geography. Previously, she was Director of the Academy Resource Center at the Academy of Art University and has taught ESL courses for more than 10 years.

Educational Background: University of California, Santa Cruz (Ph.D.-Literature); San Francisco State University (MA-Literature, & MFA-Creative Writing); University of California, Santa Cruz (BA-Literature and American Studies)

Kevin Brent Forman

Full-Time Faculty, Liberal Arts

Kevin Brent Forman began teaching at Academy of Art University in 2000. Since coming to the Academy, Kevin has been a Support Instructor in a variety of graduate & undergraduate Art History classes, and in 2006, became a lead instructor in the undergraduate Art History classroom. He has team-taught Study Abroad seminars throughout Europe, and loves traveling to experience Art History firsthand. In addition to teaching Art History, Kevin has also taught English for Art & Design purposes for non-native speakers of English. With a strong background in pedagogy, Kevin regularly presents his best-practices to audiences within the University and external at academic conferences.

Educational Background: San Francisco State University (MA-English & BA-Humanities)

Melissa Greenley

Full-Time Faculty, English for Art Purposes

Melissa holds a Bachelor of Science degree in Kinesiology, a Masters Degree in Education specializing in Curriculum and Instruction, and holds California Single Subject Teaching Credentials in Biology and Chemistry, with English Language Learner (ELL) certification. She began her teaching career in public secondary schools, having spent 15 years teaching chemistry, biology, anatomy/physiology, ecology, Earth science, health, physical science, and math. She has also been a presenter at California and National Science Teachers Association conferences, and was one of the writers and pilot teachers for a National Science Foundation funded chemistry textbook.

Educational Background: BA-Kinesiology; MA-Education (Curriculum and Instruction)

Darrell Hayden

Faculty Athletics Representative; Full-Time Faculty, Liberal Arts

Darrell Hayden was born in New York and raised in Los Angeles in and around the entertainment business. Interests include herpetology, Native American flutes, iPhone photography, and succulents. Two children -- one recent graduate of UCSB.

Educational Background: Brandeis University (BA-English & American Literature)

Claudia Holm

Full-Time Faculty, Liberal Arts

Claudia Holm has 16 years professional experience in liberal arts including management of organizational systems and implementation of educational seminars for Gold Coast Seminars in San Francisco and manager of accounts payable/ receivables, and payroll for Jeff Morley, DDS. She has attended the Writer's Center Workshop in San Francisco and is a member of the Associated Writer's Program (AWP). Holm received her BA in Humanities from New College of California and her MA in Writing and Consciousness from New College of California.

Educational Background: New College of California (MA-Writing and Consciousness); New College of California (BA-Humanities)

Susan Meserve

Full-Time Faculty, Liberal Arts

Susie Meserve is a creative writing instructor and has taught at a variety of learning institutions including: University of Massachusetts and Portland International Community School. She was a founding member of Valley Free Radio Project in Northampton Massachusetts. Her poems have been published in Indiana Review, Red Rock Review, Redactions, Willamette Week, and Terminus. Her articles have also been published in Rain Taxi Review of Books, Oregon Humanities, The Voice, Anodyne Magazine, and Technology & Learning. She received her B.A. in English from Tufts University and her MFA in English from University of Massachusetts at Amherst.

Educational Background: University of Massachusetts at Amherst (MFA-English); Tufts University (BA-English)

Tom Molanphy

Full-Time Faculty, Liberal Arts

Tom Molanphy received his BA in English Literature from Loyola University and his MFA in Creative Writing from the University of Montana. He has more than 16 years of combined experience in teaching and writing. Since 2001, Molanphy has taught English at the Academy of Art University. He previously taught at Archbishop Riordan High School and Meadowhill Middle School in Montana. He has also taught 8th grade English for the Toledo School District in Belize. Molanphy has written and copy-edited computer manuals for Education Logistics and worked as a news reporter, copy editor, and editorial editor/columnist for Loyola Maroon while at Loyola University. He has published a novella and several essays for the StreetBeat Quarterly. Molanphy is a Volunteer Tutor for 826 Valencia.

Educational Background: University of Montana (MFA-Creative Writing); Loyola University (BA-English Literature)

Brennan Pelosi

Full-Time Faculty, Liberal Arts

[To be Published]

Allyson Ritger

Full-Time Faculty, Liberal Arts

Allyson Klein holds an MFA and MA in Writing & Consciousness from New College of California. She also holds a BA in Criminal Justice from University of Delaware. Currently, she is Assistant to the Librarian at New College of California where she tutors students with compositions and essays and assists students with database research. She has published a work of fiction, Notes from the Creamery and has a forthcoming work, Five Fingers Review. Klein has also been published in Transitions Abroad, Big World Magazine, and SF Downtown Magazine. Klein has also taught English in China and has been a freelance travel writer in Fiji, New Zealand, Australia, Thailand, Burma, Hong Kong, Singapore, Pakistan, Tanzania, Sudan and many more. She is a regular newsletter contributor to Insight Meditation Community of San Francisco and has been a pen-pal for over 3 years with the SF Zen Center's Prison Outreach Program.

Educational Background: New College of California (MA); New College of California (MFA); University of Delaware (BA)

Simone Scott

Full-Time Faculty, Liberal Arts

Currently, Simone Scott is an ESL/EFL Teacher at Aspect International Language Academies where she designs curriculum teaches grammar, and combined skills courses. Previously, she provided one-on-one ESL instruction for beginners at the Embassy Center for English Studies. Scott has nearly 3 years of English Instruction. She has been published in Zyzzyva, Tampa Review, Toward Freedom Magazine, and WetFeet.com. Scott holds a MA in English/Creative Writing from SFSU and a BA in English from the University of Vermont.

Educational Background: San Francisco University (MFA); University of Vermont (BA)

Richard Tubiolo

Full-Time Faculty, Liberal Arts

Richard Tubiolo's experience spans through 12 years of marketing leadership, including account management for accounts up to \$8.1 million; advertising; brand management and development; business development and relationship management; education and training; project and program management; research, strategic planning and product development.

Educational Background: Golden Gate University (MBA); California State University, Northridge (BA)

Jose Yulo

Full-Time Faculty, Liberal Arts

Jose Yulo is an award-winning college instructor with over five years of teaching experience at various colleges. After receiving his BA in Liberal Arts from St. John's College and his MA in Communication Studies from Emerson College where he received the Outstanding Student Award for Theories of Rhetoric, Yulo went on to teach at Mission College. He then taught at Foothill College and Campion College where he taught Speech, Rhetoric, and American Society and Culture. Most recently, he has been teaching Philosophy at Foothill College. Yulo recently earned his Doctor of Education with a concentration on the Philosophy of Education from the University of San Francisco. His dissertation covered Presocratic and Platonic ethical philosophy, the literature of J.R.R. Tolkien, and Friedrich Nietzsche's and Immanuel Kant's educational and ethical philosophies. Yulo also helped interview Holocaust survivors for the Bay Area Holocaust Oral History project in 2002.

Educational Background: University of San Francisco (PhD-International & Multicultural Education); Emerson College (MA-Political Communication); St. John's College (BA-Liberal Arts)

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PART-TIME FACULTY INFORMATION

SCHOOL OF ACTING

Caroline Altman	University of California, San Diego (Bachelor of Fine Arts)
Letitia Bartlett	41+ yrs. experience in acting and miming
Erin Brunicardi	University of Tennessee (Master of Fine Arts)
MaryBeth Cavanaugh	Mills College (Master of Fine Arts)
Elaine Clark	Centenary College Louisiana (Bachelor of Arts)
Rebecca Dumaine	Rutgers-Mason Gross (Master of Fine Arts)
Deborah Eubanks	University of East Anglia (Bachelor of Arts)
Dexter Fidler	Carnegie Mellon University (Master of Fine Arts)
Meredith Fox	Accademia dell'Arte (Master of Fine Arts)
Nancy Gold	Foothill College (Master of Arts)
Melissa Gray	Yale University (Bachelor of Arts)
Marvin Greene	American Conservatory Theatre (Master of Fine Arts)
Annette Haywood-Carter	University of Georgia (Bachelor of Arts in Journalism)
Clark Lewis	Juilliard School (Master of Arts)
Anthony Montes	25+ years experience as an actor
Mark Rafael	Yale University (Master of Fine Arts)
Emilie Talbot-Brooks	California Institute of the Arts (Master of Fine Arts)
Thomas Thanangadan	Aberdeen College (Bachelor of Arts)
Bruce Williams	38+ yrs exp in acting and a certificate in acting from American Conservatory Theater

SCHOOL OF ADVERTISING

Andrew Cruz	Academy of Art University (Bachelor of Arts)
Alexandra Dacks	Academy of Art University (Master of Fine Arts)
James Gleeson	University of San Francisco (Bachelor of Fine Arts)
Kadesha Goins	Academy of Art University (Master of Fine Arts)
Jane Goodwin-Bell	Academy of Art University (Master of Arts)
Nancy Juliber	San Francisco State University (Master of Arts)
Yan Liu	Ohio State University (Doctor of Philosophy)
Nathan Lomas	Rochester Institute of Technology (Master of Fine Arts)
Jane Markell	Thunderbird School Global Mgmt (Master of Business Admin)
Don Mulkey	Stephen F. Austin State Univeristy (Bachelor of Fine Arts)
Roger Muller	Academy of Art University (Master of Fine Arts)
Ann O'Phelan	National University (Master of Fine Arts)
Patrick Peduto	Ringling College of Art & Design (Bachelor of Fine Arts)
Tom Pope	University of Notre Dame (Bachelor of Arts)
Mary Roberts	New College California (Master of Arts)
June Sargent	University of Denver (Master of Business Admin)
Rafael Scott	Academy of Art University (Bachelor of Fine Arts)
Ellen Shakespeare	Kent State University (Master of Arts)
Dylan Smith	Academy of Art University (Master of Fine Arts)
John Stewart	San Francisco Art Institute (Master of Fine Arts)
Tyrone Stude	Academy of Art University (Master of Fine Arts)
Joseph Szymanski	Academy of Art University (Bachelor of Fine Arts)
Michael Utterback	Virginia Commonwealth University (Master of Science)
Walter Wanger	Cornell University (Master of Arts)
Cybele Zufolo	Columbia University (Master of Fine Arts)

SCHOOL OF ANIMATION & VISUAL EFFECTS

Paulo Alvarado	24+ yrs exp animation & art and a certificate in illust from Ringling Coll of Art & Design
Kevin Andrus	Ringling College of Art & Design (Bachelor of Fine Arts)
Jeff Bedrick	37+ yrs. of experience in animation, art and illustration
Linda Bel	Sheridan College (Bachelor of Arts)
Tan Bi	Academy of Art University (Bachelor of Fine Arts)
Frederic Cabral	Academy of Art University (Bachelor of Arts)
Kela Cabrales	San Francisco State University (Bachelor of Arts)
Charles Canfield	30+ yrs of experience as an artist and animator
Michael Carroll	American Conservatory Theatre (Master of Fine Arts)
Joseph Censoplano	Academy of Art University (Bachelor of Fine Arts)
Shaun Chacko	14+ yrs. exp. in animation and a certificate in classical animation from Sheridan College
Kathleen Chamberlin	Marylhurst University (Bachelor of Arts)
Simon Christen	Academy of Art University (Bachelor of Fine Arts)
Diana Coco-Russell	University of California, Los Angeles (Master of Education)
Jeffrey Cooperman	New York Academy of Art (Master of Fine Arts)
Craig Dauterive	Academy of Art University (Master of Fine Arts)
Bonita DeCarlo	20+ yrs. experience in stop motion animation
Norman DeCarlo	Minneapolis College of Art and Design (Bachelor of Fine Arts)
Natasha Devaud	College of Art and Design Lausanne (Master of Arts)
Jeff Doran	San Francisco Art Institute (Bachelor of Fine Arts)
Sarah Fenton	Academy of Art University (Master of Fine Arts)
Ken Fisk	Academy of Art University (Bachelor of Fine Arts)
Samuel Fleming	University of North Texas (Bachelor of Fine Arts)
Jonathan Gilbert	Academy of Art University (Master of Fine Arts)
Amy Gohal	Academy of Art University (Bachelor of Fine Arts)
Jean-Denis Haas	Academy of Art University (Bachelor of Fine Arts)
Jon Hallock	Academy of Art University (Master of Fine Arts)
Pascal Hang	Paris Descartes University (Bachelor of Science)
Mark Harris	Academy of Art University (Bachelor of Arts)
Guilherme Jacinto	Academy of Art University (Bachelor of Fine Arts)
Christopher Kelly	School of Visual Arts (Bachelor of Fine Arts)
Anthea Kerou	New York University (Master of Science)
John Ioannis Korellis	California Institute of the Arts (Bachelor of Fine Arts)
Francine Landes	Columbia University (Master of Arts)
Steven Lee	California Institute of the Arts (Bachelor of Fine Arts)
Stewart Lew	Art Center College Design (Bachelor of Fine Arts)
Jessica Madsen	Rhode Island College (Bachelor of Arts)
Thomas Meade	Boston University (Bachelor of Science)
Garrett Moore	University of California, Berkeley (Bachelor of Arts)
Shawn Nelson	University of Southern California (Master of Fine Arts)
David Nethery	Sheridan College (Bachelor of Arts)
Bruce Nicholson	University of California, Berkeley (Bachelor of Arts)
Jennifer Oliver	Columbus College of Art & Design (Bachelor of Fine Arts)
Jason Peltz	Carnegie Mellon University (Bachelor of Fine Arts)
Van Phan	University of Southern California (Master of Fine Arts)
Fred Pittman	30+ years of experience as a cartoonist, illustration and animation.
Mary Kathleen Quaife	Academy of Art University (Master of Fine Arts)
Michael Raphaelovich	Academy of Art University (Master of Fine Arts)
Nickolas Rosario	Academy of Art University (Bachelor of Science)
Brett Schulz	Academy of Art University (Bachelor of Fine Arts)
Oliver Sin	Academy of Art University (Bachelor of Fine Arts)

Vaughn Smith	Academy of Art University (Bachelor of Fine Arts)
Terry Song	Academy of Art University (Bachelor of Fine Arts)
Elizabeth Sousa	Texas Tech University (Bachelor of Fine Arts)
David Tanaka	University of California, Berkeley (Bachelor of Arts)
Michael Vickner	Academy of Art University (Bachelor of Fine Arts)
Susan Weeks	University of California, Los Angeles (Master of Fine Arts)
Stephen Wong	Academy of Art University (Bachelor of Fine Arts)
Ben Zerkowicz	California Institute of the Arts (Master of Fine Arts)

SCHOOL OF ARCHITECTURE

Paul Adamson	Columbia University (Master of Architecture)
Jesse Agosta	Boston University (Bachelor of Science)
Shakeel Ahmed	Southern Methodist University (Master of Science)
Khalidoun Alcharabi	Savannah College of Art and Design (Master of Fine Arts)
Vivek Anand	Virginia Polytechnic State University (Master of Arts)
Jason Austin	Cornell University (Bachelor of Architecture)
Simon Battisti	Harvard University (Master of Architecture)
Robert Best	Stanford University (Doctor of Philosophy)
Laura Brugger	Columbia University (Doctor of Philosophy)
Carol Buhrmann	Columbia University (Master of Science)
Paul Burgin	University of California (Master of Architecture)
Abraham Burickson	University of Texas (Master of Fine Arts)
David Campbell	University of California, Berkeley (Master of Architecture)
Min I Chu	University of California, Los Angeles (Master of Architecture)
Elizabeth Cohn-Martin	Columbia University (Master of Architecture and Science)
Daniela Di Luzio	San Jose State University (Bachelor of Fine Arts)
Shruti Dixit	Pennsylvania State University (Master's Other)
Susanna Douglas	University of California, Berkeley (Master of Architecture)
Peter Engel	Harvard University (Bachelor or Arts)
Goetz Frank	Saarland University of Applied Sciences (Master of Architecture)
Alexa Getting	California College of the Arts (Master of Architecture)
Yulia Grinkrug	Harvard University (Master of Architecture)
Ioanna Harrison	University of California, Los Angeles (Master of Architecture)
Drake Hawthorne	Yale University (Master of Architecture)
Michael Heacock	Southern California Institute of Architecture (Master of Architecture)
Rebal Knayzeh	University of London (Master of Architecture)
James Kraus	Architectural Association School of Architecture (Master of Architecture)
Antonio Lao	University of California, Berkeley (Master of Arts)
Toby Lewis	University of Colorado (Bachelor of Science)
Mei Liu	Cornell University (Master of Engineering)
Sepideh Majidi	Academy of Art University (Master of Architecture)
Katy Martin	University of Pennsylvania (Master of Architecture)
Simon McKenzie	McGill University (Master of Architecture)
Zachary Meade	University of California, Santa Barbara (Bachelor of Arts)
Shaum Mehra	Academy of Art University (Master of Architecture)
Mark Myers	Boston Architectural College (Bachelor of Architecture)
Nathan Ogle	Columbia University (Master of Science)
Francesca Oliveira	Villanova University (Master of Business Admin)
Maria Paz De Moura Castro	Cornell University (Master of Architecture)
Christopher Pizzi	Yale University (Master of Architecture)
Philip Ra	Harvard University (Master of Architecture)
Eric Reeder	University of California, Berkeley (Master of Architecture)

Benjamin Rice	Princeton University (Master of Architecture)
Paul Rivers	North Carolina State University (Master of Architecture)
Michael Robbins	California Polytechnic University (Bachelor Architecture)
Darby Rowland	Milwaukee School of Engineering (Bachelor of Science)
David Schragger	Syracuse University (Master of Architecture)
Julia Schuetz	Leuphana University (Bachelor of Science)
Maduhlika Singh	Iowa State University (Master in City Planning and Regional Planning)
Peter Strzebniok	Ball State University (Master of Architecture)
Carlo Sturken	Academy of Art University (Bachelor of Architecture)
Peter Suen	University of California, Berkeley (Master's Other)
Bradley Sugarman	Tulane University (Master of Architecture)
Jen Tai	California College of the Arts (Master of Architecture)
Elizabeth Tippin	Golden Gate University (Juris Doctor)
Juan Ugarte	Harvard University (Master's Other)
Carl Wilford	University of California, Davis (Master of Science)
Matthew Williamson	Virginia Polytechnic State University (Bachelor of Science)
Ethen Wood	Harvard University (Master's Other)

SCHOOL OF ART EDUCATION

Nicole Kircher	Johnson State College (Master of Arts)
Valeria Miranda	Presidio Graduate School (Master of Business Admin)

SCHOOL OF ART HISTORY

Anna Glaze	University of California, Davis (Master of Arts)
Craig Griffeath	Dominican College (Master of Arts)
Jonah Rosenberg	University of Oxford (Doctor of Philosophy)
Ellen Sondag	University of Illinois (Master of Arts)
Monica Neiman Sotomayor	University of Edinburgh (Master of Fine Arts)

SCHOOL OF COMMUNICATIONS & MEDIA TECHNOLOGY

Roger Apolinar	Academy of Art University (Bachelor of Fine Arts)
Kimberly Coyle	16+ yrs. of experience in broadcasting
Desmond Crisis	20+ yrs. experience producer and communications
Joe Fonzi	California State University, Chico (Bachelor of Arts)
Liza Frampton	Southern Methodist University (Bachelor of Arts)
Richard Hart	University of Detroit Mercy (Bachelor of Science)
Heather Hasper	Stanford University (Doctor of Philosophy)
Sharon Karnow	Northwestern University (Master of Science)
Michelle Kennedy	San Francisco State University (Master of Arts)
Tiffany McElroy	University of California, Los Angeles (Bachelor of Arts)
Dianne Nakano	University of California, Berkeley (Bachelor of Arts)
Atiye O'Brien	University of Missouri (Bachelor of Arts)
Manny Ramos	San Jose State University (Bachelor of Arts)
Peter Shaplen	Tufts University (Bachelor of Arts)
David Stoelk	Indiana University (Bachelor of Arts)
Marjorie Sturm	San Francisco State University (Master of Fine Arts)
Timothy Swartz	Syracuse University (Bachelor of Arts)
Pamela Uzzell	San Francisco State University (Master of Fine Arts)
Anton Wannenburg	20+ yrs exp producer, animator & editor & a certificate in anim frm School of Comm Arts
Mark Willard	California Polytechnic University (Bachelor of Arts)

SCHOOL OF FASHION

Suzanne Ashford	Academy of Art University (Bachelor of Fine Arts)
Elisa Benzoni	University of California (Master of Fine Arts)
Deenie Bernsten	Florida Atlantic University (Bachelor of Science)
Maria Birger	Columbia University (Master's Other)
Yi-Hui Bruce-Wen	Academy of Art University (Master of Fine Arts)
Svetlana Bulyzhkina	Academy of Art University (Master of Fine Arts)
Linda Butler	Oral Roberts University (Bachelor of Science)
Jeremy Butts	Art Institute of California (Bachelor of Fine Arts)
Catherine Campbell	Florida Memorial University (Master of Business Admin)
Nelson Cantada	Academy of Art University (Bachelor of Fine Arts)
Philip Chidel	University of Michigan (Bachelor of Arts)
William Clarke	17+ yrs. of experience in creative design
Tria Connell	University of Cincinnati (Bachelor of Arts)
Briana Corcoran	Academy of Art University (Bachelor of Fine Arts)
Christine Crook	University of California, San Diego (Master of Fine Arts)
Kim Data	18+ yrs. exp. as a designer, consultant, design instructor and an AA from FIDM
Sarah Dean	17+ yrs experience as a makeup artist and hair stylist
Keverne Desantis	30+ years of experience in Fashion Design, Construction and Tailoring.
Dale Dombrowski	Fashion Institute Technology (Bachelor of Arts)
Diane Dorrans Saeks	Canterbury University (Bachelor of Arts)
Benjamin Ellis	Academy of Art University (Bachelor of Fine Arts)
Hao Fang	Savannah College of Art and Design (Master of Arts)
Jayne Foster	Royal College of Art (Master's Other)
Marcy Frank	University of North Carolina (Bachelor of Fine Arts)
Robert Friederich	San Francisco State University (Bachelor of Science)
Limin Fu	18+ yrs of exp in product development, costume design, and production
Jaime Galli	University of Oregon (Master of Science)
Jianguo (Kevin) Gao	33+ yrs. experience in fashion and an AA from Shandong Inst. of Young Admin.
Aneta Genova	Parsons School of Design (Bachelor of Fine Arts)
Ivanka Georgieva	Academy of Art University (Master of Arts)
Mokshini Godamunne	Auckland University of Technology (Master of Arts)
Namrita Gupta	University of Mysore (Bachelor of Science)
Andrew Hagenbuch	Ithaca College (Bachelor of Fine Arts)
Karen Hook	San Francisco State University (Bachelor of Arts)
Linda Horn	The Art Institute of California (Bachelor of Fine Arts)
Candace Hynson	12+ years of experience in Fashion retail, visual merchandising, and styling. Associate of Art in Fashion Design from Brooks College
Yoko Ichikawa	New School University (Master of Arts)
Catherine Janky	Academy of Art University (Bachelor of Fine Arts)
Cassandra Jenkins	Academy of Art University (Master of Fine Arts)
Arijana Kajdic	Academy of Art University (Master of Fine Arts)
Bridget Kaufman	State University of New York (Bachelor of Arts)
Olga Kedik	Academy of Art University (Bachelor of Fine Arts)
Leesa Klotz	26+ years of experience in Design and Visual Merchandising
Margaret Koenig	University of South Carolina (Bachelor of Science)
Jenny Krasteva	Academy of Art University (Bachelor of Fine Arts)
Mung Lar Lam	California College of the Arts (Master of Fine Arts)
Jean Lamprell	44+ yrs. experience in costume design
Kari Lantin	California State University, Chico (Bachelor of Arts)

Lia Larrea	San Francisco Art Institute (Bachelor of Fine Arts)
Hedy Lavinsky	3+ yrs exp as a hair & make up artist, and CA DCA Board of Barbering & Cosmetology License
Philomena Lee	Fashion Institute Technology (Bachelor of Fine Arts)
Jennifer London	Savannah College of Art and Design (Bachelor of Fine Arts)
Mandana MacPherson	Stanford University (Master of Science)
Amanda Manashi	Academy of Art University (Bachelor of Fine Art)
Diana McCulloch	21+ yrs experience in marketing and an AA in Fashion from Fashion Inst. Design & Merchan.
David McGrane	28+ yrs. experience in Advertising/Marketing.
Emily Melville	Academy of Art University (Master of Fine Arts)
Dina Meoli	North Carolina State University (Master of Science)
Bethany Meuleners	Academy of Art University (Master of Fine Arts)
Tanja Milutinovic	Academy of Art University (Master of Fine Arts)
Edwin Mohney	Central Saint Martins College (Master of Arts)
Sharon Murphy	Ohio State University (Bachelor of Arts)
Peter Nguyen	Academy of Art University (Bachelor of Fine Arts)
Martin Nunez-lli	Academy of Art University (Bachelor of Fine Arts)
Sofia Odero	Instituto Europeo di Design (Bachelor of Fine Arts)
Uduak Oduok	University of California, Hastings College of Law (Juris Doctor)
Kristine Osgood	University of Minnesota Morris (Bachelor of Arts)
Sandra Parenti	Temple University (Bachelor of Arts)
Kelliane Parker	20+ yrs of exp in sales and marketing management in Japan and U.S.
Janet Pedersen	University of California, Santa Cruz (Bachelor of Arts)
Christine Peregrin	University of Kansas (Bachelor of Arts)
Jacqueline Phelan	Fashion Institute Technology (Master of Arts)
Marcela Pinzon	20+ years of experience in design, merchadising, product development and sourcing. Associate of Applied Science
Karen Potesta	Michigan State University (Bachelor of Science)
Jackson Riker	California State University, Los Angeles (Master of Fine Arts)
Matthew Robinson	San Francisco State University (Bachelor of Science)
Katie Sabo	Fashion Institute Technology (Master of Arts)
Sara Shepherd	Academy of Art University (Bachelor of Arts)
Jill Siefert	Fashion Institute Technology (Bachelor of Science)
Jodey Simmonds	Kingston University (Bachelor of Arts)
Ricardo Sison	San Francisco State University (Master of Arts)
Elena Slivnyak	Academy of Art University (Bachelor of Fine Arts)
Nancy Sommer	University of Missouri, St. Louis (Bachelor of Science)
Stephanie St. Croix	Academy of Art University (Bachelor of Fine Arts)
John Sun	University of California, Los Angeles (Bachelor of Arts)
Tricia Theodosis	University of San Francisco (Bachelor of Science)
Teresa Tran	5+ years of experience in editorial styling, commercial styling, womenswear and menswear on figure and product styling. Associate of Arts in Fashion Styling.
David Trautz	Maryland Institute College of Art (Bachelor of Fine Arts)
Emma Trewartha	University of Copenhagen (Bachelor of Arts)
Margot Urbanowicz	Academy of Art University (Bachelor of Fine Arts)
Nadia Vertlib	Rutgers University (Bachelor of Arts)
Danielle Wallis	Academy of Art University (Bachelor of Fine Arts)
Margaret Whitaker	University of California, San Diego (Master of Fine Arts)
Lindie Wilhelm	42+ yrs exp fashion design and merchandising and an AA in fashion design from Parson's
Christine Wong	Academy of Art University (Bachelor of Fine Arts)
Arlene Zacarias	17+ years of experience in fashion design as a design consultant and designer

SCHOOL OF FINE ARTS

Jenny Balisle	University of Wisconsin, Stevens Point (Bachelor of Arts)
Mark Jason Bowen	American University (Master of Fine Arts)
James Claussen	University of Washington (Master of Fine Arts)
Sean Connor	New York Academy of Art (Master of Fine Arts)
Cheryl Coon	San Francisco Art Institute (Master of Fine Arts)
Carla Crawford	University of California, Davis (Bachelor of Fine Arts)
Angela Cunningham	Laguna College of Art and Design (Bachelor of Fine Arts)
Suzanne D'Arcy	University of California, Davis (Bachelor of Arts)
Jacob Dhein	Academy of Art University (Master of Fine Arts)
Barry Ebner	California College of the Arts (Master of Fine Arts)
Mark Elliot	Academy of Art University (Bachelor of Fine Arts)
Sandy Frank	Academy of Art University (Bachelor of Arts)
Gregory Gandy	Academy of Art University (Master of Fine Arts)
Sheldon Greenberg	San Jose State University (Bachelor of Science)
Edmund He	Academy of Art University (Master of Fine Arts)
Courtney Jacobs	Academy of Art University (Master of Fine Arts)
Sung Kim	Academy of Art University (Master of Fine Arts)
Dean Larson	Towson State University (Master of Education)
Kristan Le	Academy of Art University (Bachelor of Fine Arts)
Ho Jun Lee	Academy of Art University (Master of Fine Arts)
Karen Leoni	Emory University (Bachelor of Arts)
Cathy Locke	Academy of Art University (Master of Fine Arts)
Romanoos Mattonen	Academy of Art University (Master of Fine Arts)
Erin McAdams	Santa Barbara City College (Bachelor of Science)
Jeffrey Nishinaka	Art Center College Design (Bachelor of Fine Arts)
Lynne Osgood	Northwestern State University (Master of Arts)
Drew Price	Academy of Art University (Bachelor of Fine Arts)
Claudia Rilling	Academy of Art University (Master of Fine Arts)
Daniel Segrove	Academy of Art University (Bachelor of Fine Arts)
Kevin Wueste	McDaniel College (Bachelor of Arts)
James Yamasaki	University of California, Berkeley (Bachelor of Arts)
Joevic Yeban	Academy of Art University (Bachelor of Fine Arts)
Zachary Zdrale	Academy of Art University (Master of Fine Arts)

SCHOOL OF GAME DEVELOPMENT

Dustin Aber	Cogswell Polytechnic College (Bachelor of Arts)
Billy Burger	Argosy University (Master of Education)
Kalen Chock	The Art Institute of California, Orange County (Bachelor of Arts)
Denmark Gibbs	Academy of Art University (Master of Fine Arts)
Mark Girouard	Academy of Art University (Bachelor of Fine Arts)
Todd Gorang	15+ years of experience in game development and content design.
William Graban	Full Sail University (Bachelor of Science)
Matthew Greene	10+ yrs exp in prod. mngmt and quality assur. and an AA in Multimedia from Ohlone College
Kevin Harkness	Columbus College of Art & Design (Bachelor of Fine Arts)
Patrick Hillstead	Ex'pression Center for New Media (Bachelor of Applied Science)
Lloyd Hoshide	Academy of Art University (Bachelor of Fine Arts)
Lori Hyrup	San Diego State University (Bachelor of Science)
Dana Jakobson	School of Visual Arts (Bachelor of Fine Art)
Amrinder Jassar	Academy of Art University (Master of Fine Arts)
Jacqueline Jocson	University of Southern California (Master of Fine Arts)

Tae Jun Jung	Academy of Art University (Master of Fine Arts)
Thomas Jung	Art Center College Design (Bachelor of Science)
Mary Krefting	University of California, Berkeley (Bachelor of Arts)
Filip Krstevski	Ryerson University (Bachelor of Science)
Lisa Liang	Art Center College Design (Bachelor of Fine Arts)
Brandon Luyen	Academy of Art University (Bachelor of Arts)
Lawrence Mangum	Academy of Art University (Bachelor of Fine Arts)
James Marion	New York University (Master of Fine Arts)
David Markowitz	Brown University (Bachelor of Arts)
Christopher Middleton	Academy of Art University (Bachelor of Fine Arts)
Cody Miles	Virginia Commonwealth University (Bachelor of Fine Arts)
Marius Millar	Academy of Art University (Bachelor of Fine Arts)
Brendan Milos	Academy of Art University (Bachelor of Fine Arts)
Joshua Morton	California State University, Northridge (Bachelor of Science)
Ana Nelson	University of Dublin (Doctor of Philosophy)
William Oglesby	Columbus College of Art & Design (Bachelor of Fine Arts)
Graham Pezzuti	Academy of Art University (Bachelor of Fine Arts)
Geatano James Sacco III	Academy of Art University (Bachelor of Fine Arts)
Jonathan Sakamoto	Academy of Art University (Bachelor of Fine Arts)
Nathan Shorts	Academy of Art University (Bachelor of Fine Arts)
Joseph Simons	Purdue University (Bachelor of Science)
Gordon Tian	Art Center College Design (Bachelor of Science)
Jonathan Usiak	Academy of Art University (Bachelor of Fine Arts)
Patrick Wagner	Academy of Art University (Bachelor of Fine Arts)
Henry Yamada	Art Institute of Fort Lauderdale (Bachelor of Science)

SCHOOL OF GRAPHIC DESIGN

Troy Alders	California Institute of the Arts (Bachelor of Fine Arts)
Patrice Anderson	Jacksonville State University (Master of Fine Arts)
Amalia Broadbent	Maryknoll College (Bachelor of Arts)
Nadine Brown	California College of Arts and Crafts (Bachelor of Arts)
Andrew Cambouris	Academy of Art University (Bachelor of Fine Arts)
Hannah Coward	Academy of Art University (Master of Fine Arts)
Nancy Cutler	SUNY College at Buffalo (Bachelor of Science)
Christine George	Art Center College Design (Bachelor of Fine Arts)
Ariel Grey	Art Center College Design (Bachelor of Fine Arts)
Dean Gustafson	Academy of Art University (Bachelor of Fine Arts)
David Hake	Kunstgewerbeschule (Master of Arts)
Barbara Hughes	Art Center College Design (Bachelor of Fine Arts)
Sandra Isla	Academy of Art University (Master of Fine Arts)
Wioleta Kaminska	University of Warsaw (Master of Arts)
Justin Lee	Academy of Art University (Master of Fine Arts)
Julie LeFrancois	Academy of Art University (Bachelor of Fine Arts)
Andrew Loesel	New York University (Master of Arts)
Lloyd Mitchell	Argosy University (Master of Arts)
Kathryn Morgan	Saint Mary's College (Master of Business Admin)
Christopher Morlan	Academy of Art University (Bachelor of Fine Arts)
Thomas Mungovan	Goddard College (Master of Fine Arts)
John Nettleton	Virginia Commonwealth University (Master of Fine Arts)
Lian Ng	California State University, Fresno (Bachelor of Science)
Sejal Patel	Academy of Art University (Bachelor of Arts)
Jessica Peltz	Savannah College of Art and Design (Master of Arts)
Shel Perkins	University of California, Santa Cruz (Bachelor of Arts)

Jacques Rossouw	Stellenbosch Academy of Design and Photography (Bachelor of Arts)
Janine Ryle	University of San Francisco (Master of Arts)
Becky Sehenuk Waite	Academy of Art University (Master of Fine Arts)
Tom Sieu	California Polytechnic University (Bachelor of Science)
Bob Slote	School of the Art Institute of Chicago (Master of Fine Arts)
David Spears	Academy of Art University (Master of Fine Arts)
Adele Wiejaczka	Academy of Art University (Master of Fine Arts)
Stanley Zienka	Auburn University (Bachelor of Fine Arts)

SCHOOL OF ILLUSTRATION

Christine Apostolou	Lewis Clark College (Master of Arts)
David Ball	Massachusetts College of Art and Design (Bachelor of Fine Arts)
Christopher Canga	Academy of Art University (Bachelor of Fine Arts)
Joseph Cavalieri	School of Visual Arts (Bachelor of Fine Arts)
Warren Chang	Art Center College Design (Bachelor of Fine Arts)
Danielle Colman	Colorado Film School (Bachelor of Arts)
Mario Delgado	Academy of Art University (Bachelor of Fine Arts)
Thomas Denmark	Academy of Art University (Bachelor of Fine Arts)
Angela Dominguez	Academy of Art University (Master of Fine Arts)
Julie Downing	Rhode Island School of Design (Bachelor of Fine Arts)
Michael Dubisch	School of Visual Arts (Bachelor of Fine Arts)
Marc Ericksen	Art Center College Design (Bachelor of Fine Arts)
Tanya Ericson	Art Center College Design (Bachelor of Fine Arts)
Theresa Fleming	Academy of Art University (Master of Fine Arts)
Thomas Gianni	North Eastern Illinois University (Bachelor of Arts)
Alexandria Gold	San Francisco State University (Bachelor of Arts)
Mick Gray	34+ yrs exp. in Drafting and Illustration and an AS in Illustration from Mission College
Aaron Gregory	Academy of Art University (Bachelor of Fine Arts)
Phillip Hua	Academy of Art University (Bachelor of Fine Arts)
Eda Kaban	Istanbul Technical University (Master of Arts)
Xiao Liu	Academy of Art University (Master of Fine Arts)
Lourdes Livingston	Academy of Art University (Bachelor of Fine Arts)
Marc Lopez	Academy of Art University (Bachelor of Fine Arts)
David Mar	Boston University (Master of Fine Arts)
Christopher Marrinan	Academy of Art University (Bachelor of Fine Arts)
Jorge Mascarenhas	California College of the Arts (Bachelor of Fine Arts)
Sara Palacios Gutierrez	Academy of Art University (Master of Fine Arts)
Julie Peterson-Goonan	San Francisco State University (Bachelor of Fine Arts)
George Pitcher	Academy of Art University (Master of Fine Arts)
Carl Potts	State University of New York (Bachelor of Arts)
Kevin Robinette	35+ yrs exp in art & graphics & an AA in commercial art from Rocky Mt Coll. of Art&Design
Christopher Schenck	University of San Francisco (Bachelor of Arts)
Mark Simmons	Academy of Art University (Bachelor of Arts)
Christopher Sloan	30+ years as an Art Director
Sandra Speidel	Ohio University (Master of Science)
Victoria Vebell	Art Institute Boston (Master of Fine Arts)
Dylan Vermeul	Academy of Art University (Bachelor of Fine Arts)
Shari Warren	San Francisco State University (Bachelor of Arts)
Gary Weiss	Georgia State University (Bachelor of Arts)

SCHOOL OF INDUSTRIAL DESIGN

Shafiq Ahmadi	Cornish College of the Arts (Bachelor of Fine Arts)
John Armour	Dayton Art Institute (Bachelor of Fine Arts)
Thomas Balaguer	Academy of Art University (Bachelor of Fine Arts)
Lewis Bangham	Art Center College Design (Bachelor of Science)
Meredith Barberich	Tufts University (Bachelor of Arts)
John Bavaresco	15+ yrs. experience in VFX and in the 3d industry.
Scott Bergan	34+ yrs. experience as a master automobile craftsman
York Bleyer	Academy of Art University (Bachelor of Fine Arts)
Daniel Bohman	College for Creative Studies (Bachelor of Fine Arts)
Zachary Calev	Academy of Art University (Bachelor of Fine Arts)
Michael Campbell	University of Arizona (Master of Fine Arts)
Won Seok Choi	University of California, San Diego (Bachelor of Arts)
David Curiel	The Art Institute of Fort Lauderdale (Bachelor of Science)
Lawrence Davidson	California College of the Arts (Master of Architecture)
Victoria Davila	Academy of Art University (Bachelor of Fine Arts)
Robert Devlin	58+ yrs. exp. as racecar driver, author, and automobile concours judge
Kenneth Downes	40+ years of experience in automobile upholstery
Rebecca Duke	Maine College of Art (Bachelor of Fine Arts)
Shawn Flynn	University of California, San Diego (Bachelor of Science)
Mark Garcia	Academy of Art University (Bachelor of Fine Arts)
Dallas Good	Art Center College Design (Bachelor of Science)
John Guenther	California State University, Long Beach (Bachelor of Arts)
Didula Jayaratna	Academy of Art University (Bachelor of Fine Arts)
Agota Jonas	San Jose State University (Master of Arts)
Jiyeon Kim	Art Center College Design (Bachelor of Science)
Kwan Kim	Art Center College Design (Bachelor of Science)
Shizunori Kobara	San Jose State University (Bachelor of Science)
Susan Kralovec	Cranbrook Academy of Art (Master of Fine Arts)
Alexander Ksoll	Art Center College Design (Bachelor of Science)
John Lazorack III	Academy of Art University (Bachelor of Fine Arts)
Wayne Li	Stanford University (Master of Science)
Inbal Lishansky	Academy of Art University (Bachelor of Fine Arts)
Tom Luedecke	Academy of Art University (Bachelor of Fine Arts)
John Marsh	Art Center College Design (Bachelor of Fine Arts)
Michael Mathe	California College of the Arts (Bachelor of Fine Arts)
David Melvin	Art Institute of Pittsburgh (Bachelor of Science)
Andrew Morandi	Academy of Art University (Bachelor of Fine Arts)
Jessica Pastor-Tomas	La Sapienza University (Master of Arts)
Joseph Perez	Art Center College Design (Bachelor of Fine Arts)
Leif Petersson	Art Center College Design (Bachelor of Science)
Theodore Renteria	Art Center College Design (Bachelor of Science)
Henry Riekena	Tulane University (Bachelor of Science)
Manuel Rojas	Art Center College Design (Bachelor of Science)
Daniel Seifert	Fashion Institute Technology (Bachelor of Fine Arts)
James Shook	San Jose State University (Bachelor of Science)
Shin So	Pratt Institute (Master of Arts)
Theodore Somogyi	Academy of Art University (Bachelor of Fine Arts)
Akino Tsuchiya	Rikkyo University (Bachelor of Arts)
Lisa Vuskovic	University of California, Berkeley (Bachelor of Arts)
Rodney Wong	Art Center College Design (Bachelor of Science)
Hanbin Youn	Art Center College Design (Bachelor of Science)

SCHOOL OF INTERIOR ARCHITECTURE & DESIGN

Ryadi Adityavarman	University of Texas at Austin (Master of Science)
Ivan Azerbegi	University of California, Berkeley (Bachelor of Arts)
Danielle Baker	Columbia University (Master of Science)
Daniel Bohlen	University of Colorado (Master of Architecture)
Juliana Carlsen	25+ years experience in Interior Architecture and Design
Mary Ferroggiaro	University of Oregon (Bachelor of Architecture)
Jim Fong	University of California, San Diego (Master of Architecture)
Robert Frank	Rhode Island School of Design (Bachelor of Fine Arts)
Cathleen Gouveia	Rhode Island School of Design (Masters Interior Architecture)
Christine Hanlon	Academy of Art University (Master of Fine Arts)
John Hoffpauir	Louisiana State University (Bachelor of Architecture)
Edwin Jordan	Arizona State University (Bachelor of Science)
David Jozaites	26+ yrs. experience design, fabrication and modeling
Mike Kadivar	Swiss Federal Inst Tech, Zurich (Master Advanced Studies)
Robert Kelly	Art Institute of Atlanta (Bachelor of Fine Arts)
Lindsey King	University of Manchester (Master of Arts)
Scott Kress	San Francisco State University (Bachelor of Arts)
Ryan Long	San Francisco State University (Bachelor of Arts)
Jemy Massie	Academy of Art University (Bachelor of Fine Arts)
Mark Miller	Academy of Art University (Master of Fine Arts)
Nicole Naillon	Jones International University (Master of Business Admin)
Molly Ness	University of Wisconsin, Madison (Bachelor of Science)
Edward Pertcheck	University of Cincinnati (Bachelor of Arts)
Marten Pesen	Florida International University (Master of Architecture)
Wafaa Sabil	Georgia Institute of Technology (Master of Architecture)
Corinne Sadowsky	Academy of Art University (Bachelor of Fine Arts)
Michael Sammet	Stanford University (Master of Arts)
Stephanie Smith	Academy of Art University (Master of Fine Arts)
Susan Sutton	Graduate Theological Union (Doctor of Philosophy)
Suzan Swabacker	Stanford University (Master of Arts)
Leonarda Tamayo	3+ yrs. experience in graphic design
Chamindri Wijemanne	Academy of Art University (Bachelor of Fine Arts)
Archibald Woo	University of Nebraska (Master of Architecture)
Timberly Yeagle	Florida International University (Bachelor of Science)
Serena Zanello	Polytechnic University of Turin (Bachelor of Architecture)
Olga Zhovreboff	San Jose State University (Bachelor of Science)

SCHOOL OF JEWELRY & METAL ARTS

Heather Blaikie	Georgia Institute of Technology (Bachelor of Science)
Sydney Brown	Academy of Art University (Bachelor of Fine Arts)
David Casella	Maine College of Art (Bachelor of Fine Arts)
Killean Evans	Academy of Art University (Master of Fine Arts)
Francesca Mackie	Academy of Art University (Master of Fine Arts)
Wendy McDermott	San Jose State University (Master of Fine Arts)
Alexis Pavlantos	University of New Mexico (Bachelor of Fine Arts)
Gordon Silveria	Academy of Art University (Master's of Fine Arts)
Chrystal Sunshine	Academy of Art University (Bachelor of Fine Arts)

SCHOOL OF LANDSCAPE ARCHITECTURE

Toni Bava	University of California, Berkeley (Master's Other)
Yi-Shan Chen	Harvard University (Masters Landscape Architecture)

Peter Frankel	University of California, Berkeley (Master's Other)
Philip Frankl	Harvard University (Master's Other)
Nicholas Gotthardt	Ohio State University (Master's Other)
Harold Harrison	North Carolina State University (Bachelor of Architecture)
Mihai Hogman	Academy of Art University (Master of Architecture)
Owen Lang	Harvard University (Master's Other)
Sergio Lima	University of Palermo (Master of Architecture)
Brett Marsengill	Arizona State University (Master of Architecture)
Charu Sharma	School of Planning and Architecture (Master's Other)
Lee Toney	University of California, Berkeley (Bachelor of Arts)

SCHOOL OF MOTION PICTURES & TELEVISION

Victoria Arch	University of California (Master of Fine Arts)
Michael Axinn	California College of the Arts (Master of Fine Arts)
Tim Boxell	University of Minnesota Twin Cities (Bachelor of Arts)
Austin Briggs	Academy of Art University (Master of Fine Arts)
Douglas Campbell	California Institute of the Arts (Bachelor of Fine Arts)
Richard Cascio	Academy of Art University (Bachelor of Fine Arts)
Anne Chamberlain	Southern Illinois University (Master of Fine Arts)
Jonathan Crosby	University of California, Santa Cruz (Bachelor of Arts)
Bob Degus	20+ years as director, writer, and producer
Karen DiConcetto	5+ years as a producer
Charles Dougherty	40+ years as an actor
Patrick Egan	13+ years' experience in unmanned aircraft technology
Janice Engel	University of Southern California (Bachelor of Arts)
Kenneth Estin	University of California, Davis (Bachelor of Arts)
Bruce Finn	25+ years experience in cinematography
Nana Greenwald	30+ yrs exp in Film Production
Charlotte Grossman	Queens College, The City University of New York (Bachelor of Arts)
Dan Harris	University of California, Los Angeles (Master of Fine Arts)
David Hauslein	Temple University (Bachelor of Arts)
Jeryl Jagoda	Ithaca College (Bachelor of Fine Arts)
Erin King	New York University (Master of Fine Arts)
Richard Kizu-Blair	San Francisco Art Institute (Bachelor of Fine Arts)
Mark Kohr	San Francisco State University (Bachelor of Arts)
Roy Langbord	New York University (Juris Doctor)
Consuelo Lopez-Robbins	16+ years of experience as a editorial, print and special effects makeup artist.
Randall Love	University of California, Berkeley (Bachelor of Arts)
Robert Martin	San Francisco State University (Bachelor of Arts)
Margaret McClellan	Michigan State University (Bachelor of Fine Arts)
Vonti McRae	Academy of Art University (Master of Fine Arts)
Michael Meltzer	University of Southern California (Bachelor of Science)
Dana Merwin	University of Georgia (Bachelor of Arts in Journalism)
Philip Messina	New York University (Master of Fine Arts)
David Burton Morris	University of California, Los Angeles (Master of Fine Arts)
Gerald Olson	San Francisco State University (Bachelor of Arts)
Julie Oxendale	Dartington College of Arts (Bachelor of Arts)
Spenser Queryy	Academy of Art University (Master of Fine Arts)
Lee Redmond	Art Center College Design (Bachelor of Fine Arts)
Jeremy Stuart	20+ years as an editor and producer
Ellen Sumter	Howard University (Master of Fine Arts)
David Taylor	School of Visual Arts (Bachelor of Fine Arts)

Paul Theren	University of California, Berkeley (Bachelor of Arts)
Ian Valentine	University of California, Los Angeles (Master of Fine Arts)
Tracy Ward	University of California, Los Angeles (Master of Fine Arts)
Doug Williams	Mills College (Master of Fine Arts)
Noemi Zeigler	American Film Institute (Master of Fine Arts)
Boris Zubov	City University of New York (Master of Fine Arts)

SCHOOL OF MUSIC PRODUCTION & SOUND DESIGN FOR VISUAL MEDIA

Lincoln Andrews	Expression College Digital Arts (Bachelor of Science)
Eric Bikales	Belmont University (Bachelor of Music)
Jeffrey Byron	Stanford University (Bachelor of Arts)
Matthew Campagna	San Francisco State University (Bachelor of Arts)
Conn Cianci-McGraw	15+ years experience in audio production and audio engineering.
Fabrizio Dal Bello	University of Maryland (Bachelor of Arts)
Patrizio Deidda	Film Academy Baden-Wurtemberg (Bachelor of Fine Arts)
Miik Dinko	11+ yrs. experience as Sound Editor, Designer and Mixer
Gunnard Doboze	Berklee College Music (Bachelor of Arts)
Dirk Epperson	Yale University (Master of Fine Arts)
Kenneth French	University of Puget Sound (Bachelor of Arts)
Harry Gold	California Jazz Conservatory (Bachelor of Music)
Craig Kupka	University of California, Los Angeles (Master of Arts)
Gregory Kupka	California State University (Master of Music)
James Lay	25+ years of experience as a producer, sound designer, supervising sound editor and re-recording mixer for major motion pictures.
Jeremy Liu	Stanford University (Master of Arts)
Jim Lively	25+ years experience in recording, editing and mixing. A total of 40+ years experience as a professional musician and composer.
Scott Looney	California Institute of the Arts (Master of Fine Arts)
Carla Lucero	California Institute of the Arts (Bachelor of Fine Arts)
Brian Magerkurth	Academy of Art University (Bachelor of Arts)
Jason Martineau	Manhattan School of Music (Doctor of Music)
Sonia Mokhtari	University Lumiere Lyon II (Master of Music)
Bruno Pelletier-Bacquaert	38+ yrs experience as musician and composer
George Peterson Jr.	San Francisco State University (Bachelor of Arts)
Raju Ramayya	University of Saskatchewan (Bachelor of Fine Arts)
Baxter Robertson	University of California, Los Angeles (Bachelor of Arts)
Christopher Ruscoe	20+ yrs. experience in music performance and theory instruction
Lauren Sharkey	California State University, Chico (Master of Arts)
David Sonnenschein	University of Southern California (Master of Fine Arts)
Turner Van Ryn	Academy of Art University (Master of Fine Arts)

SCHOOL OF PHOTOGRAPHY

Timothy Archibald	Pennsylvania State University (Bachelor of Arts)
Patrik Argast	Academy of Art College (Master of Fine Arts)
David Arnold	Academy of Art University (Master of Fine Arts)
Shannon Ayres	Academy of Art University (Master of Fine Arts)
Connie Begg	Mills College (Master of Fine Arts)
Alyson Belcher	San Francisco State University (Master of Fine Arts)
David Bowman	University of Wisconsin, Madison (Bachelor of Arts)
Edward Caldwell	Brooks Institute (Bachelor of Arts)
Diane Choplin	The University of North Carolina at Chapel Hill (Master of Fine Arts)
Nicholas Clements	Academy of Art University (Master of Fine Arts)

Kristin Davidson	Brooks Institute (Master of Science)
Michael Erdman	Art Center College Design (Bachelor of Fine Arts)
James Goins	University of Missouri, St. Louis (Bachelor of Fine Arts)
Nicolas Gutierrez Vargas	Academy of Art University (Master of Fine Arts)
Chris Hardy	38+ yrs. experience in photography
Amy Herold	University of Utah (Bachelor of Science)
Bryan Hewitt	San Francisco Art Institute (Master of Fine Arts)
Dawn Johnsen	Academy of Art University (Master of Fine Arts)
Cadrian Johnson	Academy of Art University (Bachelor of Fine Arts)
Gregory Koch	San Jose State University (Master of Fine Arts)
Laura Kurtenbach	Academy of Art University (Master of Fine Arts)
Kristopher Lattimore	Academy of Art University (Master of Fine Arts)
Joseph Lavine	Savannah College of Art and Design (Master of Arts)
Lisa Levine	City University of New York (Master of Fine Arts)
Kent Marshall	University of the Pacific (Bachelor of Arts)
Tim Mena	San Jose State University (Bachelor of Fine Arts)
Chloe Meynier	Universite de Poitiers (Doctor of Philosophy)
Steven Moeder	Art Center College Design (Bachelor of Fine Arts)
Mark Murrmann	University of California, Berkeley (Master of Arts)
Emmanuelle Namont Kouznetsov	San Francisco Art Institute (Master of Fine Arts)
Tracy Nichols	Academy of Art University (Master of Fine Arts)
William Purcell	Stockton University (Bachelor of Arts)
Anthony Rogers	Academy of Art University (Bachelor of Fine Arts)
Marc Simon	37+ yrs. of experience in photography
Cecelia (Cissy) Spindler	31+ yrs. experience in photography
David Spindler	Mannes College The New School for Music (Bachelor of Fine Arts)
Michael ten Pas	San Francisco Art Institute (Master of Fine Arts)
Peter Tonningsen	San Jose State University (Master of Fine Arts)
Marc Ullom	Andrews University (Bachelor of Science)
Chris Wahlberg	42+ yrs. experience photography
David Wasserman	Colorado State University (Master of Science)
Martin Welch	University of Nevada (Bachelor of Arts)

SCHOOL OF VISUAL DEVELOPMENT

Vincenzo Barkasy	Academy of Art University (Bachelor of Fine Arts)
Ryan Calloway	11+ yrs exp Grphic Dsgn/Modlr/Txtre Pnt & Cert in Film & CG frm Gnomon Schl of Visl Effects
Steve Galgas	Columbus College of Art & Design (Bachelor of Fine Arts)
Aaron Guadamuz	25+ yr exp in art & animation & a certificate in animation frm Vancouver Schl of Media Art
Nelson Hernandez	San Jose State University (Master of Arts)
Michael Judge	San Francisco State University (Bachelor of Arts)
Wilbur Liang	San Jose State University (Bachelor of Fine Arts)
Sean Pando	Brigham Young University (Bachelor of Fine Arts)
Brandon Pike	Academy of Art University (Bachelor of Fine Arts)
Juan Porras	Academy of Art University (Bachelor of Fine Arts)
Julie Speyer	Academy of Art University (Master of Fine Arts)
Aletta Wenas	San Jose State University (Bachelor of Fine Arts)

SCHOOL OF WEB DESIGN & NEW MEDIA

Johnny Ahmad	Arizona State University (Bachelor of Science)
Matthew Bennett	Swinburne University of Technology (Bachelor of Arts)
Sarah Birdwell	California College of the Arts (Bachelor of Fine Arts)

Wei-Hsin Chen	Academy of Art University (Master of Fine Arts)
Kwang-Hi Cho	Savannah College of Art and Design (Master of Arts)
Claudia Dallendorfer	Berlin University of the Arts (Master of Fine Arts)
Matthew David	University of Sunderland (Bachelor of Arts)
Carolina de Bartolo	Carnegie Mellon University (Bachelor of Fine Arts)
Michelle Downes	Academy of Art University (Master of Fine Arts)
Dan Eriksson	44+ yrs. experience in graphic design
Darren Farrugia	Academy of Art University (Bachelor of Fine Arts)
Taylor Feliz	University of Denver (Master of Science)
Matthew Ganucheau	New York University (Master of Professional Studies)
Erik Hartley	Western Michigan University (Bachelor of Fine Arts)
Mark Hellar	New College California (Bachelor of Arts)
Dale Jones	California State University, Northridge (Master of Science)
Kevin Kidwell	Academy of Art University (Master of Fine Arts)
Daniel Kim	Academy of Art University (Bachelor of Fine Arts)
Camila Lachman Zamora	Academy of Art University (Bachelor of Fine Arts)
Gabriel Lamb	Academy of Art University (Master of Fine Arts)
Aaron Lawrence	10+ years experience working as a visual designer and an UX designer.
Michael Lee	University of California, Berkeley (Bachelor of Arts)
Vicente Llopis	Florida International University (Bachelor of Arts)
Nikolai Lokteff	San Jose State University (Bachelor of Science)
Micheal Lopez	16+ years experience as a visual designer.
Justine Luis	Academy of Art University (Master of Fine Arts)
Ryan Medeiros	University of California, Santa Cruz (Bachelor of Arts)
Zachary Mexicano	Academy of Art University (Bachelor of Fine Arts)
Beth Middleworth	Middle Tennessee State University (Bachelor of Arts)
Matt Moresco	Academy of Art University (Master of Arts)
Heather Norvall	Academy of Art University (Bachelor of Fine Arts)
Aries Nunez	San Francisco State University (Bachelor of Arts)
Helene Park	University of California, Berkeley (Bachelor of Fine Arts)
Maria Pentkovski	Academy of Art University (Bachelor of Fine Arts)
Frank Pietronigro	San Francisco Art Institute (Bachelor of Fine Arts)
Michael Ritchie	Virginia Commonwealth University (Bachelor of Fine Arts)
Clarke Robinson	San Jose State University (Bachelor of Fine Arts)
Joshua South	Academy of Art University (Master of Fine Arts)
Milos Vlaski	Academy of Art University (Master of Fine Arts)
Joseph Weaver	14+ years of experience in web development

SUPPORT DEPARTMENT: ACADEMIC RESOURCE CENTER

Judith Barr	University of California, Berkeley (Bachelor of Arts)
Anita Browning	Portland State University (Master of Arts)
Kim Burke	San Francisco State University (Master of Fine Arts)
Sarika Chaudhuri	English and Foreign Languages University (Master of Arts)
Chris Correale	San Francisco State University (Master of Arts)
Scot Crisp	San Francisco State University (Master of Arts)
Alisa De Palma	University of California, Santa Barbara (Bachelor of Arts)
Dustin Delaney	University of Montana (Bachelor of Arts)
Jacob Eastman	Luther College Iowa (Bachelor of Arts)
Donna Ernst	San Francisco State University (Master of Arts)
Siobhan Fleming	Monterey Institute of International Studies (Master of Arts)
Heyward Gignilliat	School for International Training (Master of Arts)
Karl Graham	University of Oregon (Master of Arts)

Steve Grant	San Francisco State University (Master of Arts)
Paul Hallaman	Northwestern University (Bachelor of Science)
Osa Kauffman	San Francisco State University (Master of Arts)
Lena Kelly	San Francisco State University (Master of Arts)
Blaire Kilbey	School for International Training (Master of Arts)
Alexandra Lacey	San Francisco State University (Master of Fine Arts)
Anita Mamoun	Emmanuel College (Master of Arts)
David Masterson	Indiana University (Master of Arts)
Colleen McKee	University of Missouri, St. Louis (Master of Fine Arts)
Wynn Newberry	San Francisco State University (Master of Arts)
Thy Nguyen	University of Massachusetts, Amherst (Master of Arts)
Wendi Olson	San Francisco State University (Master of Arts)
Susan Pasley	University of San Francisco (Master of Arts)
Robb Putnam	Mills College (Master of Fine Arts)
Angelika Rappe	San Francisco State University (Master of Arts)
Suzanna Rogstad	Portland State University (Master of Science)
Romalyn Schmaltz	University of Minnesota Morris (Bachelor of Arts)
Alissa Sears	Temple University (Master of Arts)
Mona Shaath	New York University (Master of Arts)
Renee Snyder	Utah State University (Doctor of Philosophy)
Roger Swee	University of Canberra (Master of Arts)
Jamie Terhune	San Francisco State University (Master of Arts)
Samuel Tomfohr	Columbia University (Master of Fine Arts)
Rebecca VanDeVoort	Mills College (Master of Fine Arts)
Sandra Wiggin	San Francisco State University (Master of Arts)
Stephen Zannis	Dominican University (Master of Arts)
Kevin Zaragoza	University of San Francisco (Master of Arts)

SUPPORT DEPARTMENT: FOUNDATIONS

Joo Hee Bae	Academy of Art University (Master of Fine Arts)
Alison Bereuter	Kansas City Art Institute (Bachelor of Fine Arts)
Jerry Boxley	School of Visual Arts (Bachelor of Fine Arts)
Todd Casey	Massachusetts College of Art and Design (Bachelor of Fine Arts)
Baoping Chen	Academy of Art University (Master of Fine Arts)
Jane Cozart	Academy of Art University (Master of Fine Arts)
Christopher Dorosz	Nova Scotia College of Art (Master of Fine Arts)
Michele Goodwin	Academy of Art University (Bachelor of Fine Arts)
Justin Howard	7+ yrs. experience as an artist
Kristina Komsthoft	University of California, Santa Cruz (Bachelor of Arts)
Thomas Marsh	California State University, Long Beach (Master of Fine Arts)
Rachel Moseley	Academy of Art University (Master of Fine Arts)
Deborah Samia	Academy of Art University (Bachelor of Fine Arts)
Thomas Starnes	Academy of Art University (Bachelor of Fine Arts)
Yelena Uger	New York Academy of Art (Master of Fine Arts)
Chenoa Warner	Academy of Art University (Bachelor of Fine Arts)
David Yeung	Academy of Art University (Bachelor of Fine Arts)

SUPPORT DEPARTMENT: LIBERAL ARTS

Maya Akpınar	University of California, Berkeley (Master of Arts)
Laine Ballard	New College California (Master of Fine Arts)
Cheryl Barton	San Francisco State University (Master of Arts)
Christopher Braun	University of Wales Trinity Saint David (Master of Arts)
Lucia Brown	Portland State University (Master of Arts)

Robert Cash	Portland State University (Master of Arts)
Cristen Cassell	University of California, Santa Barbara (Bachelor of Arts)
Maria Nichole Clark	Sonoma State University (Master of Arts)
William Clark	New Jersey City University (Master of Arts)
John Dobson	San Francisco State University (Master of Arts)
Roxanne Farrar	Florida State University (Doctor of Philosophy)
Chris Frederick	Regent University (Master of Arts)
Eric Frederick	Westminster Theological Seminary (Master of Divinity)
Teddy Goldsworthy-hanner	Academy of Art University (Master of Fine Arts)
Margaret Hayden	Columbia University (Master of Arts)
Elizabeth Hille	Bennington College (Master of Fine Arts)
Heather Holliger	George Mason University (Master of Fine Arts)
Caroline Hood	Southern Methodist University (Master of Arts)
Andrea Jost	Goethe University Frankfurt (Master of Arts)
Ludmila Kisseleva	Herzen State Pedagogical University of Russia (Doctor of Philosophy)
Rick Kitagawa	University of California, Berkeley (Bachelor of Arts)
Helen Klonaris	New College California (Master of Fine Arts)
Suzanne L'Heureux	American University (Master of Arts)
Heather Lindsay	Brigham Young University (Master of Science)
Adriana Macias	Mills College (Master of Arts)
Andrea Maison	University of California, Santa Barbara (Master of Arts)
Laura Maschietto	Instituto De Ensenanza Superior (Master of Arts)
Maria Matthies	Academy of Art University (Master of Arts)
Benjamin Mirov	New School (Master of Fine Arts)
Matthew Pevey	California State University, East Bay (Master of Arts)
Kimberly Reid-Schafer	California State University, East Bay (Bachelor of Arts)
Michael Routery	New College California (Master of Fine Arts)
Georgia Sang-Baffoe	Howard University (Master of Science)
James Sidel	University of Iowa (Master of Fine Arts)
Jennifer Taylor	University of California, Santa Barbara (Master of Arts)
Robert Tindall	San Francisco State University (Master of Arts)
Samuel Tsitrin	University of California, Berkeley (Bachelor of Arts)
Erica Valponi	University of London (Master of Arts)
Sandy Zhang	University of California, Davis (Master of Science)

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